

THE POETICAL WORKS  
*of*  
ROBERT BROWNING

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*RED COTTON NIGHT CAP COUNTRY*

*THE INN ALBUM*

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RED COTTON NIGHT-CAP COUNTRY,  
OR  
TURF AND TOWERS.



TO  
MISS THACKERAY



# RED COTTON NIGHT-CAP COUNTRY,

OR

## TURF AND TOWERS.

1873.

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### I.

AND so, here happily we meet, fair friend !  
Again once more, as if the years rolled back  
And this our meeting-place were just that Rome  
Out in the champaign, say, o'er-rioted  
By verdure, ravage, and gay winds that war  
Against strong sunshine settled to his sleep ;  
Or on the Paris Boulevard, might it prove,  
You and I came together saunteringly,  
Bound for some shop-front in the Place Vendôme—  
Gold-smithy and Golconda mine, that makes  
“The Firm-Miranda” blazed about the world—  
Or, what if it were London, where my toe

Trespassed upon your flounce? "Small blame," you smile,  
Seeing the Staircase Party in the Square  
Was Small and Early, and you broke no rib.

Even as we met where we have met so oft,  
Now meet we on this unpretending beach  
Below the little village: little, ay!  
But pleasant, may my gratitude subjoin?  
Meek, hitherto un-Murrayed bathing-place,  
Best loved of sea-coast-nook-ful Normandy!  
That, just behind you, is mine own hired house:  
With right of pathway through the field in front,  
No prejudice to all its growth unsheaved  
Of emerald luzern bursting into blue.  
Be sure I keep the path that hugs the wall,  
Of mornings, as I pad from door to gate!  
Yon yellow—what if not wild-mustard flower?—  
Of that, my naked sole makes lawful prize,  
Bruising the acrid aromatics out,  
Till, what they preface, good salt savours sting  
From, first, the sifted sands, then sands in slab,  
Smooth save for pipy wreath-work of the worm:  
(Granite and mussel-shell are ground alike  
To glittering paste,—the live worm troubles yet.)  
Then, dry and moist, the varech limit-line,  
Burnt cinder-black, with brown uncrumpled swathe

Of beirned softness, sea-swoln thrice its size,  
And, lo, the wave protudes a lip at last,  
And flecks my foot with fioth, nor tempts in vain

Such is Saint-Rambert, wilder very much  
Than Joyeux, that famed Joyous-Gard of yours,  
Some five miles farther down, much homelier too—  
Right for me,—right for you the fine and fair!  
Only, I could endure a transfer—wrought  
By angels famed still, through our countryside,  
For weights they fetched and carried in old time  
When nothing like the need was—transfer, just  
Of Joyeux church, exchanged for yonder pig,  
Our brand-new stone cream-coloured masterpiece

Well—and you know, and not since this one year,  
The quiet seaside country? So do I  
Who like it, in a manner, just because  
Nothing is prominently likeable  
To vulgar eye without a soul behind,  
Which, breaking surface, brings before the ball  
Of sight, a beauty buried everywhere  
If we have souls, know how to see and use,  
One place performs, like any other place,  
The proper service every place on earth  
Was framed to furnish man with serves alike

To give him note that, through the place he sees,  
A place is signified he never saw,  
But, if he lack not soul, may learn to know  
Earth's ugliest walled and ceiled imprisonment  
May suffer, through its single rent in roof,  
Admittance of a cataract of light  
Beyond attainment through earth's palace-panes  
Pinholed athwart then windowed hilagree  
By twinklings sobered from the sun outside  
Doubtless the High Street of our village here  
Imposes hardly as Rome's Corso could  
And our projected race for sailing boats  
Next Sunday, when we celebrate our Saint,  
Falls very short of that attractiveness,  
That artistry in festive spectacle,  
Paris ensures you when she welcomes back  
(When shall it be?) the Assembly from Versailles,  
While the best fashion and intelligence  
Collected at the counter of our Mayor  
(Dry goods he deals in, grocery beside)  
What time the post-bag brings the news from Vire,—  
I fear me much, it scarce would hold its own,  
That circle, that assorted sense and wit,  
With Five o'clock Tea in a house we know

Still, 't is the check that gives the leap its lift



The nullity of cultivated souls,  
Even advantaged by their news from Vire,  
Only conduces to enforce the truth  
That, thirty paces off, this natural blue  
Broods o'er a bag of secrets, all unbroached,  
Beneath the bosom of the placid deep,  
Since first the Post Director scaled them safe,  
And formidable I perceive this fact—  
Little Saint-Rambert touches the great sea  
From London, Paris, Rome, where men are men,  
Not mice, and mice not Mayors presumably,  
Thought scarce may leap so fast, alight so far  
But this is a pretence, you understand,  
Disparagement in play, to party thrust  
Of possible objector nullity  
And ugliness, the taunt be his, not mine  
Not yours,—I think we know the world too well !  
Did you walk hither, jog it by the plain,  
Or jaunt it by the highway, braving bruise  
From springless and uncushioned vehicle ?  
Much, was there not, in place and people both,  
To lend an eye to ? and what eye like yours—  
The learned eye is still the loving one !  
Our land its quietude, productiveness,  
Its length and breadth of grain crop, meadow-ground,  
Its orchards in the pasture, farms a-field

And hamlets on the road-edge, nought you missed  
Of one and all the sweet rusticities !  
From stalwart strider by the waggon-side,  
Brightening the acre with his purple blouse,  
To those dark-featured comely women-folk,  
Healthy and tall, at work, and work indeed,  
On every cottage door-step, plying brisk  
Bobbins that bob you ladies out such lace !  
Oh, you observed ! and how that nimble play  
Of finger formed the sole exception, bobbed  
The one disturbance to the peace of things,  
Where nobody esteems it worth his while,  
If time upon the clock-face goes asleep,  
To give the rusted hands a helpful push  
Nobody lifts an energetic thumb  
And index to remove some dead and gone  
Notice which, posted on the barn, repeats  
For truth what two years' passage made a lie  
Still is for sale, next June, that same château  
With all its immobilities,—were sold  
Duly next June behind the last but last ,  
And, woe's me, still placards the Emperor  
His confidence in war he means to wage,  
God aiding and the rural populace  
No rain and wind must rub the rags away  
And let the lazy land untroubled snore

Ah, in good truth ? and did the drowsihead  
So suit, so soothe the leained loving eye,  
That you were minded to confer a crown,  
(Does not the poppy boast such ?)—call the land  
By one slow hither-thither stretching, fast  
Subsiding-into-slumber sort of name,  
Symbolic of the place and people too,  
“ *White Cotton Night-cap Country* ? ” Excellent !  
For they do, all, dear women young and old,  
Upon the heads of them bear notably  
This badge of soul and body in repose ,  
Nor its fine thimble fits the acorn-top,  
Keeps woolly ward above that oval brown,  
Its placid feature, more than muffler makes  
A safeguard, circumvents intelligence  
In—what shall evermore be named and famed,  
If happy nomenclature aught avail  
“ *White Cotton Night-cap Country* ”

Do I hear—

Oh, better, very best of all the news—  
You mean to catch and cage the winged word,  
And make it breed and multiply at home  
Till Norman idlesse stock our England too ?  
Normandy shown minute yet magnified  
In one of those small books, the truly great,

We never know enough, yet know so well ?  
How I foresee the cursive diamond-dints,—  
Composite pen that plays the pencil too,—  
As, touch the page and up the glamour goes,  
And filmily o'er grain-crop, meadow-ground,  
O'er orchard in the pasture, farm a-field  
And hamlet on the road edge, floats and forms  
And falls, at lazy list of all, the Cap  
That crowns the country ! we, awake outside,  
Farther than ever from the imminence  
Of what cool comfort, what close coverture  
Your magic, deftly weaving, shall surround  
The unconscious captives with    Be theirs to drowse  
Trammeled, and ours to watch the trammel-trick !  
Ours be it, as we con the book of books,  
To wonder how is winking possible !

All hail, "White Cotton Night-cap Country," then !  
And yet, as on the beach you promise book,—  
On beach, mere razor-edge 'twixt earth and sea,  
I stand at such a distance from the world  
That 't is the whole world which obtains regard,  
Rather than any part, though part presumed  
A perfect little province in itself,  
When wayfare made acquaintance first therewith  
So standing, therefore, on this edge of things,

What if the backward glance I gave, return  
Loaded with other spoils of vagrancy  
Than I despatched it for, till I propose  
The question—puzzled by the sudden store  
Officious fancy plumps beneath my nose—  
“Which sort of Night-cap have you glorified?”

You would be gracious to my ignorance  
“What other Night-cap than the normal one?”—  
Old honest guardian of man’s head and hair  
In its elastic yet continuous, soft,  
No less persisting, circumambient gripe,—  
Night’s notice, life is respited from day!  
Its form and fashion vary, suiting so  
Each seasonable want of youth and age  
In infancy, the rosy naked ball  
Of brain, and that faint golden fluff it bears,  
Are smothered from disaster,—nurses know  
By what foam-fabric, but when youth succeeds,  
The sterling value of the article  
Discards adornment, cap is cap henceforth  
Unfeathered by the futile row on row  
Manhood strains hard a sturdy stocking-stuff  
O’er well-deserving head and ears the cone  
Is tassel-tipt, commendably takes pride,  
Announcing workday done and wages pouched,

And liberty obtained to sleep, nay, snore  
Unwise, he peradventure shall essay  
The sweets of independency for once—  
Waive its advantage on his wedding-night  
Fool, only to resume it, night the next,  
And never part companionship again  
Since, with advancing years, night's solace soon  
Intrudes upon the daybreak dubious life  
Persuades it to appear the thing it is,  
Half-sleep, and so, encroaching more and more,  
It lingers long past the abstemious meal  
Of morning, and, as prompt to serve, precedes  
The supper-summons, gruel grown a feast  
Finally, when the last sleep finds the eye  
So tied it cannot even shut itself,  
Does not a kind domestic hand unite  
Friend to friend, lid from lid to part no more,  
Consigned alike to that receptacle  
So bleak without, so warm and white within ?

“Night-caps, night's comfort of the human race  
Their usage may be growing obsolete,  
Still, in the main, the institution stays  
And though yourself may possibly have lived,  
And probably will die, undignified—  
The Never-night-capped—more experienced folk

Laugh you back answer—What should Night-cap be  
Save Night-cap pure and simple ? Soits of such ?  
Take cotton for the medium, cast an eye  
This side to comfort, lambswool or the like,  
That side to frilly cambric costliness,  
And all between proves Night-cap proper ” Add  
“ Fiddle ! ” and I confess the argument

Only, your ignoramus here again  
Proceeds as tardily to recognize  
Distinctions ask him what a fiddle means,  
And “ Just a fiddle ” seems the apt reply  
Yet, is not there, while we two pace the beach,  
This blessed moment, at your Kensington,  
A special Fiddle-Show and rare array  
Of all the sorts were ever set to cheek,  
’Stablished on clavicle, sawn bow-hand-wise,  
Or touched lute-fashion and forefinger-plucked ?  
I doubt not there be duly catalogued  
Achievements all and some of Italy,  
Guarnerius, Straduanus,—old and new,  
Augustly rude, refined to finicking,  
This mammoth with his belly full of blare,  
That mouse of music—inch-long silvery wheeze  
And here a specimen has effloresced  
Into the scroll-head, there subsides supreme,

And with the tail piece satisfies mankind  
 Why should I speak of woods, grains, stains and streaks,  
 The topaz varnish or the ruby gum ?  
 We preferably pause where tickets teach  
 " Over this sample would Corelli croon,  
 Grieving, by minors, like the cushat-dove,  
 Most dulcet Giga, dreamiest Saraband "  
 " From this did Paganini comb the fierce  
 Electric sparks, or to tenuity  
 Pull forth the inmost wuling of the wire—  
 No cat-gut could swoon out so much of soul ! "

Three hundred violin-varieties  
 Exposed to public view ! And dare I doubt  
 Some future enterprise shall give the world  
 Quite as remarkable a Night-cap show ?  
 Methinks, we, arm in-arm, that festal day,  
 Pace the long range of relics shrined aright,  
 Framed, glazed, each cushioned curiosity,  
 And so begin to smile and to inspect  
 " Pope's sickly head-sustainment, damped with dew's  
 Wrung from the all-unfair fight such a frame —  
 Though doctor and the devil helped their best—  
 Fought such a world that, waiving doctor's help,  
 Had the mean devil at its service too !  
 Voltane's imperial velvet ! Hogarth eyed



The thumb-nail record of some alley-phys,  
Then chucklingly clapped yonder cosiness  
On pate, and painted with true flesh and blood !  
Poor hectic Cowper's soothing sarsnet-stripe ! ”  
And so we profit by the catalogue,  
Somehow our smile subsiding more and more,  
Till we decline into           but no ! shut eyes  
And hurry past the shame uncoffined here,  
The hangman's toilet ! If we needs must trench,  
For science' sake which craves completeness still,  
On the sad confine, not the district's self,  
The object that shall close review may be

Well, it is French, and here are we in France  
It is historic, and we live to learn,  
And try to learn by reading story-books  
It is an incident of 'Ninety-two,  
And, twelve months since, the Commune had the sway.  
Therefore resolve that, after all the Whites  
Presented you, a solitary Red  
Shall pain us both, a minute and no more !  
Do not you see poor Louis pushed to front  
Of palace-window, in persuasion's name,  
A spectacle above the howling mob  
Who tasted, as it were, with tiger-smack,  
The outstart, the first spirt of blood on brow,

The Phygian symbol, the new crown of thorns,  
The Cap of Freedom ? See the feeble mirth  
At odds with that half-purpose to be strong  
And merely patient under misery !  
And note the ejaculation, ground so hard  
Between his teeth, that only God could hear,  
As the lean pale proud insignificance  
With the sharp-featured liver-worried stare  
Out of the two grey points that did him stead  
And passed their eagle-owner to the front  
Better than his mob-elbowed undersize,—  
The Corsican lieutenant commented  
“ Had I but one good regiment of my own,  
How soon should volleys to the due amount  
Lay stiff upon the street-flags this *canaille* !  
As for the droll there, he that plays the king  
And screws out smile with a Red night-cap on,  
He ’s done for ! Somebody must take his place ”  
White Cotton Night-cap Country excellent !  
Why not Red Cotton Night-cap Country too ?

“ Why not say swans are black and blackbirds white,  
Because the instances exist ? ” you ask  
“ Enough that white, not red, predominates,  
Is normal, typical, in cleric phrase  
*Quod semel, semper, et ubique* ” Here,

Applying such a name to such a land,  
 Especially you find inopportune,  
 Impertinent, my scruple whether white  
 Or red describes the local colour best  
 "Let be" (you say), "the universe at large  
 Supplied us with exceptions to the rule,  
 So manifold, they bore no passing-by,—  
 Little Saint Rambert has conserved at least  
 The pure tradition white from head to heel,  
 Where is a hint of the ungracious hue?"  
 See, we have traversed with hop, step and jump,  
 From heel to head, the main-street in a trice,  
 Measured the garment (help my metaphor!)  
 Not merely criticized the cap, forsooth,  
 And were you pricked by that collecting-itch,  
 That puerility for writing o'er your reds  
 'Rare, rarer, rarest, not rare but unique,'—  
 The shelf, Saint-Rambert, of your cabinet,  
 Unlabelled,—virginal, no Rahab-thread  
 For blushing token of the spy's success,—  
 Would taunt with vacancy, I undertake!  
 What, yonder is your best apology,  
 Pretence at most approach to naughtiness,  
 Impingement of the ruddy on the blank?  
 This is the criminal Saint-Rambertese  
 Who smuggled in tobacco, half-a-pound!

The Octroi found it out and fined the wretch  
 This other is the culprit who despatched  
 A hare, he thought a hedgehog (clods obstruct),  
 Unfurnished with Permission for the Chase !  
 As to the womankind—renounce from those  
 The hope of getting a companion-tinge,  
 First faint touch promising romantic fault !”

Enough there stands Red Cotton Night-cap shelf—  
 A cavern’s ostentatious vacancy—  
 My contribution to the show, while yours—  
 Whites heap your row of pegs from every hedge  
 Outside, and house inside Saint-Rambert here—  
 We soon have come to end of See, the church  
 With its white steeple gives your challenge point,  
 Perks as it were the night-cap of the town,  
 Starchedly warrants all beneath is matched  
 By all above, one snowy innocence !

You put me on my mettle British maid  
 And British man, suppose we have it out  
 Here in the fields, decide the question so ?  
 Then, British fashion, shake hands hard again,  
 Go home together, friends the more confirmed  
 That one of us—assuredly myself—  
 Looks puffy about eye, and pink at nose ?

Which "pink" reminds me that the arduousness  
We both acknowledge in the enterprise,  
Claims, counts upon a large and liberal  
Acceptance of as good as victory  
In whatsoever just escapes defeat  
You must be generous, strain point, and call  
Victory, any the least flush of pink  
Made prize of, labelled scarlet for the nonce—  
Faintest pretension to be wrong and red  
And picturesque, that varies by a splotch  
The righteous flat of insipidity

Quick to the quest, then—forward, the firm foot !  
Onward, the quarry-overtaking eye !  
For, what is this, by way of march-tune, makes  
The musicallest buzzing at my ear  
By reassurance of that promise old  
*Though sins are scarlet they shall be as wool ?*  
Whence—what fantastic hope do I deduce ?  
I am no Liebig when the dyer dyes  
A texture, can the red dye prime the white ?  
And if we washed well, wrung the texture hard,  
Would we arrive, here, there and everywhere,  
At a fierce ground beneath the surface meek ?

I take the first chance, rub to threads what rag

Shall flutter snowily in sight    For see !  
 Already these few yards upon the rise,  
 Our back to brave Saint-Rambert, how we reach  
 The open, at a dozen steps or strides !  
 Turn round and look about, a breathing-while !  
 There lie, outspread at equidistance, thorpes  
 And villages and towns along the coast,  
 Distinguishable, each and all alike,  
 By white persistent Night-cap, spire on spire  
 Take the left    yonder town is—what say you  
 If I say “ Londres ” ?    Ay, the mother-mouse  
 (Reversing fable, as truth can and will)  
 Which gave our mountain of a London birth !  
 This is the Conqueror’s country, bear in mind,  
 And Londres-distinct blooms with London-pride  
 Turn round    La Roche, to right, where oysters thrive  
 Monlieu—the lighthouse is a telegraph,  
 This, full in front, Saint-Rambert, then succeeds  
 Villeneuve, and Pons the Young with Pons the Old,  
 And—ere faith points to Joyeux, out of sight,  
 A little nearer—oh, La Ravissante !

There now is something like a Night-cap spire,  
 Donned by no ordinary Notre-Dame  
 For, one of the three safety-guards of France,  
 You front now, lady !    Nothing intercepts

The privilege, by crow-flight, two miles far  
She and her sisters Lourdes and La Salette  
Are at this moment hailed the cynosure  
Of poor dear France, such waves have buffeted  
Since she eschewed infallibility  
And chose to steer by the vague compass-box  
This same midsummer month, a week ago,  
Was not the memorable day observed  
For reinstatement of the misused Three  
In old supremacy for evermore ?  
Did not the faithful flock in pilgrimage  
By railway, diligence and steamer—nay  
On foot with staff and scrip, to see the sights  
Assured them ? And I say best sight was here  
And nothing justified the rival Two  
In their pretension to equality ,  
Our folk laid out their ticket-money best,  
And wiseliest, if they walked, wore shoe away ,  
Not who went farther only to fare worse  
For, what was seen at Lourdes and La Salette  
Except a couple of the common cures  
Such as all three can boast of, any day ?  
While here it was, here and by no means there,  
That the Pope's self sent two great real gold crowns  
As thick with jewelry as thick could stick,  
His present to the Virgin and her Babe—

Provided for—who knows not?—by that fund,  
Count Alessandro Sforza's legacy,  
Which goes to crown some Virgin every year  
But this year, poor Pope was in prison-house,  
And money had to go for something else,  
And therefore, though their present seemed the Pope's,  
The faithful of our province raised the sum  
Preached and prayed out of—nowise purse alone  
Gentle and simple paid in kind, not cash,  
The most part the great lady gave her brooch,  
The peasant-girl her hair-pin, 't was the rough  
Bluff farmer mainly who,—admonished well  
By wife to care lest his new colewort-crop  
Stray sorrowfully sparse like last year's seed,—  
Lugged from reluctant pouch the fifty-fianc,  
And had the Cure's hope that rain would cease  
And so, the sum in evidence at length,  
Next step was to obtain the donative  
By the spontaneous bounty of the Pope—  
No easy matter, since his Holiness  
Had turned a deaf ear, long and long ago,  
To much entreaty on our Bishop's part,  
Commendably we boast “But no,” quoth he,  
“Image and image needs must take their turn  
Here stand a dozen as importunate”  
Well, we were patient, but the cup ran o'er



When—who was it pressed in and took the prize  
But our own offset, set far off indeed  
To grow by help of our especial name,  
She of the Ravissante—in Martinique !  
“What?” cried our patience at the boiling-point,  
“The daughter crowned, the mother’s head goes bare?  
Bishop of Raimbaux !”—that’s our diocese—  
“Thou hast a summons to repair to Rome,  
Be efficacious at the Council there  
Now is the time or never ! Right our wrong !  
Hie thee away, thou valued Morillon,  
And have the promise, thou who hast the vote !”  
So said, so done, so followed in due course  
(To cut the story short) this festival,  
This famous Twenty-second, seven days since

Oh, but you heard at Joyeux ! Pilgrimage,  
Concourse, procession with, to head the host,  
Cardinal Mirecourt, quenching lesser lights  
The leafy street-length through, decked end to end  
With August-stripping, and adorned with flags  
That would have waved right well but that it rained  
Just this picked day, by some perversity  
And so were placed, on Mother and on Babe,  
The pair of crowns the Mother’s, you must see !  
Miranda, the great Paris goldsmith, made

The marvel,—he 's a neighbour that 's his park  
Before you, tree-topped wall we walk toward  
His shop it was turned out the masterpiece,  
Probably at his own expenditure ,  
Anyhow, his was the munificence  
Contributed the central and supreme  
Splendour that crowns the crown itself, The Stone.  
Not even Paris, ransacked, could supply  
That gem he had to forage in New York,  
This jeweller, and country-gentleman,  
And most undoubted devotee beside !  
Worthily wived, too since his wife it was  
Bestowed “with friendly hand”—befitting phrase !  
The lace which trims the coronation-robe—  
Stiff wear—a mint of wealth on the brocade  
Do go and see what I saw yesterday !  
And, for that matter, see in fancy still,  
Since

There now ! Even for unthankful me,  
Who stuck to my devotions at high-tide  
That festal morning, never had a mind  
To tudge the little league and join the crowd—  
Even for me is miracle vouchsafed !  
How pointless proves the sneer at miracles !  
As if, contrariwise to all we want

And reasonably look to find, they graced  
Merely those graced-before, grace helps no whit,  
Unless, made whole, they need physician still  
I—sceptical in every inch of me—  
Did I deserve that, from the liquid name  
“Miranda,”—faceted as lovely  
As his own gift, the gem,—a shaft should shine,  
Bear me along, another Abaris,  
Nor let me light till, lo, the Red is reached,  
And yonder lies in luminosity !

Look, lady ! where I bade you glance but now !  
Next habitation, though two miles away,—  
No tenement for man or beast between,—  
That, park and domicile, is country-seat  
Of this same good Miranda ! I accept  
The augury Or there, or nowhere else,  
Will I establish that a Night-cap gleams  
Of visionary Red, not White for once !  
“Heaven” saith the sage “is with us, here inside  
Each man ” “Hell also,” simpleness subjoins,  
By White and Red describing human flesh

And yet as we continue, quicken pace,  
Approach the object which determines me  
Victorious or defeated, more forlorn

My chance seems,—that is certainty at least  
Halt midway, reconnoitre ! Either side  
The path we traverse (turn and see) stretch fields  
Without a hedge one level, scallop-striped  
With bands of beet and turnip and luzern,  
Limited only by each colour's end,  
Shelves down,—we stand upon an eminence,—  
To where the earth-shell scallops out the sea,  
A sweep of semicircle, and at edge—  
Just as the milk-white incrustations stud  
At intervals some shell-extremity,  
So do the little growths attract us here,  
Towns with each name I told you say, they touch  
The sea, and the sea them, and all is said,  
So sleeps and sets to slumber that broad blue !  
The people are as peaceful as the place  
This, that I call “the path” is road, highway,  
But has there passed us by a market-cart,  
Man, woman, child, or dog to wag a tail ?  
True, I saw weeders stooping in a field,  
But—formidably white the Cap's extent !

Round again ! Come, appearance promises !  
The boundary, the park-wall, ancient brick,  
Upholds a second wall of tree-heads high  
Which overlean its top, a solid green

That surely ought to shut in mysteries !  
A jeweller—no unsuggestive craft !  
Trade that admits of much romance, indeed  
For, whom but goldsmiths used old monarchs pledge  
Regalia to, or seek a ransom from,  
Or pray to furnish dowry, at a pinch,  
According to authentic story-books ?  
Why, such have revolutionized this land  
With diamond-necklace-dealing ! not to speak  
Of families turned upside-down, because  
The gay wives went and pawned clandestinely  
Jewels, and figured, till found out, with paste,  
Or else redeemed them—how, is horrible !  
Then there are those enormous criminals  
That love their ware and cannot lose their love,  
And murder you to get your purchase back  
Others go courting after such a stone,  
Make it their mistress, marry for their wife,  
And find out, some day, it was false the while,  
As ever wife or mistress, man too fond  
Has named his Pilgrim, Hermit, Ace of Hearts

Beside—what style of edifice begins  
To grow in sight at last and top the scene ?  
That grey roof, with the range of *lucarnes*, four  
I count, and that erection in the midst—

Clock-house, or chapel-spue, or what, above ?  
Conventual, that, beyond manorial, sure !  
And reason good , for Clairvaux, such its name,  
Was built of old to be a Priory,  
Dependence on that Abbey-for-the-Males  
Our Conqueror founded in world-famous Caen,  
And where his body sought the sepulture  
It was not to retain you know the tale  
Such Priory was Clairvaux, prosperous  
Hundreds of years , but nothing lasts below,  
And when the Red Cap pushed the Crown aside,  
The Priory became, like all its peers,  
A National Domain which, bought and sold  
And resold, needs must change, with ownership,  
Both outside show and inside use , at length  
The message, three-and-twenty years ago,  
Became the purchase of rewarded worth  
Impersonate in Father—I must stoop  
To French phrase for precision's sake, I fear —  
Father Miranda, goldsmith of renown  
By birth a Madrilene, by domicile  
And sojourning accepted French at last  
His energy it was which, trade transferred  
To Paris, throve as with a golden thumb,  
Established in the Place Vendôme He bought  
Not building only, but belongings far

And wide, at Gonthier there, Monlieu, Villeneuve,  
A plentiful estate which, twelve years since,  
Passed, at the good man's natural demise,  
To Son and Heir Miranda—Clairvaux here,  
The Paris shop, the mansion—not to say  
Palatial residence on Quai Rousseau,  
With money, moveables, a mine of wealth—  
And young Léonce Miranda got it all

Ah, but—whose might the transformation be?  
Were you prepared for this, now? As we talked,  
We walked, we entered the half-privacy,  
The partly-guarded precinct passed beside  
The little paled-off islet, trees and turf,  
Then found us in the main ash-avenue  
Under the blessing of its branchage-roof  
Till, on emergence, what affronts our gaze?  
Priory—Conqueror—Abbey for-the-Males—  
Hey, presto, pass, who conjured all away?  
Look through the railwork of the gate a park  
—Yes, but *à l'Anglaise*, as they compliment!  
Grass like green velvet, gravel-walks like gold,  
Bosses of shrubs, embosomings of flowers,  
Lead you—through sprinkled trees of tiny breed  
Disporting, within reach of coverture,  
By some habitual acquiescent oak

Or elm, that thinks, and lets the youngsters laugh—  
Lead, lift at last your soul that walks the air,  
Up to the house-front, on its back perhaps—  
Whether façade or no, one coquetry  
Of coloured brick and carved stone ! Stucco? Well,  
The daintiness is cheery, that I know,  
And all the sportive floral framework fits  
The lightsome purpose of the architect  
Those *lucarnes* which I called conventual, late,  
Those are the outlets in the *mansarde*-roof,  
And, underneath, what long light elegance  
Of windows here suggests how brave inside  
Lurk eyeballed gems they play the eyelids to !  
Festive arrangements look through such, be sure !  
And now the tower a-top, I took for clock's  
Or bell's abode, turns out a quaint device,  
Pillared and temple-treated Belvedere—  
Pavilion safe within its railed-about  
Sublimity of area—whence what stretch  
Of sea and land, throughout the seasons' change,  
Must greet the solitary ! Or suppose  
—If what the husband likes, the wife likes too—  
The happy pair of students cloistered high,  
Alone in April kiss when Spring arrives !  
Or no, he mounts there by himself to meet  
Winds, welcome wafts of sea-smell, first white bird



That flaps thus far to taste the land again,  
And all the promise of the youthful year,  
Then he descends, unbosoms straight his store  
Of blessings in the bud, and both embrace,  
Husband and wife, since earth is Paradise,  
And man at peace with God    You see it all?

Let us complete our survey, go right round  
The place    for here, it may be, we surprise  
The Priory,—these solid walls, big barns,  
Grey orchard-grounds, huge four-square stores for  
                 stock,

Betoken where the Church was busy once  
Soon must we come upon the Chapel's self,  
No doubt next turn will treat us to        Aha,  
Again our expectation proves at fault!  
Still the bright graceful modern—not to say  
Modish adornment, meets us    *Parc Anglais*,  
Tree-sprinkle, shrub-embossment as before  
See, the sun splits on yonder bauble world  
Of silvered glass concentring, every side,  
All the adjacent wonder, made minute  
And touched grotesque by ball-convexity!  
Just so, a sense that something is amiss,  
Something is out of sorts in the display,  
Affects us, past denial, everywhere

The right erection for the Fields, the Wood,  
(Fields—but *Elysées*, wood—but *de Boulogne*)  
Is peradventure wrong for wood and fields  
When Vire, not Paris, plays the Capital

So may a good man have deficient taste ,  
Since Son and Heir Miranda, he it was  
Who, six years now elapsed, achieved the work  
And truly made a wilderness to smile  
Here did their domesticity reside,  
A happy husband and as happy wife,  
Till        how can I in conscience longer keep  
My little secret that the man is dead  
I, for artistic purpose, talk about  
As if he lived still ? No, these two years now,  
Has he been dead    You ought to sympathize,  
Not mock the sturdy effort to redeem  
My pledge, and wring you out some tragedy  
From even such a perfect commonplace !  
Suppose I boast the death of such desert  
My tragic bit of Red ? Who contravenes  
Assertion that a tragedy exists  
In any stoppage of benevolence,  
Utility, devotion above all ?  
Benevolent ? There never was his like  
For poverty, he had an open hand

Or stop—I use the wrong expression here—  
An open purse, then, ever at appeal,  
So that the unreflecting rather taxed  
Profusion than penuriousness in alms  
One, in his day and generation, deemed  
Of use to the community? I trust  
Clairvaux thus renovated, regalized,  
Paris expounded thus to Normandy,  
Answers that question Was the man devout?  
After a life—one mere munificence  
To Church and all things churchly, men or mice,—  
Dying, his last bequeathment gave land, goods,  
Cash, every stick and stiver, to the Church,  
And notably to that church yonder, that  
Beloved of his soul, La Ravissante—  
Wherefrom, the latest of his gifts, the Stone  
Gratefully bore me as on arrow-flash  
To Clairvaux, as I told you

“ Ay, to find

Your Red desiderated article,  
Where every scratch and scrape provokes my White  
To all the more superb a prominence!  
Why, 't is the story served up fresh again—  
How it befell the restive prophet old  
Who came and tried to curse, but blessed the land

Come, your last chance ! he disinherited  
Childien he made his widow mourn too much  
By this endowment of the other Bride—  
Not understood that gold and jewelry  
Adorn her in a figure, not a fact  
You make that White, I want, so very white,  
'T is I say now—some trace of Red should be  
Somewhere in this Miranda-sanctitude !”

Not here, at all events, sweet mocking friend !  
For he was childless , and what heirs he had  
Were an uncertain sort of Cousinry  
Scarce claiming kindred so as to withhold  
The donor's purpose though fantastical  
Heirs, for that matter, wanting no increase  
Of wealth, since rich already as himself ,  
Heirs that had taken trouble off his hands,  
Bought that productive goldsmith-business he,  
With abnegation wise as rare, renounced  
Precisely at a time of life when youth,  
Nigh on departure, bids mid-age discard  
Life's other loves and likings in a pack,  
To keep, in lucre, comfort worth them all  
This Cousinry are they who boast the shop  
Of “Firm-Miranda, London and New-York ”  
Cousins are an unconscionable kind ,

But these—pretension surely on their part  
To share inheritance were too absurd !

“Remains then, he dealt wrongly by his wife,  
Despoiled her somehow by such testament ?”  
Farther than ever from the mark, fair friend !  
The man’s love for his wife exceeded bounds  
Rather than failed the limit ’T was to live  
Hers and hers only, to abolish earth  
Outside—since Paris holds the pick of earth—  
He turned his back, shut eyes, stopped ears to all  
Delicious Paris tempts her children with,  
And fled away to this far solitude—  
She peopling solitude sufficiently !  
She, partner in each heavenward flight sublime,  
Was, with each condescension to the ground,  
Duly associate also hand in hand,

Or side by side, I say by preference—  
On every good work sidelingly they went  
Hers was the instigation—none but she  
Willed that, if death should summon first her lord,  
Though she, sad relict, must diag residue  
Of days encumbered by this load of wealth—  
(Submitted to with something of a grace  
So long as her surviving vigilance  
Might worthily administer, convert

Wealth to God's glory and the good of man,  
 Give, as in life, so now in death, effect  
 To cherished purpose)—yet she begged and prayed  
 That, when no longer she could supervise  
 The House, it should become a Hospital  
 For the support whereof, lands, goods and cash  
 Alike will go, in happy guardianship,  
 To yonder church, La Ravissante who debt  
 To God and man undoubtedly will pay

“Not of the world, your heroine!”

Do you know

I saw her yesterday—set eyes upon  
 The veritable personage, no dream?  
 I in the morning strolled this way, as oft,  
 And stood at entry of the avenue  
 When, out from that first garden-gate, we gazed  
 Upon and through, a small procession swept—  
 Madame Muanda with attendants five  
 First, of herself she wore a soft and white  
 Engaging dress, with velvet stripes and squares  
 Severely black, yet scarce discouraging  
 Fresh Paris-manufacture! (Vire's would do?)  
 I doubt it, but confess my ignorance)  
 Her figure? somewhat small and darlinglike

Her face? well, singularly colourless,  
For first thing which scarce suits a blonde, you know.  
Pretty you would not call her though perhaps  
Attaining to the ends of piety  
And somewhat more, suppose enough of soul  
Then she is forty full you cannot judge  
What beauty was her portion at eighteen,  
The age she married at So, colourless  
I stick to, and if featureless I add,  
Your notion grows completer for, although  
I noticed that her nose was aquiline,  
The whole effect amounts with me to—blank!  
I never saw what I could less describe  
The eyes, for instance, unforgettable  
Which ought to be, are out of mind as sight

Yet is there not conceivably a face,  
A set of wax-like features, blank at first,  
Which, as you bendingly grow warm above,  
Begins to take impressment from your breath?  
Which, as your will itself were plastic here  
Nor needed exercise of hand or wit,  
From formless moulds itself to correspond  
With all you think and feel and are—in fine  
Grows a new revelation of yourself,  
Who know now for the first time what you want?

Here has been something that could wait awhile,  
Learn your requirement, nor take shape before,  
But, by adopting it, make palpable  
Your right to an importance of your own,  
Companions somehow were so slow to see !  
—Far delicater solace to conceit  
Than should some absolute and final face,  
Fit representative of soul inside,  
Summon you to surrender—in no way  
Your breath's impressment, nor, in stranger's guise,  
Yourself—or why of force to challenge you ?  
Why should your soul's reflection rule your soul ?  
(“You ” means not you, nor me, nor anyone  
Framed, for a reason I shall keep suppressed,  
To rather want a master than a slave  
The slavish still aspires to dominate !)  
So, all I say is, that the face, to me  
One blur of blank, might flash significance  
To who had seen his soul reflected there  
By that symmetric silvery phantom-like  
Figure, with other five processional  
The first, a black-dressed matron—maybe, maid—  
Mature, and dragonish of aspect,—marched ,  
Then four came tripping in a joyous flock,  
Two giant goats and two prodigious sheep  
Pure as the arctic fox that suits the snow



Tripped, trotted, turned the march to merriment,  
But ambled at their mistress' heel—for why ?  
A rod of guidance marked the *Châtelaine*,  
And ever and anon would sceptre wave,  
And silky subject leave meandering  
Nay, one great naked sheep-face stopped to ask  
Who was the stranger, snuffed inquisitive  
My hand that made acquaintance with its nose,  
Examined why the hand—of man at least—  
Patted so lightly, warmly, so like life !  
Are they such silly natures after all ?  
And thus accompanied, the paled-off space,  
Isleted shrubs and verdure, gained the group ,  
Till, as I gave a furtive glance, and saw  
Her back-hair was a block of solid gold,  
The gate shut out my harmless question—Hair  
So young and yellow, crowning sanctity,  
And claiming solitude        can han be false ?

“Shut in the hair and with it your last hope  
Yellow might on inspection pass for Red !—  
Red, Red, where is the tinge of promised Red  
In this old tale of town and country life,  
This rise and progress of a family ?  
First comes the bustling man of enterprise,  
The fortune-founding father, rightly rough,

As who must grub and grab, play pioneer  
Then, with a light and airy step, succee  
The son, surveys the fabric of his sire  
And enters home, unsmirched from top to toe.  
Polish and education qualify  
Their fortunate possessor to confine  
His occupancy to the first-floor suite  
Rather than keep exploring needlessly  
Where dwelt his sire content with cellarage  
Industry bustles underneath, no doubt,  
And supervisors should not sit too close  
Next, rooms built, there's the furniture to buy,  
And what adornment like a worthy wife?  
In comes she like some foreign cabinet,  
Purchased indeed, but purifying quick  
What space receives it from all traffic-taint  
She tells of other habits, palace-life,  
Royalty may have pried into those depths  
Of sandal-wooded drawer, and set a-creak  
That pygmy portal pranked with lazuli  
More fit by far the ignoble we replace  
By objects suited to such visitant  
Than that we desecrate her dignity  
By neighbourhood of vulgar table, chair,  
Which haply helped old age to smoke and doze  
The end is, an exchange of city-stir

And too intrusive bui-gess-fellowship,  
For rural isolated elegance,  
Careless simplicity, how preferable !  
There one may fairly throw behind one's back  
The used-up worn-out Past, we want away,  
And make a fresh beginning of stale life  
'In just the place'—does anyone object ?—  
'Where aboriginal gentility  
Will scout the upstart, twit him with each trick  
Of townish trade-mark that stamps word and  
deed,  
And most of all resent that here town-dross  
He daubs with money-colour to deceive ' '  
Rash'y objected ! Is there not the Church  
To intercede and bring benefic truce  
At outset ? She it is shall equalize  
The labourers i' the vineyard, last as first  
Pay court to her, she stops impertinence  
'Duke, once you sues crusaded it, we know  
Our friend the newcomer observes, no less,  
Your chapel, rich with their emblazonry,  
Wants roofing—might he but supply the means !  
Marquise, you gave the honour of your name,  
Titular patronage, abundant will  
To what should be an Orphan Institute  
Gave everything but funds, in brief, and these,

Our friend, the lady newly resident,  
Proposes to contribute, by your leave !'  
Brothers and sisters lie they in thy lap,  
Thou none-excluding, all-collecting Church !  
Sure, one has half a foot i' the hierarchy  
Of birth, when 'Nay, my dear,' laughs out the Duke,  
'I'm the crown's cushion-carrier, but the crown—  
Who gave its central glory, I or you ?'  
When Marquise jokes 'My quest, forsooth ? Each doit  
I scrape together goes for Peter-pence  
To purvey bread and water in his bonds  
For Peter's self imprisoned—Lord, how long ?  
Yours, yours alone the bounty, dear my dame,  
You plumped the purse which, poured into the plate,  
Made the Archbishop open brows so broad !  
And if you really mean to give that length  
Of lovely lace to edge the robe !'        Ah, friends,  
Gem better serves so than by calling crowd  
Round shop-front to admire the million's-worth !  
Lace gets more homage than from *lorgnette*-stare,  
And comment coarse to match, (should one display  
One's robe a trifle o'er the *baignoire*-edge,)  
'Well may she line her slippers with the like,  
If minded so ! their shop it was produced  
That wonderful *parure*, the other day,  
Whereof the Baron said it beggared him '

And so the paired Mirandas built their house,  
Enjoyed their fortune, sighed for family,  
Found friends would serve their purpose quite as well,  
And come, at need, from Paris—anyhow,  
With evident alacrity, from Vire—  
Endeavour at the chase, at least succeed  
In smoking, eating, drinking, laughing, and  
Preferring country, oh so much to town !  
Thus lived the husband, though his wife would sigh  
In confidence, when Countesses were kind,  
'Cut off from Paris and society !'  
White, White, I once more round you in the ears !  
Though you have marked it, in a corner, yours  
Henceforth,—Red-lettered 'Failure' very plain,  
I shall acknowledge, on the snowy hem  
Of ordinary Night-cap ! Come, enough !  
We have gone round its cotton vastitude,  
Or half-round, for the end's consistent still,  
A *cul-de-sac* with stoppage at the sea  
Here we return upon our steps One look  
May bid good morning—properly good night—  
To civic bliss, Miranda and his mate !  
Are we to rise and go ?”

No, sit and stay !

Now comes my moment, with the thrilling throw

Of curtain from each side a shrouded case  
Don't the rings shriek an ominous "Ha ! ha !  
So you take Human Nature upon trust ?"  
List but with like trust to an incident  
Which speedily shall make quite Red enough  
Burn out of yonder spotless napey !  
Sit on the little mound here, whence you seize  
The whole of the gay front sun-satisfied,  
One laugh of colour and embellishment !  
Because it was there,—past those laurustines,  
On that smooth gravel-sweep 'twixt flowers and sward,—  
There tragic death befell , and not one grace  
Outspread before you but is registered  
In that sinistrous coil these last two years  
Were occupied in winding smooth again

"True ?" Well, at least it was concluded so,  
Sworn to be truth, allowed by Law as such  
(With my concurrence, if it matter here)  
A month ago at Vire they tried the case

## II.

Monsieur Leonce Miranda, then, but stay !  
Permit me a preliminary word,  
And, after, all shall go so straight to end !

Have you, the travelled lady, found yourself  
Inside a ruin, fane or bath or cirque,  
Renowned in story, dear through youthful dream ?  
If not,—imagination serves as well  
Try fancy-land, go back a thousand years,  
Or forward, half the number, and confront  
Some work of art gnawn hollow by Time's tooth,—  
Hellenic temple, Roman theatre,  
Gothic cathedral, Gallic Tuileries,  
But ruined, one and whichsoe'er you like  
Obstructions choke what still remains intact,  
Yet proffer change that's picturesque in turn,  
Since little life begins where great life ends,  
And vegetation soon amalgamates,  
Smooths novel shape from out the shapeless old,  
Till broken column, battered cornice block

The centre with a bulk half weeds and flowers,  
 Half relics you devoutly recognize  
 Devoutly recognizing,—hark, a voice  
 Not to be disregarded ! “ Man worked here  
 Once on a time , here needs again to work ,  
 Ruins obstruct, which man must remedy ”  
 Would you demur “ Let Time fulfil his task,  
 And, till the scythe-sweep find no obstacle,  
 Let man be patient ” ?

The reply were prompt

“ Glisteningly beneath the May-night moon,  
 Herbage and floral coverture bedeck  
 Yon splintered mass amidst the solitude  
 Wolves occupy the background, or some snake  
 Glides by at distance , picturesque enough !  
 Therefore, preserve it ? Nay, pour daylight in,—  
 The mound proves swarming with humanity  
 There never was a thorough solitude,  
 Now you look nearer mortal busy life  
 First of all brought the crumbings down on pate,  
 Which trip man’s foot still, plague his passage much,  
 And prove—what seems to you so picturesque  
 To him is but experiment yourself  
 On how conducive to a happy home  
 Will be the circumstance you bed for base



Boasts tessellated pavement,—equally  
Affected by the scorpion for his nest,—  
While what o'er roofs bed is an architrave,  
Marble, and not unlikely to crush man  
To mummy, should its venerable prop,  
Some fig-tree-stump, play traitor underneath  
Be wise ! Decide ! For conservation's sake,  
Clear the arena forthwith ! lest the tread  
Of too-much-tried impatience trample out  
Solid and unsubstantial to one blank  
Mud-mixture, picturesque to nobody,—  
And, task done, quarrel with the parts intact  
Whence came the filtered fine dust, whence the  
crash

Bides but its time to follow Quick conclude  
Removal, time effects so tardily,  
Of what is plain obstruction, rubbish cleared,  
Let partial-ruin stand while ruin may,  
And serve world's use, since use is manifold  
Repair wreck, stanchion wall to heart's content,  
But never think of renovation pure  
And simple, which involves creation too  
Transform and welcome ! Yon tall tower may help  
(Though built to be a belfry and nought else)  
Some Father Secchi to tick Venus off  
In transit never bring their bell again,

To damage him aloft, brain us below,  
When new vibrations bury both in brick !”

Monsieur Leonce Miranda, furnishing  
The application at his cost, poor soul !  
Was instanced how,—because the world lay strewn  
With ravage of opinions in his path,  
And neither he, nor any friendly wit,  
Knew and could teach him which was firm, which  
frail,

In his adventure to walk straight through life  
The partial-ruin,—in such enterprise,  
He straggled into rubbish, struggled on,  
And stumbled out again observably  
“Yon buttress still can back me up,” he judged  
And at a touch down came both he and it  
“A certain statue, I was warned against,  
Now, by good fortune, lies well under foot,  
And cannot tempt to folly any more ”  
So, lifting eye, aloft since safety lay,  
What did he light on ? the Idalian shape,  
The undeposed, erectly Victrix still !  
“These steps ascend the labyrinthine stair  
Whence, darkling and on all-fours, out I stand  
Exalt and safe, and bid low earth adieu—  
For so instructs ‘Advice to who would climb ’ ”

And all at once the climbing landed him  
—Where, is my story

Take its moral first  
Do you advise a climber? Have respect  
To the poor head, with more or less of brains  
To spill, should breakage follow your advice !  
Head-break to him will be heart-break to you  
For having preached “ Disturb no ruins here !  
Are not they crumbling of their own accord ?  
Meantime, let poets painters keep a prize !  
Beside, a sage pedestrian picks his way ”  
A sage pedestrian—such as you and I !  
What if there trip, in merry carelessness,  
And come to grief, a weak and foolish child ?  
Be cautious how you counsel climbing, then !

Are you adventurous and climb yourself ?  
Plant the foot warily, accept a staff,  
Stamp only where you probe the standing-point,  
Move forward, well assured that move you may  
Where you mistrust advance, stop short, there stick !  
This makes advancing slow and difficult ?  
Hear what comes of the endeavour of brisk youth  
To foot it fast and easy ! Keep this same  
Notion of outside mound and inside mash,

Towers yet intact round tuify rottenness,  
 Symbolic partial-ravage,—keep in mind !  
 Here fortune placed his feet who first of all  
 Found no incumbrance, till head found            But hear !

This son and heir then of the jeweller,  
 Monsieur Leonce Miranda, at his birth,  
 Mixed the Castilian passionate blind blood  
 With answerable gush, his mother's gift,  
 Of spirit, French and critical and cold  
 Such mixture makes a battle in the brain,  
 Ending as faith or doubt gets uppermost ,  
 Then will has way a moment, but no more  
 So nicely-balanced are the adverse strengths,  
 That victory entails reverse next time  
 The tactics of the two are different  
 And equalize the odds    for blood comes first,  
 Surrounding life with undisputed faith  
 But presently, a new antagonist,  
 By scarce-suspected passage in the dark,  
 Steals spirit, fingers at each crevice found  
 Athwart faith's stronghold, fronts the astonished man  
 "Such pains to keep me far, yet here stand I,  
 Your doubt inside the faith-defence of you !"

With faith it was friends bulwarked him about

From infancy to boyhood , so, by youth,  
He stood impenetrably circuted,  
Heaven-high and low as hell    what lacked he  
          thus,  
Guarded against aggression, storm or sap ?  
What foe would dare approach ? Historic Doubt ?  
Ay, were there some half-knowledge to attack !  
Batter doubt's best, sheer ignorance will beat  
Acumen metaphysic ?—drills its way  
Through what, I wonder ! A thick feather-bed  
Of thoughtlessness, no operating tool—  
Fiamed to transpierce the flint-stone—fumbles at,  
With chance of finding an impediment !  
This Ravissante, now    when he saw the church  
For the first time, and to his dying-day,  
His firm belief was that the name fell fit  
From the Delivering Virgin, niched and known ,  
As if there wanted records to attest  
The appellation was a pleasantry,  
A pious rendering of Rare Vissante,  
The proper name which erst our province bore  
He would have told you that Saint Aldabert  
Founded the church, (Heaven early favoured France,)  
About the second century from Christ ,  
Though the true man was Bishop of Raimbaux,  
Eleventh in succession, Eldobert,

Who flourished after some six hundred years  
He it was brought the image "from afar,"  
(Made out of stone the place produces still)  
"Infantine Art divinely artless," (Art  
In the decrepitude of Decadence,)  
And set it up a-working miracles  
Until the Northmen's fury laid it low,  
Not long, however an egregious sheep,  
Zealous with scratching hoof and routing horn,  
Unearthed the image in good Mailleville's time,  
Count of the country "If the tale be false,  
Why stands it carved above the portal plain?"  
Monsieur Léonce Muanda used to ask  
To Londres went the prize in solemn pomp,  
But, liking old abode and loathing new,  
Was borne—this time, by angels—back again  
And, reinaugurated, miracle  
Succeeded miracle, a lengthy list,  
Until indeed the culmination came—  
Archbishop Chaumont played a prayer and vowed  
A vow—gained prayer and paid vow properly—  
For the conversion of Prince Vertgalant  
These facts, sucked in along with mother's-milk,  
Monsieur Léonce Miranda would dispute  
As soon as that his hands were flesh and bone,  
Milk-nourished two-and-twenty years before

So fortified by blind Castilian blood,  
What say you to the chances of French cold  
Critical spirit, should Voltane besiege  
“Alp, Apennine, and fortified redoubt”?  
Ay, would such spirit please to play faith’s game  
Faith’s way, attack where faith defends so well!  
But then it shifts, tries other strategy  
Coldness grows warmth, the critical becomes  
Unquestioning acceptance “Share and share  
Alike in facts, to truth add other truth!  
Why with old truth needs new truth disagree?”

Thus doubt was found invading faith, this time,  
By help of not the spirit but the flesh  
Fat Rabelais chuckled, where faith lay in wait  
For lean Voltane’s grimace—French, either foe  
Accordingly, while round about our friend  
Ran faith without a break which learned eye  
Could find at two-and-twenty years of age,  
The twenty-two-years-old flank footstep soon  
Assured itself there spread a standing-space  
Flowery and comfortable, nowise rock  
Nor pebble-pavement roughed for champion’s tread  
Who scorns discomfort, pacing at his post  
Tall, long-limbed, shoulder right and shoulder left,  
And ’twixt *acromia* such a latitude,

Black heaps of hair on head, and blacker bush  
O'er-rioting chin, cheek and throat and chest,—  
His brown meridional temperament  
Told him—or rather pricked into his sense  
Plainer than language—"Pleasant station here !  
Youth, strength, and lustihood can sleep on turf  
Yet pace the stony platform afterward  
First signal of a foe and up they start !  
Saint Eldobert, at all such vanity,  
Nay—sinfulness, had shaken head austere  
Had he? But did Prince Vertgalant? And yet,  
After how long a slumber, of what sort,  
Was it, he stretched octogenary joints  
And, nigh on Day-of-Judgment trumpet-blast,  
Jumped up and manned wall, brisk as any bee ? "

Nor Rabelais nor Voltaire, but Sganarelle,  
You comprehend, was pushing through the chink !  
That stager in the saint's correct costume,  
Who ever has his speech in readiness  
For thickhead juvenility at fault  
"Go pace yon platform and play sentinel !  
You won't ? The worse ! but still a worse might hap  
Stay then, provided that you keep in sight  
The battlement, one bold leap lands you by !  
Resolve not desperately ' Wall or turf,



Choose this, choose that, but no alternative !  
No ! Earth left once were left for good and all  
‘ With Heaven you may accommodate yourself ’ ”

Saint Eldobert—I much approve his mode,  
With sinner Vertgalant I sympathize,  
But histrionic Sganarelle, who prompts  
While pulling back, refuses yet concedes,—  
Whether he preach in chair, or print in book,  
Or whisper due sustinment to weak flesh,  
Counting his sham beads threaded on a lie—  
Surely, one should bid pack that mountebank !  
Surely, he must have momentary fits  
Of self-sufficient stage-forgetfulness,  
Escapings of the actor lassitude  
When he allows the grace to show the gun,  
Which ought to let even thickheads recognize  
(Through all the busy and benefic part,—  
Bridge-building, or rock-riving, or good clean  
Transport of church and congregation both  
From this to that place with no harm at all,)  
The Devil, that old stager, at his trick  
Of general utility, who leads  
Downward, perhaps, but fiddles all the way !

Therefore, no sooner does our candidate

For saintship spotlessly emerge soul-cleansed  
 From First Communion to mount guard at post,  
 Paris proof, top to toe, than up there starts  
 The Spirit of the Boulevard—you know Who—  
 With jocund "So, a structure fixed as fate,  
 Faith's tower joins on to tower, no ring more round,  
 Full fifty years at distance, too, from youth !  
 Once reach that precinct and there fight your best,  
 As looking back you wonder what has come  
 Of daisy-dappled turf you danced across !  
 Few flowers that played with youth shall pester age,  
 However age esteem the courtesy ,  
 And Eldobert was something past his prime,  
 Stocked Caen with churches ere he tied hand here  
 Saint-Sauveur, Notre-Dame, Saint-Pierre, Saint-Jean  
 Attest his handiwork commenced betimes  
 He probably would preach that turf is mud  
 Suppose it mud, through mud one picks a way,  
 And when, clay-clogged, the struggler steps to stone,  
 He uncakes shoe, arrives in manlier guise  
 Than carried pick-a-back by Eldobert  
 Big-baby-fashion, lest his leathers leak !  
 All that parade about Prince Vertgalant  
 Amounts to—you Castilian helps enough—  
*Inveni ovem quæ perierat*  
 But ask the pretty votive statue-thing

What the lost sheep's meantime amusements were  
Till the Archbishop found him ! That stays blank  
They washed the fleece well and forgot the rest  
Make haste, since time flies, to determine, though ! ”

Thus opportunely took up parable,—  
Admonishing Miranda just emerged  
Pure from The Ravissante and Paris-proof,—  
Saint Sganarelle then slipped aside, changed mask,  
And made re-entry as a gentleman  
Born of the Boulevard, with another speech  
I spare you

So, the year or two revolved,  
And ever the young man was dutiful  
To altar and to hearth had confidence  
In the whole Ravissantish history  
Voltaire ? Who ought to know so much of him,—  
Old sciolist, whom only boys think sage,—  
As one whose father's house upon the Quai  
Neighbour'd the very house where that Voltaire  
Died mad and raving, not without a burst  
Of squibs and crackers too significant ?  
Father and mother hailed then best of sons,  
Type of obedience, domesticity,  
Never such an example inside doors !

Outside, as well not keep too close a watch ,  
Youth must be left to some discretion there  
And what discretion proved, I find deposed  
At Vire, confirmed by his own words to wit,  
How, with the sprightliness of twenty-five,  
Five—and not twenty, for he gave their names  
With laudable precision—were the few  
Appointed by him unto mistress-ship ,  
While, meritoriously the whole long week  
A votary of commerce only, week  
Ended, “at shut of shop on Saturday,  
Do I, as is my wont, get drunk,” he writes  
In any record to a confidant  
“ Bragging and lies ! ” replied the apologist  
“ And do I lose by that ? ” laughed Somebody  
At the Court-edge a-tiptoe, mid the crowd,  
In his own clothes, a-listening to men’s Law

Thus while, prospectively a combatant,  
The volunteer bent brows, clenched jaws, and fierce  
Whistled the maich-tune “ Warrior to the wall ! ”  
Something like flowery laughs round his feet  
Tangled him of a sudden with “ Sleep first ! ”  
And fairly flat upon the turf sprawled he  
And let strange creatures make his mouth their  
home

Anyhow, 't is the nature of the soul  
To seek a show of durability,  
Nor, changing, plainly be the slave of change  
Outside the turf, the towers but, round the turf,  
A tent may rise, a temporary shroud,  
Mock-faith to suit a mimic dwelling place  
Tent which, while screening jollity inside  
From the external circuit—evermore  
A menace to who lags when he should march—  
Yet stands a-tremble, ready to collapse  
At touch of foot turf is acknowledged grass,  
And grass, though pillowy, held contemptible  
Compared with solid rock, the rampired ridge  
To truth a pretty homage thus we pay  
By testifying—what we dally with,  
Falsehood, (which, never fear we take for truth !)  
We may enjoy, but then—how we despise !

Accordingly, on weighty business bound,  
Monsieur Leonce Miranda stooped to play,  
But, with experience, soon reduced the game  
To principles, and thenceforth played by rule  
Rule, dignifying sport as sport, proclaimed  
No less that sport was sport and nothing more  
He understood the worth of womankind,—  
To furnish man—provisionally—sport

Sport transitive—such earth's amusements are  
But, seeing that a nusements pall by use,  
Variety therein is requisite  
And since the serious work of life were wronged  
Should we bestow importance on our play,  
It follows, in such womankind-pursuit,  
Cheating is lawful chase We have to spend  
An hour—they want a lifetime thrown away  
We seek to tickle sense—they ask for soul,  
As if soul had no higher ends to serve !  
A stag-hunt gives the royal creature law  
Bat fowling is all fun with birds at roost,  
The lantern and the clapnet suit the hedge  
Which must explain why, bent on Boulevard game,  
Monsieur Léonce Muanda decently  
Was prudent in his pleasure—passed himself  
Off on the fragile fair about his path  
As the gay devil rich in mere good looks,  
Youth, hope—what matter though the purse be void ?  
“ If I were only young Muanda, now,  
Instead of a poor clerkly drudge at desk  
All day, poor artist vainly bruising brush  
On palette, poor musician scraping gut  
With horsehair teased that no harmonics come !  
Then would I love with liberality,  
Then would I pay !—who now shall be repaid,

Repaid alike for present pain and past,  
If Mademoiselle permit the contre-danse,  
Sing 'Gay in garret youth at twenty lives,'  
And afterward accept a lemonade !”

Such sweet facilities of intercourse  
Afford the Winter-Garden and Mabilles !  
“Oh, I unite”—runs on the confidence,  
Poor fellow, that was read in open Court,  
—“Amusement with discretion never fear  
My *escapades* cost more than market-price !  
No durably-attached Miranda-dupe,  
Sucked dry of substance by two clinging lips,  
Promising marriage, and performing it !  
Trust me, I know the world, and know myself,  
And know where duty takes me—in good time !”

Thus fortified and realistic, then,  
At all points thus against illusion aimed,  
He wisely did New Year inaugurate  
By playing truant to the favoured five  
And sat installed at “The Varieties,”—  
Playhouse appropriately named,—to note  
(Prying amid the turf that’s flowery there)  
What primrose, firstling of the year, might push  
The snows aside to deck his button-hole—

Unnoticed by that outline sad, severe,  
(Though fifty good long years removed from youth)  
That tower and tower,—our image, bear in mind !

No sooner was he seated than, behold,  
Out burst a polyanthus ! He was 'ware  
Of a young woman nixed in neighbourhood,  
And ere one moment flitted, fast was he  
Found captive to the beauty evermore,  
For life, for death, for heaven, for hell, her own  
Philosophy, bewail thy fate ! Adieu,  
Youth realistic and illusion-proof !  
Monsieur Leonce Miranda,—hero late  
Who "understood the worth of womankind,"  
"Who found therein—provisionally—sport,"—  
Felt, in the flitting of a moment, fool  
Was he, and folly all that seemed so wise,  
And the best proof of wisdom's birth would be  
That he made all endeavour, body, soul,  
By any means, at any sacrifice  
Of labour, wealth, repute, and (—well, the time  
For choosing between heaven on earth, and heaven  
In heaven, was not at hand immediately—)  
Made all endeavour, without loss incurred  
Of one least minute, to obtain her love  
"Sport transitive?" "Variety required?"



“In loving were a lifetime thrown away?”  
How singularly may young men mistake!  
The fault must be repaired with energy

Monsieur Leonce Miranda ate her up  
With eye-devouring, when the unconscious fair  
Passed from the close-packed hall, he pressed behind,  
She mounted vehicle, he did the same,  
Coach stopped, and cab fast followed, at one door—  
Good house in unexceptionable street  
Out stepped the lady,—never think, alone!  
A mother was not wanting to the maid,  
Or, may be, wife, or widow, might one say?  
Out stepped and properly down flung himself  
Monsieur Leonce Miranda at her feet—  
And never left them after, so to speak,  
For twenty years, till his last hour of life,  
When he released them, as precipitate  
Love proffered and accepted then and there!  
Such potency in word and look has truth

Truth I say, truth I mean this love was true,  
And the rest happened by due consequence  
By which we are to learn that there exists  
A falsish false, for truth's inside the same,  
And truth that's only half true, falsish truth

The better for both parties ! folk may taunt  
That half your rock-built wall is rubble-heap  
Answer them, half their flowery turf is stones !  
Our friend had hitherto been decking coat  
If not with stones, with weeds that stones befit,  
With dandelions—"primrose-buds," smirked he,  
This proved a polyanthus on his breast,  
Prize-lawful or prize-lawless, flower the same  
So with his other instance of mistake  
Was Christianity the Ravissante ?

And what a flower of flowers he chanced on now !  
To primrose, polyanthus I prefer  
As illustration, from the fancy-fact  
That out of simple came the composite  
By culture that the florist bedded thick  
His primrose-root in ruddle, bullock's blood,  
Ochre and devils'-dung, for aught I know,  
Until the pale and pure grew fiery-fine,  
Ruby and topaz, rightly named anew  
This lady was no product of the plain,  
Social manure had raised a rarity  
Clara de Millefleurs (note the happy name)  
Blazed in the full-blown glory of her Spring  
Peerlessly perfect, form and face for both—  
"Imagine what, at seventeen, may have proved

Miss Pages, the actress   Pages herself, my dear ! ”  
Noble she was, the name denotes   and rich ?  
“ The apartment in this Coliseum Street,  
Furnished, my dear, with such an elegance,  
Testifies wealth, my dear, sufficiently !  
What quality, what style and title, eh ?  
Well now, waive nonsense, you and I are boys  
No longer   somewhere must a screw be slack !  
Don’t fancy, Duchesses descend at door  
From carriage-step to stranger prostrate stretched,  
And bid him take heart, and deliver mind,  
March in and make himself at ease forthwith,—  
However broad his chest and black his beard,  
And comely his belongings,—all through love  
Protested in a world of ways save one  
Hinting at marriage ! ”—marriage which yet means  
Only the obvious method, easiest help  
To satisfaction of love’s first demand,  
That love endure eternally   “ my dear,  
Somewhere or other must a screw be slack ! ”

Truth is the proper policy   from truth—  
Whate’er the force wherewith you fling your speech,—  
Be sure that speech will lift you, by rebound,  
Somewhere above the lowness of a lie !  
Monsieur Leonce Miranda heard too true

A tale—perhaps I may subjoin, too trite !  
 As the meek martyr takes her statued stand  
 Above our pity, claims our worship just  
 Because of what she puts in evidence,  
 Signal of suffering, badge of torture borne  
 In days gone by, shame then but glory now,  
 Barb, in the breast, turned aureole for the front !  
 So, half timidity, composure half,  
 Clara de Millefleurs told her martyrdom

Of poor though noble parentage, deprived  
 Too early of a father's guardianship,  
 What wonder if the prodigality  
 Of nature in the girl, whose mental gifts  
 Matched her external dowry, form and face—  
 If these suggested a too prompt resource  
 To the resourceless mother ? "Tiy the Stage  
 And so escape starvation ! Prejudice  
 Defames Mimetic Art be yours to prove  
 That gold and dross may meet and never mix,  
 Purity plunge in pitch yet soil no plume !"

All was prepared in London—(you conceive  
 The natural shrinking from publicity  
 In Paris, where the name excites remark)  
 London was ready for the grand *début*,

When some perverse ill fortune, incident  
 To art mimetic, some malicious thrust  
 Of Jealousy who sidles 'twixt the scenes  
 Or pops up sudden from the prompter's hole,—  
 Somehow the brilliant bubble burst in suds  
 Went followed in a foreign land, the pair !  
 O hurry over the catastrophe—  
 Mother too sorely tempted, daughter tried  
 Scarcely so much as circumvented, say !  
 Caged unsuspecting artless innocence !

Monsieur Leonce Miranda tell the rest !—  
 The rather that he told it in a style  
 To puzzle Court Guide students, much more me  
 “ Brief, she became the favourite of Lord N ,  
 An aged but illustrious Duke, thereby  
 Breaking the heart of his competitor  
 The Prince of O Behold her palaced straight  
 In splendour, clothed in diamonds ” (phrase how fit !),  
 “ Giving tone to the City by the Thames ’  
 Lord N , the aged but illustrious Duke,  
 Was even on the point of wedding her,  
 Giving his name to her ” (why not to us ?)  
 “ But that her better angel interposed  
 She fled from such a fate to Paris back,  
 A fortnight since conceive Lord N ’s despair !

Duke as he is, there 's no invading France  
He must restrict pursuit to postal plague  
Of writing letters daily, duly read  
As darlingly she hands them to myself,  
The privileged supplanter, who therewith  
Light a cigar and see abundant blue"—  
(Either of heaven or else Havanna-smoke )  
"Think ! she, who helped herself to diamonds late,  
In passion of disinterestedness  
Now—will accept no tribute of my love  
Beyond a paltry ring, three Louis'-worth !  
Little she knows I have the rummaging  
Of old Papa's shop in the Place Vendôme !"  
So wrote entrancedly to confident  
Monsieur Leonce Miranda    Surely now,  
If Heaven, that sees all, understands no less,  
It finds temptation pardonable here,  
It mitigates the promised punishment,  
It recognizes that to tarry just  
An April hour amid such dainty turf  
Means no rebellion against task imposed  
Of journey to the distant wall one day ?  
Monsieur Léonce Muanda puts the case !  
Love, he is purposed to renounce, abjure ,  
But meanwhile, is the case a common one ?  
Is it the vulgar sin, none hates as he ?

Which question, put directly to "his dear"  
(His brother—I will tell you in a trice)  
Was doubtless meant, by due meandering,  
To reach, to fall not unobserved before  
The auditory cavern 'neath the cope  
Of Her, the placable, the Ravissante  
But here 's the drawback, that the image smiles,  
Smiles on, smiles ever, says to suppliant  
"Ay, ay, ay '—like some kindly weathercock  
Which, stuck fast at Set Fair, Favonian Breeze,  
Still warrants you from rain, though Auster's lead  
Bring down the sky above your cloakless mirth  
Had he proposed this question to, nor "dear"  
Nor Ravissante, but prompt to the Police,  
The Commissary of his Quarter, now—  
There had been shaggy eyebrows elevate  
With twinkling apprehension in each orb  
Beneath, and when the sudden shut of mouth  
Relaxed,—lip pressing lip, lest out should plump  
The pride of knowledge in too frank a flow,—  
Then, fact on fact forthcoming, dose were dealt  
Of truth remedial in sufficiency  
To save a chicken threatened with the pip,  
Head-staggers and a tumble from its perch

Alack, it was the lady's self that made

The revelation, after certain days  
—Nor so unwisely ! As the haschisch-man  
Prepares a novice to receive his drug,  
Adroitly hides the soil with sudden spread  
Of carpet ere he seats his customer  
Then shows him how to smoke himself about  
With Paradise , and only when, at puff  
Of pipe, the Houri dances round the brain  
Of dreamer, does he judge no need is now  
For circumspection and punctiliousness ,  
He may resume the serviceable scrap  
That made the votary unaware of muck  
Just thus the lady, when her brewage—love—  
Was well a-fume about the novice-brain,  
Saw she might boldly pluck from underneath  
Her lover the preliminary lie

Clara de Millefleurs, of the noble race,  
Was Lucie Steiner, child to Dominique  
And Magdalen Commercy , born at Sierck,  
About the bottom of the Social Couch  
The father having come and gone again,  
The mother and the daughter found their way  
To Paris, and professed mode-merchandise,  
Were milliners, we English roughlier say ,  
And soon a fellow-lodger in the house,



Monsieur Ulysse Muhlhausen, young and smart,  
Tailor by trade, perceived his housemate's youth,  
Smartness, and beauty over and above  
Courtship was brief, and marriage followed quick  
And quicker—impecuniosity  
The young pair quitted Paris to reside  
At London which repaid the compliment  
But scurvily, since not a whit the more  
Trade prospered by the Thames than by the Seine  
Failing all other, as a last resource,  
“He would have trafficked in his wife,”—she said  
If for that cause they quarrelled, 't was, I fear,  
Rather from reclamation of her rights  
To wifely independence, than as wronged  
Otherwise by the course of life proposed  
Since, on escape to Paris back again  
From horror and the husband,—ill-exchanged  
For safe maternal home recovered thus,—  
I find her domiciled and dominant  
In that apartment, Coliseum Street,  
Where all the splendid magic met and mazed  
Monsieur Léonce Miranda's venturous eye  
Only, the same was furnished at the cost  
Of someone notable in days long since,  
Carlino Centofanti he it was  
Found entertaining unawares—if not

An angel, yet a youth in search of one  
Why this revealment after reticence ?  
Wherefore, beginning " Millefleurs," end at all  
Steiner, Muhlhausen, and the ugly rest ?  
Because the unsocial purse-comptrolling wight,  
Carlino Centofanti,—made aware  
By misadventure that his bounty, crumbs  
From table, comforted a visitant,—  
Took churlish leave, and left, too, debts to pay  
Loaded with debts, the lady needs must bring  
Her soul to bear assistance from a friend  
Beside that paltry ring, three Louis'-worth ,  
And therefore might the little circumstance  
That Monsieur Léonce had the rummaging  
Of old Papa's shop in the Place Vendôme  
Pass, perhaps, not so unobservably

Frail shadow of a woman in the flesh,  
These very eyes of mine saw yesterday,  
Would I re-tell this story of your woes,  
Would I have heart to do you detriment  
By pinning all this shame and sorrow plain  
To that poor *chignon*,—staying with me still,  
Though form and face have well-nigh faded now,—  
But that men read it, rough in brutal print,  
As two years since some functionary's voice

Rattled all this—and more by very much—  
Into the ear of vulgar Court and crowd ?  
Whence, by reverberation, rumblings grew  
To what had proved a week-long roar in France,  
Had not the dreadful cannonry drowned all  
Was, now, the answer of your advocate  
More than just this ? “ The shame fell long ago,  
The sorrow keeps increasing God forbid  
We judge man by the faults of youth in age ! ”  
Permit me the expression of a hope  
Your youth proceeded like your avenue,  
Stepping by bush, and tree, and taller tree,  
Until, columnar, at the house they end  
So might your creeping youth columnar rise  
And reach, by year and year, symmetrical,  
To where all shade stops short, shade’s service done  
Bushes on either side, and boughs above,  
Darken, deform the path else sun would streak ,  
And, cornered half-way somewhere, I suspect  
Stagnation and a horse-pond hurry past !  
For here’s the house, the happy half-and-half  
Existence—such as stands for happiness  
True and entire, howe’er the squeamish talk !  
Twenty years long, you may have loved this man ,  
He must have loved you , that’s a pleasant life,  
Whatever was your right to lead the same

The white domestic pigeon pairs secure,  
Nay, does mere duty by bestowing egg  
In authorized compartment, warm and safe,  
Boarding about, and gilded spire above,  
Hoisted on pole, to dogs' and cats' despair !  
But I have spied a veriest tiap of twigs  
On tree-top, every straw a thievery,  
Where the wild dove—despite the fowler's snare,  
The sportsman's shot, the urchin's stone,—crooned gay,  
And solely gave her heart to what she hatched,  
Nor minded a malignant world below  
*I* throw first stone forsooth ? 'T is mere assault  
Of playful sugarplum against your cheek,  
Which, if it makes cheek tingle, wipes off rouge !  
*You*, my woist woman ? Ah, that touches pride,  
Puts on his mettle the exhibitor  
Of Night-caps, if you taunt him " This, no doubt,—  
Now we have got to Female-garniture,—  
Crowns your collection, Reddest of the row ! "  
O unimaginative ignorance  
Of what dye's depth keeps best apart from worst  
In womankind !—how heaven's own pure may seem  
To blush aurorally beside such blanched  
Divineness as the women-wreaths named White  
While hell, eruptive and fuliginous,  
Sickens to very pallor as I point

Her place to a Red clout called woman too !  
Hail, heads that ever had such glory once  
Touch you a moment, like God's cloven tongues  
Of fire ! your lambent aureoles lost may leave  
You marked yet, dear beyond true diadems  
And hold, each foot, nor spurn, to man's disgrace,  
What other twist of fetid rag may fall !  
Let slink into the sewer the cupping-cloth !

Lucie, much solaced, I re-finger you,  
The medium article , if ruddy-marked  
With iron-mould, your cambic,—clean at least  
From poison-speck of rot and purulence  
Lucie Muhlhausen said—"Such thing am I  
Love me, or love me not !" Miranda said  
"I do love, more than ever, most for this "  
The revelation of the very truth  
Proved the concluding necessary shake  
Which bids the tardy mixture crystallize  
Or else stay ever liquid shoot up shaft,  
Durably diamond, or evaporate—  
Sluggish solution through a minute's slip  
Monsieur Léonce Miranda took his soul  
In both his hands, as if it were a vase,  
To see what came of the convulsion there,  
And found, amid subsidence, love new-born

So sparkingly resplendent, old was new  
“Whatever be my lady’s present, past,  
Or future, this is certain of my soul,  
I love her in despite of all I know,  
Defiance of the much I have to fear,  
I venture happiness on what I hope,  
And love her from this day for evermore  
No prejudice to old profound respect  
For certain Powers ! I trust they bear in mind  
A most peculiar case, and straighten out  
What ’s crooked there, before we close accounts  
Renounce the world for them—some day I will  
Meantime, to me let her become the world !”

Thus mutely might our friend soliloquize  
Over the tradesmen’s bills, his Clara’s gift—  
In the apartment, Coliseum Street,  
Carlino Centofanti’s legacy,  
Provided rent and taxes were discharged—  
In face of Steiner now, De Millefleurs once,  
The tailor’s wife and runaway confessed

On such a lady if election light,  
(According to a social prejudice)  
If henceforth “all the world” she constitute  
For any lover,—needs must he renounce

Our world in ordinary, walked about  
By couples loving as its laws prescribe,—  
Renunciation sometimes difficult  
But, in this instance, time and place and thing  
Combined to simplify experiment,  
And make Miranda, in the current phrase,  
Master the situation passably

For first facility, his brother died—  
Who was, I should have told you, confidant,  
Adviser, referee and substitute,  
All from a distance but I knew how soon  
This younger brother, lost in Portugal,  
Had to depart and leave our friend at large  
Cut off abruptly from companionship  
With brother-soul of bulk about as big,  
(Obvious recipient—by intelligence  
And sympathy, poor little pair of souls—  
Of much affection and some foolishness)  
Monsieur Leonce Miranda, meant to lean  
By nature, needs must shift the leaning-place  
To his love's bosom from his brother's neck,  
Or fall flat unrelieved of freight sublime

Next died the lord of the Aladdin's cave,  
Master o' the mint and keeper of the keys

Of chests chokeful with gold and silver changed  
By Art to forms where wealth forgot itself,  
And caskets where reposed each pullet-egg  
Of diamond, slipping flame from fifty slants  
In short, the father of the family  
Took his departure also from our scene,  
Leaving a fat succession to his heir  
Monsieur Léonce Muanda,—“fortunate  
If ever man was, in a father’s death,”  
(So commented the world,—not he, too kind,  
Could that be, rather than scarce kind enough)  
Indisputably fortunate so far,  
That little of incumbiance in his path,  
Which money kicks aside, would lie there long

And finally, a rough but wholesome shock,  
An accident which comes to kill or cure,  
A jerk which mends a dislocated joint !  
Such happy chance, at cost of twinge, no doubt,  
Into the socket back again put truth,  
And stopped the limb from longer dragging lie  
For love suggested “Better shamle on,  
And bear your lameness with what grace you may !”  
And but for this rude wholesome accident,  
Continuance of disguise and subterfuge,  
Retention of first falsehood as to name



And nature in the lady, might have proved  
Too necessary for abandonment  
Monsieur Leonce Miranda probably  
Had else been loath to cast the mask aside,  
So politic, so self-preservative,  
Therefore so pardonable—though so wrong !  
For see the bugbear in the background ! Breathe  
But ugly name, and wind is sure to waft  
The husband news of the wife's whereabouts  
From where he lies perdue in London town,  
Forth steps the needy tailor on the stage,  
Deity-like from dusk machine of fog,  
And claims his consort, or his consort's worth  
In rubies which her price is far above  
Hard to propitiate, harder to oppose,—  
Who but the man's self came to banish fear,  
A pleasant apparition, such as shocks  
A moment, tells a tale, then goes for good !

Monsieur Ulisse Muhlhausen proved no less  
Nor more than "Gustave," lodging opposite  
Monsieur Leonce Miranda's diamond-cave  
And ruby-mine, and lacking little thence  
Save that its gnome would keep the captive safe,  
Never return his Clara to his arms  
For why ? He was become the man in vogue,

The indispensable to who went clothed  
Nor cared encounter Paris-fashion's blame,—  
Such miracle could London absence work  
Rolling in riches—so translate “the vogue”—  
Rather his object was to keep off claw  
Should griffin scent the gold, should wife lay claim  
To lawful portion at a future day,  
Than tempt his partner from her private spoils  
Best forage each for each, nor coupled hunt !

Pursuantly, one morning,—knock at door  
With knuckle, dry authoritative cough,  
And easy stamp of foot, broke startlingly  
On household slumber, Coliseum Street  
“Admittance in the name of Law !” In marched  
The Commissary and subordinate  
One glance sufficed them “A marital pair  
We certify, and bid good morning, sir !  
Madame, a thousand pardons !” Whereupon  
Monsieur Ulysse Muhlhausen, otherwise  
Called “Gustave” for conveniency of trade,  
Deposing in due form complaint of wrong,  
Made his demand of remedy—divorce  
From bed, board, share of name, and part in goods  
Monsieur Léonce Miranda owned his fault,  
Protested his pure ignorance, from fist

- To last, of rights infringed in "Gustave's" case  
Submitted him to judgment    Law decreed  
• "Body and goods be henceforth separate!"  
And thereupon each party took its way,  
This right, this left, rejoicing, to abide  
Estranged yet amicable, opposites  
In life as in respective dwelling-place  
Still does one read on his establishment  
Huge-lettered "Gustave,"—gold out-glittering  
"Miranda, goldsmith, ' just across the street—  
"A first-rate hand at riding-habits"—say  
The instructed—"special cut of chamber-robcs"

Thus by a ruder in seeming—rightlier judged  
Beneficent surprise, publicity  
Stopped further fear and trembling, and what tale  
Cowardice thinks a covert    one bold splash  
Into the mid-shame, and the shiver ends,  
Though cramp and drowning may begin perhaps

To cite just one more point which crowned success  
Madame, Miranda's mother, most of all  
An obstacle to his projected life  
In licence, as a daughter of the Church,  
Duteous, exemplary, severe by right—  
Moreover one most thoroughly beloved

Without a rival till the other soot  
Possessed her son,—first storm of anger spent,  
She seemed, though grumblingly and grudgingly,  
To let be what needs must be, acquiesce  
“With Heaven—accommodation possible!”  
Saint Sganarelle had preached with such effect,  
She saw now mitigating circumstance  
“The erring one was most unfortunate,  
No question but worse Magdalens repent  
Were Clara free, did only Law allow,  
What fitter choice in marriage could have made  
Leonce or anybody?” ’T is alleged  
And evidenced, I find, by advocate  
“Never did she consider such a tie  
As baleful, springe to snap whate’er the cost”  
And when the couple were in safety once  
At Clairvaux, motherly, considerate,  
She shrink not from advice “Since safe you be,  
Safely abide! for winter, I know well,  
Is troublesome in a cold country-house  
I recommend the south room, that we styled,  
Your sire and I, the winter-chamber”

Chance

Or purpose,—who can read the mystery?—  
Combined, I say, to bid “Entrench yourself,

Monsieur Léonce Miranda, on this turf,  
About this flower, so firmly that, as tent  
Rises on every side around you both,  
The question shall become,—Which arrogates  
Stability, this tent or those far towers ?  
May not the temporary structure suit  
The stable circuit, co-exist in peace?—  
Always until the proper time, no fear !  
‘ Lay flat your tent ! ’ is easier said than done ”

So, with the best of auspices, betook  
Themselves Leonce Miranda and his bride—  
Provisionary—to their Clairvaux house,  
Never to leave it—till the proper time

I told you what was Clairvaux-Priory  
Ere the improper time an old demesne  
With memories,—relic half, and ruin whole,—  
The very place, then to repair the wits  
Worn out with Paris-traffic, when its lord,  
Miranda's father, took his month of ease  
Purchased by industry What contrast here !  
Repose, and solitude, and healthy ways  
That ticking at the back of head, he took  
For motion of an inmate, stopped at once,  
Proved nothing but the pavement's rattle left

Behind at Paris here was holiday  
Welcome the quaint succeeding to the spruce,  
The laige and lumbbersome and—might he breathe  
In whisper to his own ear—dignified  
And gentry-fashioned old-style haunts of sleep !  
Palatial gloomy chambers for parade,  
And passage-lengths of lost significance,  
Never constructed as receptacle,  
At his odd hours, for him their actual lord  
By dint of diamond-dealing, goldsmithry  
Therefore Miranda's father chopped and changed  
Nor roof-tile nor jet floor-brick, undismayed  
By rains a-top or rats at bottom there  
Such contrast is so piquant for a month !  
But now arrived quite other occupants  
Whose cry was "Permanency,—life and death  
Here, here, not elsewhere, change is all we dread !"  
Their dwelling-place must be adapted, then,  
To inmates, no mere truants from the town,  
No temporary sojourners, forsooth,  
At Clairvaux change it into Paradise !

Fair friend,—who listen and let talk, alas !—  
You would, in even such a state of things,  
Pronounce,—or am I wrong?—for bidding stay  
The old-world inconvenience, fresh as found

All folk of individuality  
Prefer to be reminded now and then,  
Though at the cost of vulgar cosiness,  
That the shell-outside only harbours man  
The vital and progressive, meant to build,  
When build he may, with quite a difference,  
Some time, in that far land we dream about,  
Where every man is his own architect  
But then the couple here in question, each  
At one in project for a happy life,  
Were by no acceptation of the word  
So individual that they must aspire  
To architecture all-appropriate  
And, therefore, in this world impossible  
They needed house to suit the circumstance,  
Proprietors, not tenants for a term  
Despite a certain marking, here and there,  
Of fleecy black or white distinguishment,  
These vulgar sheep wore the flock's uniform  
*They* love the country, *they* renounce the town?  
They gave a kick, as our Italians say,  
To Paris ere it turned and kicked themselves!<sup>1</sup>  
Acquaintances might prove too hard to seek,  
Or the reverse of hard to find, perchance,  
Since Monsieur Gustave's apparition there  
And let me call remark upon the list

Of notabilities invoked, in Court  
 At Vire, to witness, by their phrases culled  
 From correspondence, what was the esteem  
 Of those we pay respect to, for "the pair  
 Whereof they knew the inner life," 't is said  
 Three, and three only, answered the appeal  
 First, Monsieur Vaillant, music-publisher,  
 "Begs Madame will accept civilities"  
 Next, Alexandre Dumas,—sire, not son,—  
 "Sends compliments to Madame and to you"  
 And last—but now prepare for England's voice!  
 I will not mar nor make—here's word for word—  
 "A rich proprietor of Paris, he  
 To whom belonged that beauteous *Bagatelle*  
 Close to the wood of Boulogne, Hertford high,  
 Assues of homages and compliments  
 Affectionate"—not now Miranda but  
 "Madame Muhlhausen" (Was this friend, the  
     Duke  
 Redoubtable in rivalry before?)  
 Such was the evidence when evidence  
 Was wanted, then if ever, to the worth  
 Whereat acquaintances in Paris prized  
 Monsieu Leonce Miranda's household charm  
 No wonder, then, his impulse was to live,  
 In Norman solitude, the Paris life



Surround himself with Art transported thence,  
And nature like those famed Elysian Fields  
Then, waim up the right colour out of both,  
By Boulevard friendships tempted to come taste  
How Paris lived again in little there

Monsieur Léonce Miranda practised Art  
Do let a man for once live as man likes !  
Politics ? Spend your life, to spare the world's  
Improve each unit by some particle  
Of joy the more, deteriorate the orb  
Entire, your own poor profit, dismal loss !  
Write books, paint pictures, or make music—since  
Your nature leans to such life-exercise !  
Ay, but such exercise begins too soon,  
Concludes too late, demands life whole and sole  
Artistry being battle with the age  
It lives in ! Half life,—silence, while you learn  
What has been done , the other half,—attempt  
At speech, amid world's wail of wonderment—  
“ Here 's something done was never done before ! ”  
To be the very breath that moves the age  
Means not to have breath drive you bubble-like  
Before it—but yourself to blow that 's strain ,  
Strain 's worry through the life-time, till there 's peace ,  
We know where peace expects the artist-soul

Monsieur Leonce Miranda knew as much  
 Therefore in Art he nowise cared to be  
 Creative, but creation, that had birth  
 In storminess long years before was born  
 Monsieur Leonce Miranda,—Art, enjoyed  
 Like fleshly objects of the chace that tempt  
 In cookery, not in capture—these might feast  
 The dilettante, furnish tavern-faie  
 Open to all with purses open too  
 To sit free and take tribute *seigneur*-like—  
 Now, not too lavish of acknowledgment,  
 Now, self-indulgently profuse of pay,  
 Always Art's *seigneur*, not Art's serving-man  
 Whate'er the style and title and degree,—  
 That is the quiet life and easy death  
 Monsieur Léonce Miranda would approve  
 Wholly—provided (back I go again  
 To the first simile) that while glasses clink,  
 And viands steam, and banqueting laughs  
                   high,  
 All that 's outside the temporary tent,  
 The dim grim outline of the circuit-wall,  
 Forgets to menace "Soon or late will drop  
 Pavilion, soon or late you needs must march,  
 And laggards will be sorry they were slack '  
 Always—unless excuse sound plausible ' "

Monsieur Leonce Miranda knew as much  
Whence his determination just to paint  
So creditably as might help the eye  
To comprehend how painter's eye grew dim  
Ere it produced L'Ingegno's piece of work—  
So to become musician that his ear  
Should judge, by its own tickling and turmoil,  
Who made the Solemn Mass might well die deaf—  
So cultivate a literary knack  
That, by experience how it wiles the time,  
He might imagine how a poet, apt  
In rhyming wholly, grew so poor at last  
By carelessness about his banker's-book,  
That the Sieur Boileau (to provoke our smile)  
Began abruptly,—when he paid devoir  
To Louis Quatorze as he dined in state,—  
“Sire, send a drop of broth to Pierre Corneille  
Now dying and in want of sustenance !”  
—I say, these half-hour playings at life's toil,  
Diversified by billiards, riding, sport—  
With now and then a visitor—Dumas,  
Hertford—to check no aspiration's flight—  
While Clara, like a diamond in the dark,  
Should extract shining from what else were shade,  
And multiply chance rays a million fold,—  
How could he doubt that all offence outside,—

Wrong to the towers, which, pillowed on the turf,  
He thus shut eyes to,—were as good as gone?

So, down went Clairvaux-Priory to dust,  
And up there rose, in lieu, yon structure gay  
Above the Norman ghosts and where the stretch  
Of barren country girdled house about,  
Behold the Park, the English preference!  
Thus made undoubtedly a desert smile  
Monsieur Léonce Miranda

Ay, but she?

One should not so merge soul in soul, you think?  
And I think only, let us wait, nor want  
Two things at once—her turn will come in time  
A cork-float danced upon the tide, we saw,  
This morning, blinding-bright with briny dews  
There was no disengaging soaked from sound,  
Earth-product from the sister-element  
But when we turn, the tide will turn, I think,  
And bare on beach will lie exposed the buoy  
A very proper time to try, with foot  
And even finger, which was buoying wave,  
Which merely buoyant substance,—power to lift,  
And power to be sent skyward passively  
Meanwhile, no separation of the pair!

## III

And so slipt pleasantly away five years  
Of Paradisiac dream , till, as there flit  
Premonitory symptoms, pricks of pain,  
Because the dreamer has to start awake  
And find disease dwelt active all the while  
In head or stomach through his night-long sleep,—  
So happened here disturbance to content

Monsieur Leonce Miranda's last of cares,  
Ere he composed himself, had been to make  
Provision that, while sleeping safe he lay,  
Somebody else should, dragon-like, let fall  
Never a lid, coiled round the apple-stem,  
But watch the precious fruitage    Somebody  
Kept shop, in short, played Paris-substitute  
Himself, shrewd, well-trained, early-exercised,  
Could take in, at an eye-glance, luck or loss—  
Know commerce thio e, though lazily uplift  
On elbow merely leave his bed, forsooth?  
Such active service was the substitute's

But one October morning, at first drop  
Of appled gold, first summons to be grave  
Because rough Autumn's play turns earnest now,  
Monsieur Leonce Miranda was required  
In Paris to take counsel, face to face,  
With Madame-mother and be rated, too,  
Roundly at certain items of expense  
Whereat the government provisional,  
The Paris substitute and shopkeeper,  
Shook head, and talked of funds inadequate  
Oh, in the long run,—not if remedy  
Occurred betimes ! Else,—tap the generous bole  
Too near the quick,—it withers to the root—  
Leafy, prolific, golden apple-tree,  
“Miranda,” study in the Place Vendôme !

“What is this reckless life you lead ?” began  
Her greeting she whom most he feared and loved,  
Madame Miranda “Luxury, extravagance  
Sardanapalus' self might emulate,—  
Did your good father's money go for this ?  
Where are the fruits of education, where  
The morals which at first distinguished you,  
The faith which promised to adorn your age ?  
And why such wastefulness outbreaking now,  
When heretofore you loved economy ?

Explain this pulling-down and building-up  
Poor Clanvaux, which your father bought because  
Clanvaux he found it, and so left to you,  
Not a gilt-gingerbread big baby-house !  
True, we could somehow shake head and shut eye  
To what was past prevention on our part—  
This reprehensible illicit bond  
We, in a manner, winking, watched consort  
Our modest well-conducted pious son  
With Dalilah we thought the smoking flax  
Would smoulder soon away and end in snuff  
Is spark to strengthen, prove consuming fire ?  
No lawful family calls Clanvaux 'home'—  
Why play that fool of Scripture whom the voice  
Admonished 'Whose to-night shall be those things  
Provided for thy morning jollity ?'  
To take one specimen of pure caprice  
Out of the heap conspicuous in the plan,—  
Puzzle of change, I call it,—titled big  
'Clanvaux Restored' what means this Belvedere ?  
This Tower, stuck like a fool's-cap on the roof—  
Do you intend to soar to heaven from thence ?  
Tower, truly ! Better had you planted turf—  
More fitly would you dig yourself a hole  
Beneath it for the final journey's help !  
O we poor parents—could we prophesy !”

Léonce was found affectionate enough  
To man, to woman, child, bird, beast, alike ,  
But all affection, all one fire of heart  
Flaming toward Madame-mother Had she posed  
The question plainly at the outset "Choose !  
Cut clean in half your all-the-world of love,  
The mother and the mistress then resolve,  
Take me or take her, throw away the one !"—  
He might have made the choice and marred my tale  
But, much I apprehend, the problem put  
Was "Keep both halves, yet do no detriment  
To either ! Prize each opposite in turn !"  
Hence, while he prized at worth the Clairvaux-life  
With all its tolerated naughtiness,  
He, visiting in fancy Quai Rousseau,  
Saw, cornered in the cosiest nook of all  
That range of rooms through number Thirty-three,  
The lady-mother bent o'er her *béziqne* ,  
While Monsieur Cuié This, and Sister That—  
Superior of no matter what good House—  
Did duty for Duke Hertford and Dumas,  
Nay—at his mother's age—for Clara's self  
At Quai Rousseau, things comfortable thus,  
Why should poor Clairvaux prove so troublesome ?  
She played at cards, he built a Belvedere  
But here's the difference she had reached the Towers



And there took pastime he was still on Turf—  
Though fully minded that, when once he marched,  
No sportive fancy should distract him more

In brief, the man was angry with himself,  
With her, with all the world and much beside  
And so the unseemly words were interchanged  
Which crystallize what else evaporates,  
And make mere misty petulance grow hard  
And sharp inside each softness, heart and soul  
Monsieur Léonce Miranda flung at last  
Out of doors fever-flushed and there the Seine  
Rolled at his feet, obsequious remedy  
For fever, in a cold Autumnal flow  
“Go and be rid of memory in a bath!”  
Craftily whispered Who besets the ear  
On such occasions

Done as soon as dreamed  
Back shivers poor Léonce to bed—where else?  
And there he lies a month ’twixt life and death,  
Raving “Remorse of conscience!” friends opine  
“Sss, it may partly prove so,” represents  
Beaumont—(the family physician, he  
Whom last year’s Commune murdered, do you mind?)  
Beaumont reports “There is some active cause,

More than mere pungency of quarrel past,—  
Cause that keeps adding other food to fire  
I hear the words and know the signs, I say !  
Dear Madame, you have read the Book of Saints,  
How Antony was tempted ? As for me,  
Poor heathen, 't is by pictures I am taught  
I say then, I see standing here,—between  
Me and my patient, and that crucifix  
You very properly would interpose,—  
A certain woman-shape, one white appeal  
'Will you leave me, then, me, me, me for her ?'  
Since cold Seine could not quench this flame, since  
flare

Of fever does not redden it away,—  
Be rational, indulgent, mute—should chance  
Come to the rescue—Providence, I mean—  
The while I blister and phlebotomize ! ”

Well, somehow rescued by whatever power,  
At month's end, back again conveyed himself  
Monsieur Léonce Miranda, worn to rags,  
Nay, tinder stuff irreparably spoiled,  
Though kindly hand should stitch and patch its best  
Clairvaux in Autumn is restorative  
A friend stitched on, patched ever All the same,  
Clairvaux looked greyer than a month ago

Unglossed was shrubbery, unglorified  
Each copse, so wealthy once, the garden-plots,  
The orchard-walks showed dearth and dreariness  
The sea lay out at distance crammed by cloud  
Into a leaden wedge, and sorrowful  
Sulked field and pasture with persistent rain  
Nobody came so far from Paris now  
Friends did their duty by an invalid  
Whose convalescence claimed entire repose  
Only a single ministrant was staunch  
At quiet reparation of the stuff—  
Monsieur Léonce Miranda, worn to rags  
But she was Clara and the world beside

Another month, the year packed up his plagues  
And sullenly departed, pedlar-like,  
As apprehensive old world ware might show  
To disadvantage when the new comer,  
Merchant of novelties, young 'Sixty-eight,  
With brand-new bargains, whistled o'er the lea  
Things brightened somewhat o'er the Christmas hearth,  
As Clara plied assiduously her task

“Words are but words and wind    Why let the wind  
Sing in your ear, bite, sounding, to your brain ?  
Old folk and young folk, still at odds, of course !

Age quarrels because spring puts forth a leaf  
While winter has a mind that boughs stay bare ;  
Or rather—worse than quarrel—age describes  
Propriety in preaching life to death  
‘ Enjoy nor youth, nor Clairvaux, nor poor me ? ’  
Dear Madame, you enjoy your age, ’t is thought !  
Your number Thirty-three on Quai Rousseau  
Cost fifty times the price of Clairvaux, tipped  
Even with our prodigious Belvedere ,  
You entertain the Curé,—we, Dumas  
We play charades, while you prefer *bézique*  
Do lead your own life and let ours alone !  
Cross Old Year shall have done his worst, my friend !  
Here comes gay New Year with a gift, no doubt  
Look up and let in light that longs to shine—  
One flash of light, and where will darkness hide ?  
Your cold makes me too cold, love ! Keep me warm ! ’

Whereat Léonce Miranda raised his head  
From his two white thin hands, and forced a smile,  
And spoke “ I do look up, and see your light  
Above me ! Let New Year contribute warmth—  
I shall refuse no fuel that may blaze ’  
Nor did he. Three days after, just a spark  
From Paris, answered by a snap at Caen  
Or whither reached the telegraphic wire

"Quickly to Paris ! On arrival, learn  
Why you are wanted ! " Curt and critical !

Off starts Leonce one fear from head to foot ,  
Caen, Rouen, Paris, as the railway helps ,  
Then come the Quai and Number Thirty-three  
"What is the matter, concierge ?"—a grimace !  
He mounts the staircase, makes for the main seat  
Of dreadful mystery which draws him there—  
Bursts in upon a bedroom known too well—  
There lies all left now of the mother once  
Tapers define the stretch of rigid white,  
Nor want there ghastly velvets of the grave  
A blackness sits on either side at watch,  
Sisters, good souls but frightful all the same,  
Silent a priest is spokesman for his corpse  
"Dead, through Leonce Miranda ! stricken down  
Without a minute's warning, yesterday !  
What did she say to you, and you to her,  
Two months ago ? This is the consequence !  
The doctors have their name for the disease ,  
I, you, and God say—heart-break, nothing more ! "  
Monsieur Léonce Miranda, like a stone  
Fell at the bedfoot and found respite so,  
While the priest went to tell the company  
What follows you are free to disbelieve

It may be true or false that this good priest  
Had taken his instructions,—who shall blame?—  
From quite another quarter than, perchance,  
Monsieur Leonce Miranda might suppose  
Would offer solace in such pressing need  
All he remembered of his kith and kin  
Was they were worthily his substitutes  
In commerce, did their work and drew their pay  
But *they* remembered, in addition, this—  
They fairly might expect inheritance,  
As nearest kin, called Family by law  
And gospel both    Now, since Miranda's life  
Showed nothing like abatement of distaste  
For conjugality, but preference  
Continued and confirmed of that smooth chain  
Which slips and leaves no knot behind, no heir—  
Presumption was, the man, become mature,  
Would at a calculable day discard  
His old and outworn        what we blush to name,  
And make society the just amends,  
Scarce by a new attachment—Heaven forbid!  
Still less by lawful marriage    that's reserved  
For those who make a proper choice at first—  
Not try both courses and would grasp in age  
The very treasure youth preferred to spurn  
No! putting decently such thought aside,

The penitent must rather give his powers  
To such a reparation of the past  
As, edifying kindred, makes them rich  
Now, how would it enrich prospectively  
The Cousins, if he lavished such expense  
On Clairvaux?—pretty as a toy, but then  
As toy, so much productive and no more!  
If all the outcome of the goldsmith's shop  
Went to gild Clairvaux, where remain the funds  
For Cousinry to spread out lap and take?  
This must be thought of and provided for  
I give it you as mere conjecture, mind!  
To help explain the wholesome unannounced  
Intelligence, the shock that startled guilt,  
The scenic show, much yellow, black and white  
By taper-shine, the nuns—portentous pair,  
And, more than all, the priest's admonishment—  
“No flattery of self! You murdered her!  
The grey lips, silent now, reprove by mine  
You wasted all your living, rioted  
In harlotry—she warned and I repeat!  
No warning had she, for she needed none  
If this should be the last yourself receive?”  
Done for the best, no doubt, though clumsily,—  
Such, and so startling, the reception here,  
You hardly wonder if down fell at once

The tawdry tent, pictorial, musical,  
Poetical, besprent with hearts and daits,  
Its cobweb-work, betinseled stitchery,  
Lay dust about our sleeper on the turf,  
And showed the outer towers distinct and dread

Senseless he fell, and long he lay, and much  
Seemed salutary in his punishment  
To planners and performers of the piece  
When pain ends, pardon prompt may operate.  
There was a good attendance close at hand,  
Waiting the issue in the great saloon,  
Cousins with consolation and advice

All things thus happily performed to point,  
No wonder at success commensurate  
Once swooning stopped, once anguish subsequent  
Raved out,—a sudden resolution chilled  
His blood and changed his swimming eyes to stone,  
As the poor fellow raised himself upright,  
Collected strength, looked, once for all, his look,  
Then, turning, put officious help aside  
And passed from out the chamber “For affairs !”  
So he announced himself to the saloon  
“We owe a duty to the living too !”—  
Monsieur Leonce Miranda tried to smile.



How did the hearts of Cousinry rejoice  
At their stray sheep returning thus to fold,  
As, with a dignity, precision, sense,  
All unsuspected in the man before,  
Monsieur Leonce Miranda made minute  
Detail of his intended scheme of life  
Thenceforward and for ever "Vanity  
Was ended its redemption must begin—  
And, certain, would continue, but since life  
Was awfully uncertain—witness here !—  
Behoved him lose no moment but discharge  
Immediate burthen of the world's affairs  
On backs that kindly volunteered to crouch  
Cousins, with easier conscience, blamelessly  
Might carry on the goldsmith's trade, in brief,  
Uninterfered with by its lord who late  
Was used to supervise and take due tithe  
A stipend now sufficed his natural need  
Themselves should fix what sum allows man live  
But half a dozen words concisely plain  
Might, first of all, make sure that, on demise,  
Monsieur Léonce Miranda's property  
Passed by bequeathment, every particle,  
To the right heirs, the cousins of his heart  
As for that woman—they would understand !  
This was a step must take her by surprise

It were too cruel did he snatch away  
Decent subsistence    She was young, and fair,  
And            and attractive !    Means must be supplied  
To save her from herself, and from the world,  
And            from anxieties might haunt him else  
When he were fain have other thoughts in mind ”

It was a sight to melt a stone, that thaw  
Of rigid disapproval into dew  
Of sympathy, as each extended palm  
Of cousin hasted to enclose those five  
Cold fingers, tendered so mistrustfully,  
Despairingly of condonation now !  
You would have thought,—at every fervent shake,  
In reassurance of those timid tips,—  
The penitent had squeezed, considerate,  
By way of fee into physician’s hand  
For physicking his soul, some diamond knob

And now let pass a week    Once more behold  
The same assemblage in the same saloon,  
Waiting the entry of protagonist  
Monsieur Léonce Miranda    “ Just a week  
Since the death-day,—was ever man transformed  
Like this man ? ” questioned cousin of his mate  
Last seal to the repentance had been set

Three days before, at Sceaux in neighbourhood  
Of Paris, where they laid with funeral pomp  
Mother by father Let me spare the rest  
How the poor fellow, in his misery,  
Buried hot face and bosom, where heaped snow  
Offered assistance, at the grave's black edge,  
And there lay, till uprooted by main force  
From where he prayed to grow and ne'er again  
Walk earth unworthily as heretofore  
It is not with impunity priests teach  
The doctrine he was dosed with from his youth—  
"Pain to the body—profit to the soul,  
Corporeal pleasure—so much woe to pay  
When disembodied spirit gives account"  
However, woe had done its worst, this time  
Three days allow subsidence of much grief  
Already, regular and equable,  
Forward went purpose to effect At once  
The testament was written, signed and sealed  
Disposure of the commerce—that took time,  
And would not suffer by a week's delay,  
But the immediate, the imperious need,  
The call demanding of the Cousinry  
Co-operation, what convened them thus,  
Was—how and when should deputation march  
To Coliseum Street, the old abode

Of wickedness, and there acquaint—oh, shame !  
Her, its old inmate, who had followed up  
And lay in wait in the old haunt for prey—  
That they had rescued, they possessed Leonce,  
Whose loathing at recapture equalled theirs—  
Upbraid that sinner with her sinfulness,  
Impart the fellow-sinner's firm resolve  
Never to set eyes on her face again  
Then, after stipulations strict but just,  
Hand her the first instalment,—moderate  
Enough, no question,—of her salary  
Admonish for the future, and so end —  
All which good purposes, decided on  
Sufficiently, were waiting full effect  
When presently the culprit should appear

Somehow appearance was delayed too long ,  
Chatting and chirping sunk unconsciously  
To silence, nay, uneasiness, at length  
Alarm, till—anything for certitude !—  
A peeper was commissioned to explore,  
At keyhole, what the laggard's task might be—  
What caused so palpable a disrespect !

Back came the tiptoe cousin from his quest  
“ Monsieur Léonce was busy,” he believed,

“Contemplating—those love-letters, perhaps,  
He always carried, as if precious stones,  
About with him    He read, one after one,  
Some sort of letters    But his back was turned  
The empty coffer open at his side,  
He leant on elbow by the mantelpiece  
Before the hearth-fire, big and blazing too ”

“Better he shovelled them all in at once,  
And burned the rubbish !” was a cousin’s quip,  
Warming his own hands at the fire the while  
I told you, snow had fallen outside, I think

When suddenly a cry, a host of cries,  
Screams, hubbub and confusion thrilled the room  
All by a common impulse rushed thence, reached  
The late death-chamber, tricked with trappings still,  
Skulls, cross-bones, and such morial broidery  
Madame Muhlhausen might have played the witch,  
Dropped down the chimney and appalled Leonce  
By some proposal “Parting touch of hand !”  
If she but touched his foolish hand, you know ! !

Something had happened quite contrariwise  
Monsieur Leonce Miranda, one by one,  
Had read the letters and the love they held,

And, that task finished, had required his soul  
To answer frankly what the prospect seemed  
Of his own love's departure—pledged to part !  
Then, answer being unmistakable,  
He had replaced the letters quietly,  
Shut coffer, and so, grasping either side  
By its convenient handle, plunged the whole—  
Letters and coffer and both hands to boot,  
Into the burning grate and held them there  
“ Burn, burn and purify my past ! ” said he,  
Calmly, as if he felt no pain at all

In vain they pulled him from the torture-place  
The strong man, with the soul of tenfold strength,  
Broke from their clutch and there again smiled he,  
The miserable hands re-bathed in fire—  
Constant to that ejaculation “ Burn,  
Burn, purify ! ” And when, combining force,  
They fairly dragged the victim out of reach  
Of further harm, he had no hands to hurt—  
Two horrible remains of right and left,  
“ Whereof the bones, phalanges formerly,  
Carbonized, were still crackling with the flame,”  
Said Beaumont And he fought them all the while  
“ Why am I hindered when I would be pure ?  
Why leave the sacrifice still incomplete ?

She holds me, I must have more hands to burn ! ”  
They were the stronger, though, and bound him fast

Beaumont was in attendance presently  
“ What did I tell you ? Preachment to the deaf !  
I wish he had been deafer when they preached,  
Those priests ! But wait till next Republic comes ! ”

As for Leonce, a single sentiment  
Possessed his soul and occupied his tongue—  
Absolute satisfaction at the deed  
Never he varied, ’t is observable,  
Nor in the stage of agonies (which proved  
Absent without leave,—science seemed to think)  
Nor yet in those three months’ febricity  
Which followed,—never did he vary tale—  
Remaining happy beyond utterance  
“ Ineffable beatitude ”—I quote  
The words, I cannot give the smile—“ such bliss  
Abolished pain ! Pain might or might not be  
He felt in heaven, where flesh desists to fret  
Purified now and henceforth, all the past  
Reduced to ashes with the flesh defiled !  
Why all those anxious faces round his bed ?  
What was to pity in their patient, pray,  
When doctor came and went, and Cousins watched ?

—Kindness, but in pure waste !” he said and smiled  
And if a trouble would at times disturb  
The ambrosial mood, it came from other source  
Than the corporeal transitory pang  
“ If sacrifice be incomplete ! ” cried he—  
“ If ashes have not sunk reduced to dust,  
To nullity ! If atoms coalesce  
Till something grow, grow, get to be a shape  
I hate, I hoped to burn away from me !  
She is my body, she and I are one,  
Yet, all the same, there, there at bed-foot stands  
The woman wound about my flesh and blood,  
There, the arms open, the more wonderful,  
The whiter for the burning        Vanish thou !  
Avaunt, fiend’s self found in the form I wore ! ”

“ Whereat,” said Beaumont, “ since his hands were gone,  
The patient in a frenzy kicked and licked  
To keep off some imagined visitant  
So will it prove as long as priests may preach  
Spiritual terrors ! ” groaned the evidence  
Of Beaumont that his patient was stark mad—  
Produced in time and place of which anon  
“ Mad, or why thus insensible to pain ?  
Body and soul are one thing, with two names  
For more or less elaborated stuff ”



Such is the new *Religio Medici*  
Though antiquated faith held otherwise,  
Explained that body is not soul, but just  
Soul's servant that, if soul be satisfied,  
Possess already joy or pain enough,  
It uses to ignore, as master may,  
What increase, joy or pain, its servant brings—  
Superfluous contribution soul, once served,  
Has nought to do with body's service more.  
Each, speculated on exclusively,  
As if its office were the only one,  
Body or soul, either shows service paid  
In joy and pain, that's blind and objectless—  
A servant's toiling for no master's good—  
Or else shows good received and put to use,  
As if within soul's self grew joy and pain,  
Nor needed body for a ministrant  
I note these old unscientific ways  
Poor Beaumont cannot for the Commune ruled  
Next year, and ere they shot his priests, shot him

Monsieur Leonce Miranda raved himself  
To rest, lay three long months in bliss or bale,  
Inactive, anyhow more need that heirs,  
His natural protectors, should assume  
The management, best in their cousinship,

And carry out that purpose of reform  
Such tragic work now made imperative.  
A deputation, with austerity,  
Nay, sternness, bore her sentence to the fiend  
Aforesaid,—she at watch for turn of wheel  
And fortune's favour, Street—you know the name  
A certain roughness seemed appropriate “You—  
Steiner, Muhlhausen, whatsoe'er your name,  
Cause whole and sole of this catastrophe!”—  
And so forth, introduced the embassy

“Monsieur Leonce Miranda was divorced  
Once and for ever from his—ugly word  
Himself had gone for good to Portugal  
They came empowered to act and stipulate  
Hold! no discussion! Terms were settled now  
So much of present and prospective pay,  
But also—good engagement in plain terms  
She never seek renewal of the past!”

This little harmless tale produced effect  
Madame Muhlhausen owned her sentence just,  
Its execution gentle “Stern their phrase,  
These kinsfolk with a right she recognized—  
But kind its import probably, which now  
Her agitation, her bewilderment

Rendered too hard to understand, perhaps  
Let them accord the natural delay,  
And she would ponder and decide    Meantime,  
So far was she from wish to follow friend  
Who fled her, that she would not budge from place—  
Now that her friend was fled to Portugal,—  
Never ! *She* leave this Coliseum Street ?  
No, not a footstep ! ” she assured them

So—

They saw they might have left that tale untold  
When, after some weeks more were gone to waste,  
Recovery seemed incontestable,  
And the poor mutilated figure, once  
The gay and glancing fortunate young spark,  
Miranda, humble and obedient took  
The doctor’s counsel, issued sad and slow  
From precincts of the sick-room, tottered down,  
And out, and into carriage for fresh air,  
And so drove straight to Coliseum Street,  
And tottered upstairs, knocked, and in a trice  
Was clasped in the embrace of whom you know—  
With much asseveration, I omit,  
Of constancy henceforth till life should end  
When all this happened,—“ What reward, ’ cried she,  
“ For judging her Miranda by herself !

For never having entertained a thought  
Of breaking promise, leaving home forsooth,  
To follow who was fled to Portugal !  
As if she thought they spoke a word of truth !  
She knew what love was, knew that he loved her ,  
The Cousinry knew nothing of the kind ”

I will not scandalize you and recount  
How matters made the morning pass away  
Not one reproach, not one acknowledgment,  
One explanation all was understood !  
Matters at end, the home-uneasiness  
Cousins were feeling at this jaunt prolonged  
Was ended also by the entry of—  
Not simply him whose exit had been made  
By mild command of doctor “ Out with you !  
I warrant we receive another man ! ”  
But—would that I could say, the married pair !  
And, quite another man assuredly,  
Monsieur Leonce Muanda took on him  
Forthwith to bid the trio, priest and nuns,  
Constant in their attendance all this while,  
Take his thanks and their own departure too ,  
Politely but emphatically Next,  
The Cousins were dismissed “ No protest, pray !  
Whatever I engaged to do is done,

O! shall be—I but follow your advice  
Love I abjure the lady, you behold,  
Is changed as I myself, her sex is changed  
This is my Brother—He will tend me now,  
Be all my world henceforth as brother should  
Gentlemen, of a kinship I revere,  
Your interest in trade is laudable,  
I purpose to indulge it manage mine,  
My goldsmith-business in the Place Vendôme,  
Wholly—through purchase at the price adjudged  
By experts I shall have assistance from  
If, in conformity with sage advice,  
I leave a busy world of interests  
I own myself unfit for—yours the care  
That any world of other aims, wherein  
I hope to dwell, be easy of access  
Through ministration of the moneys due,  
As we determine, with all proper speed,  
Since I leave Paris to repair my health  
Say farewell to our Cousins, Brother mine !”

And, all submissiveness, as brother might,  
The lady curtseyed gracefully, and dropt  
More than mere curtsey, a concluding phrase  
So silver-soft, yet penetrative too,  
That none of it escaped the favoured ears

“Had I but credited one syllable,  
I should to-day be lying stretched on straw,  
The produce of your miserable *rente* !  
Whereas, I hold him—do you comprehend ?”  
Cousin regarded cousin, turned up eye,  
And took departure, as our Tuscans laugh,  
Each with his added palm-breadth of long nose,—  
Curtailed but imperceptibly, next week,  
When transfer was accomplished, and the trade  
In Paris did indeed become their own,  
But bought by them and sold by him on terms  
’Twixt man and man,—might serve ’twixt wolf and wolf,  
Substitute “bit and clawed” for “signed and sealed”—  
Oui ordinary business-terms, in short  
Another week, and Clairvaux broke in bloom  
At end of April, to receive again  
Monsieur Léonce Miranda, gentleman,  
Ex-jeweller and goldsmith never more,—  
According to the purpose he professed,—  
To quit this paradise, his property,  
This Clara, his companion so it proved

The Cousins, each with elongated nose,  
Discussed their bargain, reconciled them soon  
To hard necessity, disbursed the cash,  
And hastened to subjoin, wherever type

Proclaimed "Miranda" to the public, "Called  
Now Firm-Miranda " There, a colony,  
They flourish underneath the name that still  
Maintains the old repute, I understand  
They built their Clairvaux, dream-Château, in Spain,  
Perhaps—but Place Vendôme is waking worth  
Oh, they lost little !—only, man and man  
Hardly conclude transactions of the kind  
As cousin should with cousin,—cousins think  
For the rest, all was honourably done,  
So, ere buds break to blossom, let us breathe !  
Never suppose there was one particle  
Of recrudescence—wound, half healed before,  
Set freshly running—sin, repressed as such,  
New loosened as necessity of life !  
In all this revocation and resolve,  
Far be sin's self-indulgence from your thought !  
The man had simply made discovery,  
By process I respect if not admire,  
That what was, was —that turf, his feet had touched,  
Felt solid just as much as yonder towers  
He saw with eyes, but did not stand upon,  
And could not, if he would, reach in a leap  
People had told him flowery turf was false  
To footstep, tired the traveller soon, beside  
That was untrue They told him "One fair stride

Plants on safe platform and secures man rest ”  
That was untrue    Some varied the advice  
“Neither was solid, towers no more than turf ”  
Double assertion, therefore twice as false  
“I like these amateurs ”—our friend had laughed,  
Could he turn what he felt to what he thought,  
And, that again, to what he put in words  
“I like their pretty trial, proof of paste  
Or precious stone, by delicate approach  
Of eye askance, fine feel of finger-tip,  
Or touch of tongue inquisitive for cold  
I tried my jewels in a crucible  
Fierce fire has felt them, licked them, left them sound  
Don't tell me that my earthly love is sham,  
My heavenly fear a clever counterfeit !  
Each may oppose each, yet be true alike !”

To build up, independent of the towers,  
A durable pavilion o'er the turf,  
Had issued in disaster    “What remained  
Except, by tunnel, or else gallery,  
To keep communication 'twixt the two,  
Unite the opposites, both near and far,  
And never try complete abandonment  
Of one or other?” so he thought, not said  
And to such engineering feat, I say,



Monsieur Leonce Miranda saw the means  
Precisely in this revocation prompt  
Of just those benefits of worldly wealth  
Conferred upon his Cousinry—all but !

This Clairvaux—you would know, were you at top  
Of yonder crowning grace, its Belvedere—  
Is situate in one angle-niche of three  
At equidistance from Saint-Rambert—there  
Behind you, and The Ravissante, beside—  
There steeple, steeple, and this Clairvaux-top,  
(A sort of steeple) constitute a trine,  
With not a tenement to break each side,  
Two miles or so in length, if eye can judge  
Now, this is native land of miracle  
O why, why, why, from all recorded time,  
Was miracle not wrought once, only once,  
To help whoever wanted help indeed ?  
If on the day when Spring's green girlishness  
Grew nubile and she trembled into May,  
And our Miranda climbed to clasp the Spring  
A-tiptoe o'er the sea, those wafts of warmth,  
Those cloudlets scudding under the bare blue,  
And all that new sun, that fresh hope about  
His any place of observation,—friend,  
Feel with me that if just then, just for once,

Some angel,—such as the authentic pen  
Yonder records a daily visitant  
Of ploughman Claude, rheumatic in the joints,  
And spinster Jeanne, with megrim troubled sore,—  
If such an angel, with nought else to do,  
Had taken station on the pinnacle  
And simply said “Leonce, look straight before !  
Neither to right hand nor to left for why ?  
Being a stupid soul, you want a guide  
To turn the goodness in you to account  
And make stupidity submit itself  
Go to Saint-Rambert ! Straightway get such guide !  
There stands a man of men You, jeweller,  
Must needs have heard how once the biggest block  
Of diamond now in Europe lay exposed  
Mid specimens of stone and earth and ore,  
On huckster’s stall,—Navona names the Square,  
And Rome the city for the incident,—  
Labelled ‘ quartz-crystal, price one halfpenny ’  
Haste and secure that ha’p’worth, on your life !  
That man will read you rightly head to foot,  
Mark the brown face of you, the bushy beard,  
The breadth ’twixt shoulderblades, and through each  
black  
Castilian orbit, see into your soul  
Talk to him for five minutes— nonsense, sense,

No matter what—describe your horse, your hound,—  
Give your opinion of the policy  
Of Monsieur Rouher,—will he succour Rome?  
Your estimate of what may outcome be  
From Œcumenical Assemblage there!  
After which samples of intelligence,  
Rapidly run through those events you call  
Your past life, tell what once you tried to do,  
What you intend on doing this next May!  
There he stands, reads an English newspaper,  
Stock-still, and now, again upon the move,  
Paces the beach to taste the Spring, like you,  
Since both are human beings in God's eye  
He will have understood you, I engage  
Endeavour, for your part, to understand  
He knows more, and loves better, than the world  
That never heard his name, and never may  
He will have recognized, ere breath be spent  
And speech at end, how much that 's good in man,  
And generous, and self devoting, makes  
Monsieur Leonce Muanda worth his help  
While sounding to the bottom ignorance  
Historical and philosophical  
And moral and religious, all one couch  
Of crassitude, a portent of its kind  
Then, just as he would pityingly teach

Your body to repair maltreatment, give  
Advice that you should make those stumps to stir  
With artificial hands of caoutchouc,  
So would he soon supply your crippled soul  
With crutches, from his own intelligence,  
Able to help you onward in the path  
Of rectitude whereto your face is set,  
And counsel justice—to yourself, the first,  
To your associate, very like a wife  
Or something better,—to the world at large,  
Friends, strangers, horses, hounds and Cousinry—  
All which amount of justice will include  
Justice to God    Go and consult his voice ! ”  
Since angel would not say this simple truth,  
What hinders that my heart relieve itself,  
Milsand, who makest warm my wintry world,  
And wise my heaven, if there we consort too ?  
Monsieur Leonce Miranda turned, alas,  
Or was turned, by no angel, t’ other way,  
And got him guidance of The Ravissante

Now, into the originals of faith,  
Yours, mine, Miranda’s, no inquiry here !  
Of faith, as apprehended by mankind,  
The causes, were they caught and catalogued,  
Would too distract, too desperately foil

Inquirer    How may analyst reduce  
Quantities to exact their opposites,  
Value to zero, then bring zero back  
To value of supreme preponderance  
How substitute thing meant for thing expressed ?  
Detect the wire-thread through that fluffy silk  
Men call their rope, their real compulsive power ?  
Suppose effected such anatomy,  
And demonstration made of what belief  
Has moved believer—were the consequence  
Reward at all ? would each man straight deduce,  
From proved reality of cause, effect  
Conformable—believe and unbelieve  
According to your True thus disengaged  
From all his heap of False called reason first ?

No    hand once used to hold a soft thick twist,  
Cannot now grope its way by wire alone  
Childhood may catch the knack, scarce Youth, not Age !  
That 's the reply rewards you    Just as well  
Remonstrate to yon peasant in the blouse  
That, had he justified the true intent  
Of Nature who composed him thus and thus,  
Weakly or strongly, here he would not stand  
Struggling with uncongenial earth and sky,  
But elsewhere tread the surface of the globe,

Since one meridian suits the faulty lungs,  
Another bids the sluggish liver work  
“ Here I was born, for better or for worse  
I did not choose a climate for myself ,  
Admit, my life were healthy, led elsewhere,”  
(He answers) “ how am I to migrate, pray ? ”

Therefore the course to take is—spare your pains,  
And trouble uselessly with discontent  
Nor soul nor body, by parading proof  
That neither haply had known ailment, placed  
Precisely where the circumstance forbade  
Their lot should fall to either of the pair  
But try and, what you find wrong, remedy,  
Accepting the conditions never ask  
“ How came you to be born here with those lungs,  
That liver ? ” But bid asthma smoke a pipe,  
Stiamonium, just as if no Tropics were,  
And ply with calomel the sluggish duct,  
Nor taunt “ The born Norwegian breeds no bile ! ”  
And as with body, so proceed with soul  
Nor less discerningly, where faith you found,  
However foolish and fantastic, grudge  
To play the doctor and amend mistake,  
Because a wisdom were conceivable  
Whence faith had sprung robust above disease

Far beyond human help, that source of things !  
Since, in the first stage, so to speak,—first stare  
Of apprehension at the invisible,—  
Begins divergency of mind from mind,  
Superior from inferior leave this first !  
Little you change there ! What comes afterward—  
From apprehended thing, each inference  
With practicality concerning life,  
This you may test and try, confirm the right  
Or contravene the wrong which reasons there  
The offspring of the sickly faith must prove  
Sickly act also stop a monster-birth !  
When water 's in the cup and not the cloud,  
Then is the proper time for chemic test  
Belief permits your skill to operate  
When, drop by drop condensed from misty heaven,  
'T is wrung out, lies a bowlful in the fleece  
How dew by spoonfuls came, let Gideon say  
What purpose water serves, your word or two  
May teach him, should he fancy it lights fire

Concerning, then, our vaporous Ravissante—  
How fable first precipitated faith—  
Silence you get upon such point from me  
But when I see come posting to the pair  
At Clairvaux, for the cure of soul-disease,

This Father of the Mission, Parish-priest,  
This Mother of the Convent, Nun I know—  
They practise in that second stage of things,  
They boast no flesh distillery of faith,  
'T is dogma in the bottle, bright and old,  
They bring, and I pretend to pharmacy  
They undertake the cure with all my heart!  
He trusts them, and they surely trust themselves  
I ask no better    Never mind the cause,  
*Fons et origo* of the malady  
Apply the drug with courage! Here's our case  
Monsieur Leonce Miranda asks of God,  
—May a man, living in illicit tie,  
Continue, by connivance of the Church,  
No matter what amends he please to make  
Short of forthwith relinquishing the sin?  
Physicians, what do you propose for cure?

Father and Mother of the Ravissante,  
Read your own records, and you find prescribed  
As follows, when a couple out of sorts  
Rather than gravely suffering, sought your skill  
And thereby got their health again    Perpend!  
Two and a half good centuries ago,  
Luc de la Maison Rouge, a nobleman  
Of Claise, (the river gives this country name)



And, just as noblewoman, Maude his wife,  
Having been married many happy years  
Spent in God's honour and man's service too,  
Conceived, while yet in flower of youth and hope,  
The project of departing each from each  
Forever, and dissolving marriage-bonds  
That both might enter a religious life  
Needing, before they came to such resolve,  
Divine illumination,—course was clear,—  
They visited your church in pilgrimage,  
On Christmas morn communicating straight,  
They heard three Masses proper for the day,  
"It is incredible with what effect"—  
Quoth the Cistercian monk I copy from—  
And, next day, came, again communicants,  
Again heard Masses manifold, but now  
With added thanks to Christ for special grace  
And consolation granted in the night,  
Had been divorce from marriage, manifest  
By signs and tokens So, they made great gifts,  
Left money for more Masses and returned  
Homeward rejoicing—he, to take the rules,  
As Brother Dionysius, Capucin,  
She, to become first postulant, then nun  
According to the rules of Benedict,  
Sister Scolastica so ended they,

And so do I—not end nor yet commence  
One note or comment    What was done was done  
Now, Father of the Mission, here's your case !  
And, Mother of the Convent, here's its cure !  
If separation was permissible,  
And that decree of Christ "What God hath joined  
Let no man put asunder" nullified  
Because a couple, blameless in the world,  
Had the conceit that, still more blamelessly,  
Out of the world, by breach of marriage-vow,  
Their life was like to pass,—you oracles  
Of God,—since holy Paul says such you are,—  
Hesitate, not one moment, to pronounce  
When questioned by the pair now needing help  
"Each from the other go, you guilty ones,  
Preliminary to your least approach  
Nearer the Power that thus could strain a point  
In favour of a pair of innocents  
Who thought their wedded hands not clean enough  
To touch and leave unsullied their souls' snow !  
Are not your hands found filthy by the world,  
Mere human law and custom ? Not a step  
Nearer till hands be washed and purified !"

What they did say is immaterial, since  
Certainly it was nothing of the kind

There was no washing hands of him (alack,  
 You take me?—in the figurative sense'),  
 But, somehow, gloves were drawn o'er dirt and all,  
 And practice with the Church procured thereby  
 Seeing that,—all remonstrance proved in vain,  
 Persuasives tried and terrors put to use,  
 I nowise question,—still the guilty pair  
 Only embraced the closer, obstinate,—  
 Father and Mother went from Clauvaux back  
 Their weary way, with heaviness of heart,  
 I grant you, but each palm well crossed with coin,  
 And nothing like a smutch perceptible  
 Monsieur Léonce Miranda might compound  
 For sin?—no, surely! but by gifts—prepare  
 His soul the better for contrition, say!  
 Gift followed upon gift, at all events  
 Good counsel was rejected, on one part  
 Hard money, on the other—may we hope  
 Was unreflectingly consigned to purse?

Two years did this experiment engage  
 Monsieur Léonce Miranda how, by gifts  
 To God and to God's poor, a man might stay  
 In sin and yet shive off sin's punishment  
 No salve could be conceived more nicely mixed  
 For this man's nature generosity,—

Susceptibility to human ills,  
Corporeal, mental,—self-devotedness  
Made up Miranda—whether strong or weak  
Elsewhere, may be inquired another time  
In mercy he was strong, at all events  
Enough ! he could not see a beast in pain,  
Much less a man, without the will to aid ,  
And where the will was, oft the means were too,  
Since that good bargain with the Cousin

The news flew fast about the countryside  
That, with the kind man, it was ask and have ,  
And ask and have they did To instance you —  
A mob of beggars at The Ravissante  
Clung to his skirts one day, and cried “ We thirst ! ”  
Forthwith he bade a cask of wine be broached  
To satisfy all comers, till, dead-drunk  
So satisfied, they strewed the holy place  
For this was grown religious and a site  
Such slips of judgment, gifts irregular,  
Showed but as spillings of the golden glist  
On either side the hopper, through blind zeal ,  
Steadily the main stream went pouring on  
From mill to mouth of sack—held wide and close  
By Father of the Mission, Parish-priest,  
And Mother of the Convent, Nun I know,

With such effect that, in the sequel, proof  
Was tendered to the Court at Vire, last month,  
That in these same two years, expenditure  
At quiet Clairvaux rose to the amount  
Of Forty Thousand English Pounds whereof  
A trifle went, no inappropriate close  
Of bounty, to supply the Virgin's crown  
With that stupendous jewel from New-York,  
Now blazing as befits the Star of Sea

Such signs of grace, outward and visible,  
I rather give you, for your sake and mine,  
Than put in evidence the inward strife,  
Spiritual effort to compound for fault  
By payment of devotion—thank the phrase '  
That payment was as punctual, do not doubt,  
As its far easier fellow Yesterday  
I trudged the distance from The Ravissante  
To Clairvaux, with my two feet but our friend,  
The more to edify the country-folk,  
Was wont to make that journey on both knees  
“Maliciously perverted incident!”  
Snarled the retoit, when this was told at Vire  
“The man paid mere devotion as he passed,  
Knelt decently at just each wayside shrine!”  
Alas, my lawyer, I trudged yesterday—

On my two feet, and with both eyes wide ope,—  
The distance, and could find no shine at all !  
According to his lights, I praise the man  
Enough ! incessant was devotion, say—  
With her, you know of, praying at his side  
Still, there be relaxations of the tense ,  
On life indemnifies itself for strain,  
Or finds its very strain grow feebleness  
Monsieur Leonce Miranda's days were passed  
Much as of old, in simple work and play  
His first endeavour, on recovery  
From that sad ineffectual sacrifice,  
Had been to set about repairing loss  
Never admitting, loss was to repair  
No word at any time escaped his lips  
—Betrayed a lurking presence, in his heart,  
Of sorrow , no regret for mischief done—  
Punishment suffered, he would rather say  
Good-tempered schoolboy-fashion, he preferred  
To laugh away his flogging, fair price paid  
For pleasure out of bounds if needs must be,  
Get pleasure and get flogged a second time !  
A sullen subject would have nursed the scars  
And made excuse, for throwing grammar by,  
That bench was grown uneasy to the seat  
No this poor fellow cheerfully got hands

Fit for his stumps, and what hands failed to do,  
The other members did in their degree—  
Unwonted service With his mouth alone  
He wrote, nay, painted pictures—think of that !  
He played on a piano pedal-keyed,  
Kicked out—if it was Bach's—good music thence  
He rode, that 's readily conceivable,  
But then he shot and never missed his bird,  
With other feats as dexterous I infer  
He was not ignorant what hands are worth,  
When he resolved on running his own

So the two years passed somehow—who shall say  
Foolishly,—as one estimates mankind,  
The work they do, the play they leave undone?—  
Two whole years spent in that experiment  
I told you of, at Clairvaux all the time,  
From April on to April why that month  
More than another, notable in life?  
Does the awakening of the year arouse  
Man to new projects, nerve him for fresh feats  
Of what proves, for the most part of mankind  
Playing or working, novel folly too?  
At any rate, I see no slightest sign  
Of folly (let me tell you in advance)  
Nothing but wisdom meets me manifest

In the procedure of the Twentieth Day  
Of April, 'Seventy,—folly's year in France

It was delightful Spring, and out of doors  
Temptation to adventure Walk or ride ?  
There was a wild young horse to exercise,  
And teach the way to go and pace to keep  
Monsieur Leonce Miranda chose to ride  
So, while they clapped soft saddle straight on back,  
And bitted jaw to satisfaction,—since  
The partner of his days must stay at home,  
Teased by some trifling legacy of March  
To throat or shoulder,—visit duly paid  
And “farewell” given and received again,—  
As chamber-door considerably closed  
Behind him, still five minutes were to spend  
How better, than by clearing, two and two,  
~~The staircase-steps~~ and coming out aloft  
Upon the platform yonder (raise your eyes !)  
And tasting, just as those two years before,  
Spring's bright advance upon the tower a-top,  
The feature of the front, the Belvedere ?

Look at it for a moment while I breathe



## IV

Ready to hear the rest? How good you are !

Now for this Twentieth splendid day of Spring,  
All in a tale,—sun, wind, sky, earth and sea,—  
To bid man “Up, be doing !” Mount the stair,  
Monsieur Leonce Miranda mounts so brisk,  
And look—ere his elastic foot arrive—  
Your longest, far and wide, o’er fronting space  
Yon white streak—Havre lighthouse ! Name and name,  
How the mind runs from each to each relay,  
Town after town, till Paris’ self be touched,  
Superlatively big with life and death  
To all the world, that very day perhaps !  
He who stepped out upon the platform here,  
Pinnacled over the expanse, gave thought  
Neither to Rouher nor Ollivier, Roon  
Nor Bismarck, Emperor nor King, but just  
To steeple, church, and shrine, The Ravissante !

He saw Her, whom myself saw, but when Spring

Was passing into Fall not robed and crowned  
As, thanks to him, and her you know about,  
She stands at present, but She smiled the same  
Thither he turned—to never turn away

He thought

(Suppose I should prefer “He said?”  
Along with every act—and speech is act—  
There go, a multitude impalpable  
To ordinary human faculty,  
The thoughts which give the act significance  
Who is a poet needs must apprehend  
Alike both speech and thoughts which prompt to speak  
Part these, and thought withdraws to poetry  
Speech is reported in the newspaper )

He said, then, probably no word at all,  
But thought as follows—in a minute’s space—  
One particle of ore beats out such leaf!

“This Spring-morn I am forty-three years old  
In prime of life, perfection of estate  
Bodily, mental, nay, material too,—  
My whole of worldly fortunes reach their height  
Body and soul alike on eminence

It is not probable I ever raise  
 Soul above standard by increase of worth,  
 Nor reasonably may expect to lift  
 Body beyond the present altitude

“Behold me, Lady called The Ravissante !  
 Such as I am, I—gave myself to you  
 So long since, that I cannot say ‘I give  
 All my belongings, what is summed in life,  
 I have submitted wholly—as man might,  
 At least, as *I* might, who am weak, not strong,—  
 Wholly, then, to your rule and governance,  
 So far as I had strength My weakness was—  
 I felt a fascination, at each point  
 And pore of me, a Power as absolute  
 Claiming that soul should recognize her sway  
 O you were no whit clearer Queen, I see,  
 Throughout the life that rolls out ribbon-like  
 Its shot-silk length behind me, than the strange  
 Mystery—how shall I denominate  
 The unrobed One ? Robed you go and crowned as  
     well,  
 Named by the nations & he is hard to name,  
 Though you have spelt out certain characters  
 Obscure upon what fillet binds her brow,  
*Lust of the flesh, lust of the eye, life’s pride*

'So call her, and condemn the enchantress !'—'Crush  
The despot, and recover liberty !'—  
Cried despot and enchantress at each ear  
You were conspicuous and pre-eminent,  
Authoritative and imperial,—you  
Spoke first, claimed homage did I hesitate ?  
Born for no mastery, but servitude,  
Men cannot serve two masters, says the Book,  
Master should measure strength with master, then,  
Before on servant is imposed a task  
You spoke first, promised best, and threatened most,  
The other never threatened, promised, spoke  
A single word, but, when your part was done,  
Lifted a finger, and I, prostrate, knew  
Films were about me, though you stood aloof  
Smiling or frowning 'Where is power like mine  
To punish or reward thee ? Rise, thou fool !  
Will to be free, and, lo, I lift thee loose !'  
Did I not will, and could I rise a whit ?  
Lay I, at any time, content to lie ?  
'To lie, at all events, brings pleasure make  
Amends by undemanded pain !' I said  
Did not you prompt me ? 'Purchase now by pain  
Pleasure hereafter in the world to come !'  
I could not pluck my heart out, as you bade  
Unbidden, I burned off my hands at least

My soul retained its treasure , but my purse  
Lightened itself with much alacrity  
Well, where is the reward ? what promised fruit  
Of sacrifice in peace, content ? what sense  
Of added strength to bear or to forbear ?  
What influx of new light assists me now  
Even to guess you recognize a gain  
In what was loss enough to mortal me ?  
But she, the less authoritative voice,  
Oh, how distinct enunciating, how  
Plain dealing ! Gain she gave was gain indeed !  
That, you deny that, you contemptuous call  
Acorns, swine's food not man's meat ! 'Spin the draff !'  
Ay, but those life-tree apples I prefer,  
Am I to die of hunger till they drop ?  
Husks keep flesh from starvation, anyhow  
Give those life-apples '—one, worth woods of oak,  
Worth acorns by the waggon-load,—one shoot  
Through heart and brain, assurance bright and brief  
That you, my Lady, my own Ravissante,  
Feel, through my famine, served and satisfied  
Own me, your starveling, soldier of a sort '  
Your soldier ' do I read my title clear  
Even to call myself your friend, not foe ?  
What is the pact between us but a truce ?  
At best I shall have staved off enmity,

Obtained a respite, ransomed me from wrath  
I pay, instalment by instalment, life,  
Earth's tribute-money, pleasures great and small,  
Whereof should at the last one penny piece  
Fall short, the whole heap becomes forfeiture  
You find in me deficient soldieryship  
Want the whole life or none I grudge that whole,  
Because I am not sure of recompense  
Because I want faith Whose the fault? I ask  
If insufficient faith have done thus much,  
Contributed thus much of sacrifice,  
More would move mountains, you are wariant Well,  
Grant, you, the grace, I give the gratitude!  
And what were easier? 'Ask and have' folk call  
Miranda's method 'Have, no need to ask!'  
So do they formulate your quality  
Superlative beyond my human grace  
The Ravissante, you ravish men away  
From puny aches and petty pains, assuaged  
By man's own art with small expenditure  
Of pill or potion, unless, put to shame,  
Nature is roused and sets things right herself  
Your miracles are grown our commonplace,  
No day but pilgrim hobbles his last mile,  
Kneels down and rises up, flings crutch away,  
Or else appends it to the reverend heap

Beneath you, votive cripple-carpentery  
Some few meet failure—oh, they wanted faith,  
And may betake themselves to La Salette,  
Or seek Lourdes, so that hence the scandal limp !  
The many get their grace and go their way  
Rejoicing, with a tale to tell,—most like,  
A staff to borrow, since the crutch is gone,  
Should the first telling happen at my house,  
And teller wet his whistle with my wine  
I tell this to a doctor and he laughs  
‘ Give me permission to cry—Out of bed,  
You loth rheumatic sluggard ! Cheat von chair  
Of laziness, its gouty occupant ’—  
You should see miracles performed But now,  
I give advice, and take as fee ten francs,  
And do as much as does your Ravissante  
Send her that case of cancer to be cured  
I have refused to treat for any fee,  
Bring back my would-be patient sound and whole,  
And see me hugh on t’ other side my mouth ’ ’  
Can he be right, and are you hampered thus ?  
Such pettiness restricts a miracle  
Wrought by the Great Physician, who hears prayer  
Visibly seated in your mother-lap !  
He, out of nothing, made sky earth, and sea,  
And all that in them is—man, beast, bird, fish,

Down to this insect on my parapet  
Look how the marvel of a minim crawls !  
Were I to kneel among the halt and maimed,  
And pray ' Who mad'st the insect with ten legs,  
Make me one finger grow where ten were once !'  
The very priests would thrust me out of church  
' What folly does the madman dare expect ?  
No faith obtains—in this late age, at least—  
Such cure as that ! We ease rheumatics, though !'

" Ay, bring the early ages back again,  
What prodigy were unattainable ?  
I read your annals Here came Louis Onze,  
Gave thrice the sum he ever gave before  
At one time, some three hundred crowns, to wit—  
On pilgrimage to pray for—health, he found ?  
Did he ? I do not read it in Commynes  
Here sent poor joyous Marie-Antoinette  
To thank you that a Dauphin dignified  
Her motherhood—called Duke of Normandy  
And Martyr of the Temple, much the same  
As if no robe of hers had dressed you rich ,  
No silver lamps, she gave, illumine your shrine !  
Here, following example, fifty years  
Ago, in gratitude for birth again  
Of yet another destined King of France,



Did not the Duchess fashion with her hands,  
And frame in gold and crystal, and present  
A bouquet made of artificial flowers ?  
And was he King of France, and is not he  
Still Count of Chambord ?

“Such the days of faith,  
And such their produce to encourage mine !  
What now, if I too count without my host ?  
I too have given money, ornament,  
And ‘artificial flowers ’—which, when I plucked,  
Seemed rooting at my heart and real enough  
What if I gain thereby nor health of mind,  
Nor youth renewed which perished in its prime,  
Burnt to a cinder ’twixt the red hot bars,  
Nor gain to see my second baby-hope  
Of managing to live on terms with both  
Opposing potentates, the Power and you,  
Crowned with success ? I dawdle out my days  
In exile here at Clairvaux, with mock love,  
That gives—while whispering ‘Would I dared refuse !’—  
What the loud voice declares my heart’s free gift  
Mock worship, mock superiority  
O’er those I style the world’s benighted ones,  
That irreligious sort I pity so,  
Dumas and even Hertford who is Duke

"Impiety? Not if I know myself!  
 Not if you know the heart and soul I bare,  
 I bid you cut, hack, slash, anatomize,  
 Till peccant part be found and flung away!  
 Demonstrate where I need more faith! Describe  
 What act shall evidence sufficiency  
 Of faith, your variant for such exercise  
 Of power, in my behalf, as all the world  
 Except poor praying me declares profuse?  
 Poor me? It is that world, not me alone,  
 That world which prates of fixed laws and the  
     like,  
 I fain would save, poor world so ignorant!  
 And your part were—what easy miracle?  
 Oh, Lady, could I make your want like mine!"

Then his face grew one luminosity

"Simple, sufficient! Happiness at height!  
 I solve the riddle, I persuade mankind  
 I have been just the simpleton who stands—  
 Summoned to claim his patrimonial rights—  
 At shilly-shally, may he knock or no  
 At his own door in his own house and home  
 Whereof he holds the very title-deeds!  
 Here is my title to this property,

This power you hold for profit of myself  
And all the world at need—which need is now !

“ My title—let me hear who controverts !  
Count Mailleville built yon church    Why did he so ?  
Because he found your image    How came that ?  
His shepherd told him that a certain sheep  
Was wont to scratch with hoof and scrape with  
          horn

At ground where once the Danes had razed a church  
Thither he went, and there he dug, and thence  
He disinterred the image he conveyed  
In pomp to Londres yonder, his domain  
You liked the old place better than the new  
The Count might surely have divined as much  
He did not, someone might have spoke a word  
No one did    A mere dream had warned enough  
That back again in pomp you best were borne  
No dream warned, and no need of convoy was,  
An angel caught you up and clapped you down—  
No mighty task, you stand one *mître* high,  
And people carry you about at times  
Why, then, did you despise the simple course ?  
Because you are the Queen of Angels    when  
You front us in a picture, there flock they,  
Angels around you, here and everywhere

“Therefore, to prove indubitable faith,  
Those angels that acknowledge you their queen,  
I summon them to bear me to your feet  
From Clairvaux through the air, an easy trip !  
Faith without flaw ! I trust your potency,  
Benevolence, your will to save the world—  
By such a simplest of procedures, too !  
Not even by affording angel-help,  
Unless it please you there’s a simpler mode  
Only suspend the law of gravity,  
And, while at back, permitted to propel,  
The air helps onward, let the air in front  
Cease to oppose my passage through the midst !

“Thus I bestride the railing, leg o’er leg,  
Thus, lo, I stand, a single inch away,  
At dizzy edge of death,—no touch of fear,  
As safe on tower above as turf below !  
Your smile enswathes me in beatitude,  
You lift along the votary—who vaults,  
Who, in the twinkling of an eye, revives,  
Dropt safely in the space before the church—  
How crowded, since this morn is market-day !  
I shall not need to speak The news will run  
Like wild-fire ‘Thousands saw Miranda’s flight !  
’T is telegraphed to Paris in a trice

The Boulevard is one buzz 'Do you believe?  
Well, this time, thousands saw Miranda's flight  
You know him, goldsmith in the Place Vendôme'  
In goes the Empress to the Emperor  
'Now—will you hesitate to make disgoige  
Your wicked King of Italy his gains,  
Give the Legations to the Pope once more?'  
Which done,—why, grace goes back to operate,  
They themselves set a good example first,  
Resign the empire twenty years usurped,  
And Henry, the Desired One, reigns o'er France!  
Regenerated France makes all things new!  
My house no longer stands on Quai Rousseau  
But Quai rechristened Alacoque a quai  
Where Renan burns his book, and Veuillot burns  
Renan beside, since Veuillot rules the roast,  
Re-edits now indeed 'The Universe'  
O blessing, O superlatively big  
With blessedness beyond all blessing dreamed  
By man! for just that promise has effect,  
Old things shall pass away and all be new!  
Then, for a culminating mercy-feat,  
Wherefore should I dare dream impossible  
That I too have my portion in the change?  
My past with all its sorrow, sin and shame,  
Becomes a blank, a nothing! There she stands,

Clara de Millefleurs, all deodonzed,  
Twenty years' stain wiped off her innocence !  
There never was Muhlhausen, nor at all  
Duke Hertford nought that was, remains, except  
The beauty,—yes, the beauty is unchanged !  
Well, and the soul too, that must keep the same !  
And so the trembling little virgin hand  
Melts into mine, that 's back again, of course !  
—Think not I care about my poor old self !  
I only want my hand for that one use,  
To take her hand, and say 'I marry you—  
Men, women, angels, you behold my wife !  
There is no secret, nothing wicked here,  
Nothing she does not wish the world to know !'  
None of your married women have the right  
To mutter 'Yes, indeed, she beats us all  
In beauty,—but our lives are pure at least !'  
Bear witness, for our marriage is no thing  
Done in a corner ! 'T is The Ravissante  
Repairs the wrong of Paris See, She smiles,  
She beckons, She bids 'Hither, both of you !'  
And may we kneel? And will you bless us both?  
And may I worship you, and yet love her?  
Then !"—

A sublime spring from the balustrade  
About the tower so often talked about,

A flash in middle air, and stone-dead lay  
Monsieur Leonce Miranda on the turf

A gardener who watched, at work the while  
Dibbling a flower-bed for geranium-shoots,  
Saw the catastrophe, and, straightening back,  
Stood up and shook his brows "Poor soul, poor  
soul !

Just what I prophesied the end would be !  
Ugh—the Red Night-cap ! ' (as he raised the head)  
" This must be what he meant by those strange words  
While I was weeding larkspurs yesterday,  
' Angels would take him ! ' Mad ! "

No ! sane, I say.

Such being the conditions of his life,  
Such end of life was not irrational  
Hold a belief, you only half-believe,  
With all-momentous issues either way,—  
And I advise you imitate this leap,  
Put faith to proof, be cured or killed at once !  
Call you men, killed through cutting cancer out,  
The worse for such an act of bravery ?  
That 's more than I know In my estimate,  
Better lie prostrate on his turf at peace,  
Than, wistful, eye, from out the tent, the tower,

Racked with a doubt "Will going on bare knees  
All the way to The Ravissante and back,  
Saying my Ave Mary all the time,  
Somewhat excuse if I postpone my march ?  
—Make due amends for that one kiss I gave  
In gratitude to her who held me out  
Superior Fricquot's sermon, hot from press,  
A-spread with hands so sinful yet so smooth ?"

And now, sincerely do I pray she stand,  
Clara, with interposing sweep of robe,  
Between us and this horror ! Any screen  
Turns white by contrast with the tragic pall ,  
And her dubiety distracts at least,  
As well as snow, from such decided black  
With womanhood, at least, we have to do  
Ending with Clara—is the word too kind ?

Let pass the shock ! There's poignancy enough  
When what one parted with, a minute since,  
Alive and happy, is returned a wreck—  
All that was, all that seemed about to be,  
Razed out and ruined now for evermore,  
Because a straw descended on this scale  
Rather than that, made death o'erbalance life  
But think of cage-mates in captivity,



Inured to day-long, night-long vigilance  
Each of the other's tread and angry turn  
If behind prison-bars the jailer knocked  
These whom society shut out, and thus  
Penned in, to settle down and regulate  
By the strange law, the solitary life—  
When death divorces such a fellowship,  
Thens may pair off with that prodigious woe  
Imagined of a ghastly brotherhood—  
One watcher left in lighthouse out at sea  
With leagues of surf between the land and him  
Alive with his dead partner on the rock ,  
One galley-slave, whom curse and blow compel  
To labour on, ply oar—beside his chain,  
Encumbered with a corpse-companion now  
Such these although, no prisoners, self-entrenched  
They kept the world off from their barricade

Memory, gratitude was poignant, sure,  
Though pride brought consolation of a kind  
Twenty years long had Clara been—of whom  
The rival, nay, the victor, past dispute?  
What if in turn The Ravissante at length  
Proved victor—which was doubtful—anyhow,  
Here lay the inconstant with, conspicuous too,  
The fruit of his good fortune !

“Has he gained  
By leaving me?” she might soliloquize  
“All love could do, I did for him I learned  
By heart his nature, what he loved and loathed,  
Leaned to with liking, turned from with distaste  
No matter what his least velleity,  
I was determined he should want no wish,  
And in conformity administered  
To his requirement, most of joy I mixed  
With least of sorrow in life’s daily draught,  
Twenty years long, life’s proper average  
And when he got to quarrel with my cup,  
Would needs outsweeten honey, and discard  
That gall-drop we require lest nectar cloy,—  
I did not call him fool, and vex my friend,  
But quietly allowed experiment,  
Encouraged him to spice his drink, and now  
Grate *lignum vitæ*, now bruise so-called grains  
Of Paradise, and pour now, for perfume,  
Distilment rare, the rose of Jericho,  
Holy-thorn, passion-flower, and what know I?  
Till beverage obtained the fancied smack  
’Twas wild-flower-wine that neither helped nor harmed  
Who sipped and held it for restorative—  
What harm? But here has he been through the hedge  
Straying in search of simples, while my back

Was turned a minute, and he finds a prize,  
Monkshood and belladonna ! O my child,  
My truant little boy, despite the beard,  
The body two feet broad and six feet long,  
And what the calendar counts middle age—  
You wanted, did you, to enjoy a flight ?  
Why not have taken into confidence  
Me, that was mother to you ?—never mind  
What mock disguise of mistress held you mine !  
Had you come laughing, crying, with request,  
‘ Make me fly, mother ! ’ I had run upstairs  
And held you tight the while I danced you high  
In air from tower-top, singing ‘ Off we go  
(On pilgrimage to Lourdes some day next month)  
And swift we soar (to Rome with Peter-pence)  
And low we light (at Paris where we pick  
Another jewel from our store of stones  
And send it for a present to the Pope) ! ’  
So, dropt indeed you were, but on my knees,  
Rolling and crowing, not a whit the worse  
For journey to your Ravissante and back  
Now, no more Clairvaux—which I made you build,  
And think an inspiration of your own—  
No more fine house, trim garden, pretty park,  
Nothing I used to busy you about,  
And make believe you worked for my surprise !

What weariness to me will work become  
Now that I need not seem surprised again !  
This boudoir, for example, with the doves  
(My stupid maid has damaged, dusting one)  
Embossed in stucco o'er the looking-glass  
Beside the toilet-table ! dear—dear me !”

Here she looked up from her absorbing grief,  
And round her, crow-like grouped, the Cousinry,  
(She grew aware) sat witnesses at watch  
For, two days had elapsed since fate befell  
The courser in the meadow, stretched so stark  
They did not cluster on the tree tops, close  
Their sooty ranks, caw and confabulate  
For nothing but, like calm determined crows,  
They came to take possession of their corpse  
And who shall blame them ? Had not they the right ?

One spoke “ They would be gentle, not austere  
They understood and were compassionate  
Madame Muhlhausen lay too abject now  
For aught but the sincerest pity, still,  
Since plain speech salves the wound it seems to make,  
They must speak plainly—circumstances spoke !  
Sin had conceived and brought forth death indeed  
As the commencement so the close of things

Just what might be expected all along !  
Monsieur Leonce Miranda launched his youth  
Into a cesspool of debauchery,  
And if he thence emerged all dripping slime,  
Where was the change except from thin to thick,  
One warm rich mud-bath, Madame ?—you, in place  
Of Paris-drainage and distilment, you  
He never needed budge from, boiled to rags !  
True, some good instinct left the natural man,  
Some touch of that deep dye wherewith imbued  
By education, in his happier day,  
The hopeful offspring of high parentage  
Was fleece-marked moral and religious sheep,—  
Some ruddle, faint remainder, (we admit)  
Stuck to Miranda, rubbed he ne'er so rude  
Against the goatly coarseness to the last,  
Moral he styled himself, religious too !  
Which means—what ineradicable good  
You found, you never left till good's self proved  
Perversion and distortion, nursed to growth  
So monstrous, that the tree-stock, dead and dry,  
Were seemlier far than such a heap grotesque  
Of fungous flourishing excrescence Here  
Sap-like affection, meant for family,  
Stole off to feed one sucker fat—yourself,  
While branchage, trained religiously aloft

To rear its head in reverence to the sun,  
Was pulled down earthward, pegged and picketed,  
By topiary contrivance, till the tree  
Became an arbour where, at vulgar ease,  
Sat superstition grinning through the loops  
Still, nature is too strong or else too weak  
For cockney treatment either, tree springs back  
To pristine shape, or else degraded droops,  
And turns to touchwood at the heart So here—  
Body and mind, at last the man gave way  
His body—there it lies, what part was left  
Unmutilated ! for, the strife commenced  
Two years ago, when both hands burnt to ash,  
—A branch broke loose, by loss of what choice twigs !  
As for his mind—behold our register  
Of all its moods, from the incipient mad,  
Nay, mere erratic, to the stark insane,  
Absolute idiocy or what is worse !  
All have we catalogued—extravagance  
In worldly matters, luxury absurd,  
And zeal as crazed in its expenditure  
Of nonsense called devotion Don't we know  
—We Cousins, bound in duty to our kin,—  
What mummeries were practised by you two  
At Clairvaux ? Not a servant got discharge  
But came and told his grievance, testified

To acts which turn religion to a farce  
And as the private mock, so patent—see—  
The public scandal ! Ask the neighbourhood—  
Or rather, since we asked them long ago,  
Read what they answer, depositions down,  
Signed, sealed and sworn to ! Brief, the man was mad  
We are his heirs and claim our heritage  
Madame Muhlhausen,—whom good taste forbids  
We qualify as do these documents,—  
Fear not lest justice stifle mercy's prayer !  
True, had you lent a willing ear at first,  
Had you obeyed our call two years ago,  
Restrained a certain insolence of eye,  
A volubility of tongue, that time,  
Your prospects had been none the worse, perhaps  
Still, fear not but a decent competence  
Shall smooth the way for your declining age !  
What we propose, then       ”

Clara dried her eyes,  
Sat up, surveyed the consistory, spoke  
After due pause, with something of a smile

“ Gentlemen, kinsfolk of my friend defunct,  
In thus addressing me—of all the world !—  
You much misapprehend what part I play

I claim no property you speak about  
You might as well address the park-keeper,  
Harangue him on some plan advisable  
For covering the park with cottage-plots  
He is the servant, no proprietor,  
His business is to see the sward kept trim,  
Untrespassed over by the indiscreet  
Beyond that, he refers you to myself—  
Another servant of another kind—  
Who again—quite as limited in act—  
Refer you, with your projects,—can I else ?  
To who in mastery is ultimate,  
The Church    The Church is sole administiant,  
Since sole possessor of what worldly wealth  
Monsieur Leonce Miranda late possessed  
Often enough has he attempted, nay,  
Forced me, well-nigh, to occupy the post  
You seemingly suppose I fill,—receive  
As gift the wealth entrusted me as grace  
This—for quite other reasons than appear  
So cogent to your perspicacity—  
This I refused , and, firm as you could wish,  
Still was my answer ‘ We two understand  
Each one the other    I am intimate  
—As how can be mere fools and knaves—or, say,  
Even your Cousins ?—with your love to me,



Devotion to the Church    Would Providence  
Appoint, and make me certain of the same,  
That I survive you (which is little like,  
Seeing you hardly overpass my age  
And more than match me in abundant health)  
In such case, certainly I would accept  
Your bounty    better I than alien hearts  
Should execute your planned benevolence  
To man, your proposed largess to the Church  
But though I be survivor,—weakly frame,  
With only woman's wit to make amends,—  
When I shall die, or while I am alive,  
Cannot you figure me an easy mark  
For hypocritical rapacity,  
Kith, kin and generation, couching low  
Ever on the alert to pounce on prey ?  
Far be it I should say they profited  
By that first frenzy-fit themselves induced,—  
Cold-blooded scenical buffoons at sport  
With horror and damnation o'er a grave  
That were too shocking—I absolve them there !  
Nor did they seize the moment of your swoon  
To rifle pocket, wring a paper thence,  
Their Cousinly dictation, and enrich  
Thereby each mother's son as heart could wish,  
Had nobody supplied a codicil

But when the pain, poor friend ! had prostrated  
Your body, though your soul was right once more,  
I fear they turned your weakness to account !  
Why else to me, who agonizing watched,  
Sneak, cap in hand, now bribe me to forsake  
My maimed Leonce, now bully, cap on head,  
The impudent pretension to assuage  
Such sorrows as demanded Cousins' care ?—  
*For you rejected, hated, fled me, far*  
*In foreign lands you laughed at me !*—they judged  
And, think you, will the unkind ones hesitate  
To try conclusions with my helplessness,—  
To pounce on and misuse your derelict,  
Helped by advantage that bereavement lends  
Folk, who, while yet you lived, played tricks like  
these ?  
You only have to die, and they detect,  
In all you said and did, insanity !  
Your faith was fetish-worship, your regard  
For Christ's prime precept which endows the poor  
And strips the rich, a craze from first to last !  
They so would limn your likeness, paint your life,  
That if it ended by some accident,—  
For instance, if, attempting to arrange  
The plants below that dangerous Belvedere  
I cannot warn you from sufficiently,

You lost your balance and fell headlong—fine  
 Occasion, such, for crying *Suicide* '  
*Non compos mentis*, naturally next,  
 Hands over Clairvaux to a Cousin-tibe  
 Who nor like me nor love The Ravissante  
 Therefore be ruled by both ' Life-interest  
 In Clairvaux,—conservation, guardianship  
 Of earthly good for heavenly purpose,—give  
 Such and no other proof of confidence '  
 Let Clara represent the Ravissante ' '  
 —To whom accordingly, he then and there  
 Bequeathed each stick and stone, by testament  
 In holograph, mouth managing the quill  
 Go, see the same in Londres, if you doubt ' "

Then smile grew laugh, as sudden up she stood  
 And out she spoke intemperate the speech '  
 " And now, sirs, for your special courtesies,  
 Your candle held up to the character  
 Of Lucie Steiner, whom you qualify  
 As coming short of perfect womanhood  
 Yes, kindly critics, truth for once you tell '  
 True is it that through childhood, poverty,  
 Sloth, pressure of temptation I succumbed,  
 And, ere I found what honour meant, lost mine  
 So was the sheep lost, which the Shepherd found

And never lost again    My friend found me,  
Or better say, the Shepherd found us both—  
Since he, my friend, was much in the same mire  
When first we made acquaintance    Each helped  
   each,—

A two-fold extrication from the slough ,  
And, saving me, he saved himself Since then,  
Unsmirched we kept our cleanliness of coat  
It is his perfect constancy, you call  
My friend's main fault—he never left his love !  
While as for me, I dare your worst, impute  
One breach of loving bond, these twenty years,  
To me whom only cobwebs bound, you count !  
'He was religiously disposed in youth !'  
That may be, though we did not meet at church  
Under my teaching did he, like you scamps,  
Become Voltairian—fools who mock his faith ?  
'Infirm of body !' I am silent there  
Even yourselves acknowledge service done,  
Whatever motive your own souls supply  
As inspiration Love made labour light ”

Then laugh grew frown, and frown grew terrible  
Do recollect what sort of person shrieked—  
“Such was I, saint or sinner, what you please  
And who is it casts stone at me but you ?

By your own showing, sirs, you bought and sold,  
Took what advantage bargain promised bag,  
Abundantly did business, and with whom?  
The man whom you pronounce imbecile, push  
Indignantly aside if he presume  
To settle his affairs like other folk '  
How is it you have stepped into his shoes  
And stand there, bold as brass, ' Miranda, late,  
Now, Firm Miranda ' ? Sane, he signed away  
That little birthright, did he ? Hence to trade '  
I know and he knew who 't was dipped and ducked,  
Truckled and played the parasite in vain,  
As now one, now the other, here you cringed,  
Were feasted, took our presents, you—those drops  
Just for your wife's adornment ! you—that spray  
Exactly suiting, as most diamonds would,  
Your daughter on her marriage ! No word then  
Of somebody the wanton ! Hence, I say,  
Subscribers to the *Siccle*, every snob—  
For here the post brings me the *Univers* !  
Home and make money in the Place Vendôme,  
Sully yourselves no longer by my sight,  
And, when next Schneider wants a new *parure*,  
Be careful lest you stick there by mischance  
That stone beyond compare entrusted you  
To kindle faith with, when, Miranda's gift,

Crowning the very crown, the Ravissante  
Shall claim it ! As to Clairvaux—talk to Her !  
She answers by the Chapter of Raimbaux ! ”  
Vituperative, truly ! All this wrath  
Because the man’s relations thought him mad !  
Whereat, I hope you see the Cousinry  
Turn each to other, blankly dolorous,  
Consult a moment, more by shrug and shrug  
Than mere man’s language,—finally conclude  
To leave the reprobate untroubled now  
In her unholy triumph, till the Law  
Shall right the injured ones , for gentlemen  
Allow the female sex, this sort at least,  
Its privilege So, simply “ Cockatrice ! ”—  
“ Jezebel ! ”—“ Queen of the Camellias ! ”—cried  
Cousin to cousin, as yon hinge a-creak  
Shut out the party, and the gate returned  
To custody of Clairvaux “ Pretty place !  
What say you, when it proves our property,  
To trying a concurrence with La Roche,  
And laying down a rival oyster-bed ?  
Where the park ends, the sea begins, you know ”  
So took they comfort till they came to Vire

But I would linger, fain to snatch a look  
At Clara as she stands in pride of place,

Somewhat more satisfying than my glance  
So furtive, so near futile, yesterday,  
Because one must be courteous    Of the masks  
That figure in this little history,  
She only has a claim to my respect  
And one-eyed, in her French phrase, rules the blind  
Miranda hardly did his best with life  
He might have opened eye, exerted brain,  
Attained conception as to right and law  
In certain points respecting intercourse  
Of man with woman—love, one likes to say ,  
Which knowledge had dealt rudely with the claim  
Of Clara to play representative  
And from perdition rescue soul, forsooth !  
Also, the sense of him should have sufficed  
For building up some better theory  
Of how God operates in heaven and earth,  
Than would establish Him participant  
In doings yonder at the Ravissante  
The heart was wise according to its lights  
And limits , but the head refused more sun,  
And shrank into its mew and craved less space  
Clara, I hold the happier specimen,—  
It may be, through that artist preference  
For work complete, inferiorly proposed,  
To incompleteness, though it aim aright

Morally, no ! Aspire, break bounds ' I say,  
Endeavour to be good, and better still,  
And best ! Success is nought, endeavour 's all  
But intellect adjusts the means to ends,  
Tries the low thing, and leaves it done, at least ,  
No prejudice to high thing, intellect  
Would do and will do, only give the means  
Miranda, in my picture-gallery,  
Presents a Blake , be Clara—Meissonier !  
Merely considered so by artist, mind !  
For, break through Art and rise to poetry,  
Being Art to tremble nearer, touch enough  
The verge of vastness to inform our soul  
What orb makes transit through the dark above,  
And there 's the triumph ! —there the incomplete,  
More than completion, matches the immense,—  
Then, Michelagnolo against the world !  
With this proviso, let me study her  
Approvingly, the finished little piece !  
Born, bred, with just one instinct,—that of growth,—  
Her quality was, caterpillar-like,  
To all-unerringly select a leaf  
And without intermission feed her fill,  
Become the Painted-peacock, or belike  
The Brimstone-wing, when time of year should suit ,  
And 't is a sign (say entomologists)



Of sickness, when the creature stops its meal  
One minute, either to look up at heaven,  
Or turn aside for change of aliment  
No doubt there was a certain ugliness  
In the beginning, as the grub grew worm  
She could not find the proper plant at once,  
But crawled and fumbled through a whole parterre  
Husband Muhlhausen served for stuff not long  
Then came confusion of the slimy track  
From London, "where she gave the tone awhile,"  
To Paris let the stalks start up again,  
Now she is off them, all the greener they !  
But, settled on Miranda, how she sucked,  
Assimilated juices, took the tint,  
Mimicked the form and texture of her food !  
Was he for pastime ? Who so frolic-fond  
As Clara ? Had he a devotion-fit ?  
Clara grew serious with like qualm, be sure !  
In health and strength he,—healthy too and strong,  
She danced, rode, drove, took pistol-practice, fished,  
Nay, "managed sea-skiff with consummate skill"  
In pain and weakness, he,—she patient watched  
And wiled the slow drip-dropping hours away  
She bound again the broken self-respect,  
She picked out the true meaning from mistake,  
Praised effort in each stumble, laughed "Well-climbed !"

When others groaned "None ever grovelled so!"  
"Rise, you have gained experience!" was her word  
"Lie satisfied, the ground is just your place!"  
They thought appropriate counsel "Live, not die,  
And take my full life to eke out your own."  
That shall repay me and with interest!  
Write!—is your mouth not clever as my hand?  
Paint!—the last Exposition warrants me,  
Plenty of people must ply brush with toes  
And as for music—look, what folk nickname  
A lyre, those ancients played to ravishment,—  
Over the *pendule*, see, Apollo grasps  
A three-stringed gimcrack which no Liszt could coax  
Such music from as jew's-harp makes to-day!  
Do your endeavour like a man, and leave  
The rest to 'fortune who assists the bold'—  
Learn, you, the Latin which you taught me first,  
You clever creature—clever, yes, I say!"

If he smiled "Let us love, love's wrong comes right,  
Shows reason last of all! Necessity  
Must meanwhile serve for plea—so, mind not much  
Old Fricquot's menace!"—back she smiled "Who  
minds?"

If he sighed "Ah, but She is strict, they say,  
For all Her mercy at the Ravissante,

She scarce will be put off so '—straight a sigh  
Returned “My lace must go to trim Her gown !”  
I nowise doubt she inwardly believed  
Smiling and sighing had the same effect  
Upon the venerated image   What  
She did believe in, I as little doubt,  
Was—Clara's self's own birthright to sustain  
Existence, grow from grub to butterfly,  
Upon unlimited Miranda-leaf,  
In which prime article of faith confirmed,  
According to capacity, she fed  
On and on till the leaf was eaten up  
That April morning   Even then, I praise  
Her forethought which prevented leafless stalk  
Bestowing any hoarded succulence  
On earwig and blackbeetle squat beneath  
Clairvaux, that stalk whereto her hermitage  
She tacked by golden throw of silk, so fine,  
So anything but feeble, that her sleep  
Inside it, through last winter, two years long,  
Recked little of the storm and strife without  
“But—loved him ?” Friend, I do not praise her love !  
True love works never for the loved one so,  
Nor spares skin-surface, smoothening truth away  
Love bids touch truth, endure truth, and embrace  
Truth, though, embracing truth, love crush itself

“Worship not me but God !” the angels urge  
That is love’s grandeur still, in pettier love  
The nice eye can distinguish grade and grade  
Shall mine degrade the velvet green and puce  
Of caterpillar, palmer-worm—or what—  
Ball in and out of ball, each ball with brush  
Of Venus’ eye-fringe round the turquoise egg  
That nestles soft,—compare such paragon  
With any scarabæus of the brood  
Which, born to fly, keeps wing in wing-case, walks  
Persistently a-trundling dung on earth ?  
Egypt may venerate such hierophants,  
Not I—the couple yonder, Father Priest  
And Mother Nun, who came and went and came,  
Beset this Clairvaux, trundled money-muck  
To midden and the main heap oft enough,  
But never bade unshut from sheath the gauze,  
Nor showed that, who would fly, must let fall filth,  
And warn “Your jewel, brother, is a blotch  
Sister, your lace trails ordure ! Leave your sins,  
And so best gift with Crown and grace with Robe !”

The superstition is extinct, you hope ?  
It were, with my good will ! Suppose it so,  
Bethink you likewise of the latest use  
Whereto a Night-cap is convertible,

And draw your very thickest, thread and thrum,  
O'er such a decomposing face of things,  
Once so alive, it seemed immortal too !

This happened two years since The Cousinry  
Returned to Paris, called in help from Law,  
And in due form proceeded to dispute  
Monsieur Léonce Miranda's competence,  
Being insane, to make a valid Will

Much testimony volunteered itself ,  
The issue hardly could be doubtful—but  
For that sad 'Seventy which must intervene,  
Provide poor France with other work to mind  
Than settling lawsuits, even for the sake  
Of such a party as the Ravissante  
It only was this Summer that the case  
Could come and be disposed of, two weeks since,  
At Vire—Tribunal Civil—Chamber Fust

Here, issued with all regularity,  
I hold the judgment—just, inevitable,  
Nowise to be contested by what few  
Can judge the judges , sum and substance, thus—

“ Inasmuch as we find, the Cousinry,

During that very period when they take  
Monsieur Leonce Miranda for stark mad,  
Considered him to be quite sane enough  
For doing much important business with—  
Nor showed suspicion of his competence  
Until, by turning of the tables, loss  
Instead of gain accrued to them thereby,—  
Plea of incompetence we set aside

—“The rather, that the dispositions, sought  
To be impugned, are natural and right,  
Nor jar with any reasonable claim  
Of kindred, friendship or acquaintance here  
Nobody is despoiled, none overlooked,  
Since the testator leaves his property  
To just that person whom, of all the world,  
He counted he was most indebted to  
In mere discharge, then, of conspicuous debt,  
Madame Muhlhausen has priority,  
Enjoys the usufruct of Clairvaux

“Next,  
Such debt discharged, such life determining,  
Such earthly interest provided for,  
Monsieur Leonce Miranda may bequeath,  
In absence of more fit recipient, fund

And usufruct together to the Church  
Whereof he was a special devotee

“—Which disposition, being consonant  
With a long series of such acts and deeds  
Notorious in his life-time, needs must stand,  
Unprejudiced by eccentricity  
Nowise amounting to distemper since,  
In every instance signalized as such,  
We recognize no overleaping bounds,  
No straying out of the permissible  
Duty to the Religion of the Land,—  
Neither excessive nor inordinate

“The minor accusations are dismissed  
They prove mere freak and fancy, boyish mood  
In age mature of simple kindly man  
Exuberant in generosities  
To all the world no fact confirms the fear  
He meditated mischief to himself  
That morning when he met the accident  
Which ended fatally The case is closed ”

How otherwise? So, when I grazed the skirts,  
And had the glimpse of who made, yesterday,—  
Woman and retinue of goats and sheep,—

The sombre path one whiteness, vision-like,  
As out of gate, and in at gate again,  
They wavered,—she was lady there for life.  
And, after life—I hope, a white success  
Of some sort, wheresoever life resume  
School interrupted by vacation—death,  
Seeing that home she goes with prize in hand,  
Confirmed the Châtelaine of Clauvaux

True,

Such prize fades soon to insignificance  
Though she have eaten her *Miranda* up,  
And spun a cradle-cone through which she pricks  
Her passage, and proves Peacock-butterfly  
This Autumn—wait a little week of cold !  
Peacock and death's-head-moth end much the same  
And could she still continue spinning,—sure,  
Cradle would soon crave shroud for substitute,  
And o'er this life of hers distaste would drop  
Red-cotton-Night-cap-wise

How say you, friend ?

Have I redeemed my promise ? Smile assent  
Through the dark Winter-gloom between us both !  
Already, months ago and miles away,



I just as good as told you, in a flash,  
The while we paced the sands before my house,  
All this poor story—truth and nothing else  
Accept that moment's flashing, amplified,  
Impalpability reduced to speech,  
Conception proved by birth,—no other change!  
Can what Saint-Rambert flashed me in a thought,  
Good gloomy London make a poem of?  
Such ought to be whatever dares precede,  
Play ruddy herald-star to your white blaze  
About to bring us day    How fail imbibe  
Some foretaste of effulgence?    Sun shall wax,  
And star shall wane    what matter, so star tell  
The drowsy world to start awake, rub eyes,  
And stand all ready for morn's joy a-blush?

*January 23, 1873*



# THE INN ALBUM.



# THE INN ALBUM.

1875

## I

“THAT oblong book ’s the Album , hand it here !  
Exactly ! page on page of gratitude  
For breakfast, dinner, supper, and the view !  
I praise these poets they leave margin space ,  
Each stanza seems to gather skirts around,  
And primly, trimly, keep the foot’s confine,  
Modest and maidlike , lubber prose o’erspawls  
And straddling stops the path from left to right  
Since I want space to do my cipher-work,  
Which poem spares a corner ? What comes first ?  
*‘ Hail, calm acclivity, salubrious spot ! ’*  
(Open the window, we burn daylight, boy !)  
Or see—succincter beauty, brief and bold—  
*‘ If a fellow can dine On rumpsteaks and port wine,*

*He needs not despair Of dining well here—*  
 ‘*Here*!’ I myself could find a better rhyme!  
 That bird’s a Browning, he neglects the form  
 But ah, the sense, ye gods, the weighty sense!  
 Still, I prefer this classic Ay, throw wide!  
 I’ll quench the bits of candle yet unburnt  
 A minute’s fresh air, then to cipher-work!  
 Three little columns hold the whole account  
*Ecarté*, after which Blind Hookey, then  
 Cutting-the Pack, five hundred pounds the cut  
 ’T is easy reckoning I have lost I think”

Two personages occupy this room  
 Shabby-genteel, that’s parlour to the inn  
 Perched on a view-commanding eminence,  
 —Inn which may be a veritable house  
 Where somebody once lived and pleased good taste  
 Till tourists found his coign of vantage out,  
 And fingered blunt the individual mark  
 And vulgarized things comfortably smooth  
 On a sprig-pattern-papered wall there brays  
 Complaint to sky Sir Edwin’s dripping stag,  
 His couchant coast-guard creature corresponds;  
 They face the Huguenot and Light o’ the World  
 Grim o’er the mirror on the mantelpiece,  
 Varnished and cofined, *Salmo ferox* glares

—Possibly at the List of Wines which, framed  
And glazed, hangs somewhat prominent on peg

So much describes the stuffy little room—  
Vulgar flat smooth respectability  
Not so the buist of landscape surging in,  
Sunrise and all, as he who of the pair  
Is, plain enough, the younger personage  
Draws sharp the shrieking curtain, sends aloft  
The sash, spreads wide and fastens back to wall  
Shutter and shutter, shows you England's best  
He leans into a living glory-bath  
Of air and light where seems to float and move  
The wooded watered country, hill and dale  
And steel-bright thread of stream, a-smoke with mist,  
A-sparkle with May morning, diamond drift  
O' the sun-touched dew Except the red-roofed patch  
Of half a dozen dwellings that, crept close  
For hill-side shelter, make the village-clump,  
This inn is perched above to dominate—  
Except such sign of human neighbourhood,  
(And this surmised rather than sensible)  
There's nothing to disturb absolute peace,  
The reign of English nature—which means art  
And civilized existence Wildness' self  
Is just the cultured triumph Presently

•

Deep solitude, be sure, reveals a Place  
That knows the right way to defend itself  
Silence hems round a burning spot of life  
Now, where a Place burns, must a village brood,  
And where a village broods, an inn should boast—  
Close and convenient here you have them both  
This inn, the Something-arms—the family's—  
(Don't trouble Guillim heralds leave out half !)  
Is dear to lovers of the picturesque,  
And epics have been planned here, but who plan  
Take holy orders and find work to do  
Painters are more productive, stop a week,  
Declare the prospect quite a Corot,—ay,  
For tender sentiment,—themselves incline  
Rather to handsweep large and liberal,  
Then go, but not without success achieved  
—Haply some pencil-drawing, oak or beech,  
Ferns at the base and ivies up the bole,  
On this a slug, on that a butterfly  
Nay, he who hooked the *salmo* pendent here,  
Also exhibited, this same May-month,  
'*Foxgloves a study*'—so inspires the scene,  
The air, which now the younger personage  
Inflates him with till lungs o'erfraught are fain  
Sigh forth a satisfaction might bestir  
Even those tufts of tree-tops to the South



I' the distance where the green dies off to grey,  
Which, easy of conjecture, front the Place,  
He eyes them, elbows wide, each hand to cheek

His fellow, the much older—either say  
A youngish-old man or man oldish-young—  
Sits at the table wicks are noisome-deep  
In wax, to detriment of plated ware,  
Above—piled, strewn—is store of playing-cards,  
Counters and all that 's proper for a game  
He sets down, rubs out figures in the book,  
Adds and subtracts, puts back here, carries there,  
Until the summed-up satisfaction stands  
Apparent, and he pauses o'er the work  
Soothes what of brain was busy under brow,  
By passage of the hard palm, curing so  
Wrinkle and crowfoot for a second's space,  
Then lays down book and laughs out No mistake,  
Such the sum-total—ask Colenso else !

Roused by which laugh, the other turns, laughs too—  
The youth, the good strong fellow, rough perhaps

“ Well, what 's the damage—three, or four, or five?  
How many figures in a row? Hand here '  
Come now, there 's one expense all yours not mine—

Scribbling the people's Album over, leaf  
 The first and foremost too ! You think, perhaps,  
 They'll only charge you for a brand-new book  
 Nor estimate the literary loss ?  
 Wait till the small account comes ! '*To one night's  
 Lodging,*'—for 'beds,' they can't say,—'*pound or so,  
 Dinner, Apollinaris,—what they please,  
 Attendance not included,*' last looms large  
 '*Defacement of our Album, late enriched  
 With*'—let's see what ! Here, at the window, though !  
 Ay, breathe the morning and forgive your luck !  
 Fine enough country for a fool like me  
 To own, as next month I suppose I shall !  
 Eh ? True fool's-fortune ! so console yourself  
 Let's see, however—hand the book, I say !  
 Well, you've improved the classic by romance  
 Queer reading ! Verse with parenthetical prose—  
 '*Hail, calm acclivity, salubrious spot !*'  
 (Three-two fives) '*life how profitably spent*'  
 (Five-nought, five-nine fives) '*yonder humble cot,*'  
 (More and more noughts and fives) '*in mild content,  
 And did my feelings find the natural vent  
 In friendship and in love, how blest my lot !*'  
 Then follow the dread figures—five ! '*Content !*'  
 That's apposite ! Are you content as he—  
 Simpkin the sonneteer ? *Ten thousand pounds*

Give point to his effusion—by so much  
 Leave me the richer and the poorer you  
 After our night's play, who's content the most,  
 I, you, or Simpkin?"

So the polished snob  
 The elder man, refinement every inch  
 From brow to boot-end, quietly replies

"Simpkin's no name I know I had my whim"

"Ay, had you! And such things make friendship thick  
 Intimates I may boast we were, henceforth,  
 Friends—shall it not be?—who discard reserve,  
 Use plain words, put each dot upon each,  
 Till death us twain do part? The bargain's struck!  
 Old fellow, if you fancy—(to begin—)  
 I failed to penetrate your scheme last week,  
 You wrong your poor disciple Oh, no ans'  
 Because you happen to be twice my age  
 And twenty times my master, must perforce  
 No blink of daylight struggle through the web  
 There's no unwinding? You entoil my legs,  
 And welcome, for I like it blind me,—no!  
 A very pretty piece of shuttle-work  
 Was that—your mere chance question at the club—  
 'Do you go anywhere this Whitsuntide?'

*I'm off for Paris, there's the Opera—there's  
The Salon, there's a china-sale,—beside  
Chantilly, and, for good companionship,  
There's Such-and-such and So-and-so    Suppose  
We start together ?'    'No such holiday !'  
I told you    'Paris and the rest be hanged !  
Why plague me who am pledged to home-delights ?  
I'm the engaged now, through whose fault but yours ?  
On duty    As you well know    Don't I drowse  
The week away down with the Aunt and Niece ?  
No help    it's leisure, loneliness and love  
Wish I could take you, but fame travels fast,'—  
A man of much newspaper-paragraph  
You scare domestic circles, and beside  
Would not you like your lot, that second taste  
Of nature and approval of the grounds ?  
You might walk early or lie late, so shirk  
Week-day devotions    but stay Sunday o'er,  
And morning church is obligatory  
No mundane garb permissible, or dread  
The butler's privileged monition !    No !  
Pack off to Paris, nor wipe tear away !'  
Whereon how artlessly the happy flash  
Followed, by inspiration !    'Tell you what—  
Let's turn their flank, try things on t' other side !  
Inns for my money !    Liberty's the life !*

*We'll lie in hiding there's the crow-nest nook,  
The tourist's joy, the Inn they rave about,  
Inn that's out—out of sight and out of mind  
And out of mischief to all four of us—  
Aunt and niece, you and me At night arrive,  
At morn, find time for just a Pisgah-view  
Of my friend's Land of Promise, then depart  
And while I'm whizzing onward by first train,  
Bound for our own place (since my Brother sulks  
And says I shun him like the plague) yourself—  
Why, you have stepped thence, start from platform, gay  
Despite the sleepless journey,—love lends wings,—  
Hug aunt and niece who, none the wiser, wait  
The faithful advent! Eh?' 'With all my heart,'  
Said I to you, said I to mine own self  
'Does he believe I fail to comprehend  
He wants just one more final friendly snack  
At friend's exchequer ere friend runs to earth,  
Marries, renounces yielding friends such sport?'  
And did I spoil sport, pull face grim,—nay, grave?  
Your pupil does you better credit! No!  
I parleyed with my pass book,—rubbed my pair  
At the big balance in my banker's hands,—  
Folded a cheque cigar-case-shape,—just wants  
Filling and signing,—and took train, resolved  
To execute my self with decency*

And let you win—if not Ten thousand quite,  
 Something by way of wind-up-farewell burst  
 Of firework-nosegay ! Where's your fortune fled ?  
 Or is not fortune constant after all ?  
 You lose ten thousand pounds had I lost half  
 Or half that, I should bite my lips, I think  
 You man of marble ! Strut and stretch my best  
 On tiptoe, I shall never reach your height  
 How does the loss feel ! Just one lesson more ! ”

The more refined man smiles a frown away

“The lesson shall be—only boys like you  
 Put such a question at the present stage  
 I had a ball lodge in my shoulder once,  
 And, full five minutes, never guessed the fact,  
 Next day, I felt decidedly and still,  
 At twelve years' distance, when I lift my arm  
 A twinge reminds me of the surgeon's probe  
 Ask me, this day month, how I feel my luck !  
 And meantime please to stop impertinence,  
 For—don't I know its object ? All this chaff  
 Covers the corn, this preface leads to speech,  
 This boy stands forth a hero ‘*There, my lord !*  
*Our play was true play, fun not earnest ! I*  
*Empty your purse, inside out, while my poke*

*Bulges to bursting? You can badly spare  
 A doit, confess now, Duke though brother be '  
 While I'm gold-daubed so thickly, spangles drop  
 And show my father's warehouse-apron pskaw!  
 Enough' We've had a palpitating night '  
 Good morning! Breakfast and forget our dreams '  
 My mouth's shut, mind! I tell nor man nor mouse '  
 There, see! He don't deny it! Thanks, my boy '  
 Hero and welcome—only, not on me  
 Make trial of your 'prentice-hand! Enough!  
 We've played, I've lost and owe ten thousand pounds,  
 Whereof I muster, at the moment,—well,  
 What's for the bill here and the back to town  
 Still, I've my little character to keep  
 You may expect your money at month's end "*

The young man at the window turns round quick—  
 A clumsy giant handsome creature, grasps  
 In his large red the little lean white hand  
 Of the other, looks him in the sallow face

"I say now—is it right to so mistake  
 A fellow, force him in mere self-defence  
 To spout like Mister *Mild Acclivity*  
 In album-language? You know well enough  
 Whether I like you—*like*'s no album-word

Anyhow point me to one soul beside  
In the wide world I care one straw about !  
I first set eyes on you a year ago ,  
Since when you 've done me good—I 'll stick to it—  
More than I got in the whole twenty-five  
That make my life up, Oxford years and all—  
Throw in the three I fooled away abroad,  
Seeing myself and nobody more sage  
Until I met you, and you made me man  
Such as the sort is and the fates allow  
I do think, since we two kept company,  
I 've learnt to know a little—all through you !  
It 's nature if I like you Taunt away !  
As if I need you teaching me my place—  
The snob I am, the Duke your brother is,  
When just the good you did was—teaching me  
My own trade, how a snob and millionaire  
May lead his life and let the Duke's alone,  
Clap wings, free jackdaw, on his steeple perch,  
Burnish his black to gold in sun and an,  
Nor pick up stray plumes, strive to match in strut  
Regular peacocks who can't fly an inch  
Over the courtyard-paling Head and heart  
(That 's album-style) are older than you know,  
For all your knowledge boy, perhaps—ay, boy  
Had his adventure, just as he were man —



His ball-experience in the shoulder-blade,  
 His bit of life-long ache to recognize,  
 Although he bears it cheerily about,  
 Because you came and clapped him on the back  
 Advised him '*Walk and wear the aching off*'  
 Why, I was minded to sit down for life  
 Just in Dalmatia, build a sea-side tower  
 High on a rock, and so expend my days  
 Pursuing chemistry or botany  
 Or, very like, astronomy because  
 I noticed stars shone when I passed the place  
 Letting my cash accumulate the while  
 In England—to lay out in lump at last  
 As Ruskin should direct me! All or some  
 Of which should I have done or tried to do,  
 And preciously repented, one fine day,  
 Had you discovered Timon, climbed his rock  
 And scaled his tower, some ten years thence,  
     suppose,  
 And coaxed his story from him! Don't I see  
 The pair conversing! It's a novel writ  
 Already, I'll be bound,—our dialogue!  
 '*What?*' cried the elder and yet youthful man—  
 So did the eye flash 'neath the lordly front,  
 And the imposing presence swell with scorn,  
 As the haught high-bred bearing and dispos-

*Contrasted with his interlocutor  
 The flabby low-born who, of bulk before,  
 Had steadily increased, one stone per week,  
 Since his abstention from horse-exercise —  
 ‘ What ? you, as rich as Rothschild, left, you say,  
 London the very year you came of age,  
 Because your father manufactured goods—  
 Commission-agent hight of Manchester—  
 Partly, and partly through a baby case  
 Of disappointment I’ve pumped out at last—  
 And here you spend life’s prime in gaining flesh  
 And giving science one more asteroid ? ’*

Brief, my dear fellow, you instructed me,  
 At Alfred’s and not Istria ! proved a snob  
 May turn a million to account although  
 His brother be no Duke, and see good days  
 Without the guil he lost and someone gained  
 The end is, after one year’s tutelage,  
 Having, by your help, touched society,  
 Polo, Tent-pegging, Hurlingham, the Rink—  
 I leave all these delights, by your advice,  
 And marry my young pretty cousin here  
 Whose place, whose oaks ancestral you behold  
 (Her father was in partnership with mine—  
 Does not his purchase look a pedigree ?)  
 My million will be tails and tassels smart

To this plump-bodied kite, this house and land  
 Which, set a-soaring, pulls me, soft as sleep,  
 Along life's pleasant meadow,—arm left free  
 To lock a friend's in,—whose but yours, old boy ?  
 Arm in arm glide we over rough and smooth,  
 While hand, to pocket held, saves cash from caids  
 Now, if you don't esteem ten thousand pounds  
 (—Which I shall probably discover snug  
 Hid somewhere in the column-corner capped  
 With '*Credit*,' based on '*Balance*,'—which, I swear,  
 By this time next month I shall quite forget  
 Whether I lost or won—ten thousand pounds,  
 Which at this instant I would give      let's see,  
 For Galopin—nay, for that Gainsborough  
 Sir Richard won't sell, and, if bought by me,  
 Would get my glance and praise some twice a year,—)  
 Well, if you don't esteem that price dirt-cheap  
 For teaching me Dalmatia was mistake—  
 Why then, my last illusion-bubble breaks,  
 My one discovered phoenix proves a goose,  
 My cleverest of all companions—oh,  
 Was worth nor ten pence nor ten thousand pounds !  
 Come ! Be yourself again ! So endeth here  
 The morning's lesson ! Never while life lasts  
 Do I touch card again    To breakfast now !  
 To bed—I can't say, since you needs must start

For station early—oh, the down-train still,  
First plan and best plan—townward trip be hanged !  
You 're due at your big brother's—pay that debt,  
Then owe me not a farthing ! Order eggs—  
And who knows but there 's trout obtainable ? ”

The fine man looks well-nigh malignant then—

“ Sir, please subdue your manner ! Debts are debts  
I pay mine—debts of this sort—certainly  
What do I care how you regard your gains,  
Want them or want them not ? The thing *I* want  
Is—not to have a story circulate  
From club to club—how, bent on clearing out  
Young So-and-so, young So-and-so cleaned me,  
Then set the empty kennel flush again,  
Ignored advantage and forgave his friend—  
For why ? There was no winking blood from stone !  
Oh, don't be savage ! You would hold your tongue,  
Bite it in two, as man may, but those small  
Hours in the smoking-room, when instance apt  
Rises to tongue's root, tingles on to tip,  
And the thinned company consists of six  
Capital well-known fellows one may trust !  
Next week, it 's in the ' World ' No, thank you much  
I owe ten thousand pounds I 'll pay them ! ”

“Now,—

This becomes funny    You ’ve made friends with me  
I can’t help knowing of the ways and means !  
Or stay ! they say your brother closets up  
Coneggio’s long lost Leda    if he means  
To give you that, and if you give it me        ”

“I polished snob off to aristocrat?  
You compliment me ! father’s apron still  
Sticks out from son’s court-vesture , still silk puise  
Roughs finger with some bristle sow-ear-born !  
Well, ne ther I nor you mean harm at heart !  
I owe you and shall pay you    which premised,  
Why should what follows sound like flattery?  
The fact is—you do compliment too much  
Your humble master, as I own I am ,  
You owe me no such thanks as you protest  
The polisher needs precious stone no less  
Than precious stone needs polisher    believe  
I struck no tint from out you but I found  
Snug lying first ’neath surface hair-breadth-deep !  
Beside, I liked the exercise    with skill  
Goes love to show skill for skill’s sake    You see,  
I’m old and understand things    too absurd  
It were you pitched and tossed away your life,  
As diamond were Scotch-pebble ! all the more,

That I myself misused a stone of price  
 Born and bred clever—people used to say  
 Clever as most men, if not something more—  
 Yet here I stand a failure, cut awry  
 Or left opaque,—no brilliant named and known  
 Whate'er my inner stuff, my outside's blank,  
 I'm nobody—or rather, look that same—  
 I'm—who I am—and know it, but I hold  
*What* in my hand out for the world to see?  
 What ministry, what mission, or what book  
 —I'll say, book even? Not a sign of these!  
 I began—laughing—'*All these when I like!*'  
 I end with—well, you've hit it!—'*Thus boy's cheque*  
*For just as many thousands as he'll spare!*'  
 The first—I could, and would not, your spare cash  
 I would, and could not have no scruple, pray,  
 But, as I hoped to pocket yours, pouch mine  
 —When you are able!"

“Which is—when to be?”

I've heard, great characters require a fall  
 Of fortune to show greatness by uprise  
*They touch the ground to jolly rebound,*  
 Add to the Album! Let a fellow share  
 Your secret of superiority!  
 I know, my banker makes the money breed  
 Money, I eat and sleep, he simply takes

The dividends and cuts the coupons off,  
 Sells out, buys in, keeps 'doubling, tripling cash,  
 While I do nothing but receive and spend  
 But you, spontaneous generator, hatch  
 A wind-egg, cluck, and forth struts Capital  
 As Interest to me from egg of gold  
 I am grown curious pay me by all means!  
 How will you make the money?"

"Mind your own—

Not my affair Enough or money, or  
 Money's worth, as the case may be, expect  
 Ere month's end,—keep but patient for a month!  
 Who's for a stroll to station? Ten's the time,  
 Your man, with my things, follow in the trap,  
 At stoppage of the down-train, play the arrived  
 On platform, and you'll show the due fatigue  
 Of the night-journey,—not much sleep,—perhaps,  
 Your thoughts were on before you—yes, indeed,  
 You join them, being happily awake  
 With thought's sole object as she smiling sits  
 At breakfast-table I shall dodge meantime  
 In and out station-precinct, wile away  
 The hour till up my engine pants and smokes  
 No doubt, she goes to fetch you Never fear!  
 She gets no glance at me, who shame such  
 saints!"

## II

So, they ring bell, give orders, pay, depart  
Amid profuse acknowledgment from host  
Who well knows what may bring the younger back  
They light cigar, descend in twenty steps  
The "*calm acclivity*," inhale—beyond  
Tobacco's balm—the better smoke of turf  
And wood fire,—cottages at cookery  
I' the morning,—reach the main road straitening on  
'Twixt wood and wood, two black walls full of night  
Slow to disperse, though mists thin fast before  
The advancing foot, and leave the flint-dust fine  
Each speck with its fire-sparkle    Presently  
The road's end with the sky's beginning mix  
In one magnificence of glare, due East,  
So high the sun rides,—May 's the merry month

They slacken pace    the younger stops abrupt,  
Discards cigar, looks his friend full in face



"All right, the station comes in view at end,  
Five minutes from the beech-clump, there you are!  
I say let's halt, let's borrow yonder gate  
Of its two magpies, sit and have a talk!  
Do let a fellow speak a moment! More  
I think about and less I like the thing—  
No, you must let me! Now, be good for once!  
Ten thousand pounds be done for, dead and damned!  
We played for love, not hate yes, hate! I hate  
Thinking you beg or borrow or reduce—  
To strychnine some poor devil of a lord  
Licked at Unlimited Loo I had the cash  
To lose—you knew that!—lose and none the less  
Whistle to-morrow it's not every chap  
Affords to take his punishment so well!  
Now, don't be angry with a friend whose fault  
Is that he thinks—upon my soul, I do—  
You head the best head going Oh, one sees  
Names in the newspaper—great this, great that,  
Gladstone, Carlyle, the Laureate—much I care!  
Others have their opinion, I keep mine  
Which means—by right you ought to have the things  
I want a head for Here's a pretty place,  
My cousin's place, and presently my place,  
Not yours! I'll tell you how it strikes a man  
My cousin's fond of music and of course

Plays the piano (it won't be for long !)  
 A brand-new bore she calls a '*semi-grand*,'  
 Rosewood and pearl, that blocks the drawing-room,  
 And cost no end of money    Twice a week  
 Down comes Heir Somebody and seats himself,  
 Sets to work teaching—with his teeth on edge—  
 I've watched the rascal    '*Does he play first-rate ?*'  
 I ask    '*I rather think so,*' answers she—  
 '*He's What's-his-Name !*'—'*Why give you lessons*  
*then ?*'—

'*I pay three guineas and the train beside*'—  
 '*This instrument, has he one such at home ?*'—  
 '*He ? Has to practise on a table-top,*  
*When he can't hire the proper thing*'—'*I see !*  
*You've the piano, he the skill, and God*  
*The distribution of such gifts*'    So here  
 After your teaching, I shall sit and strum  
 Polkas on this piano of a Place  
 You'd make resound with *Rule Britannia !* "

"Thanks !

I don't say but this pretty cousin's place,  
 Appendaged with your million, tempts my hand  
 As key-board I might touch with some effect "

"Then, why not have obtained the like ?    House, land,

Money, are things obtainable, you see,  
 By clever head-work ask my father else !  
 You, who teach me, why not have learned, yourself ?  
 Played like Heir Somebody with power to thump  
 And flourish and the rest, not bend demure  
 Pointing out blunders—‘ *Sharp, not natural !* ’  
*Permit me—on the black key use the thumb !*  
 There’s some fatality, I’m sure ! You say  
 ‘ *Marry the cousin, that’s your proper move !* ’  
 And I do use the thumb and hit the shaft  
 You should have listened to your own head’s hint,  
 As I to you ! The puzzle’s past my power,  
 How you have managed—with such stuff, such means—  
 Not to be rich nor great nor happy man  
 Of which three good things where’s a sign at all ?  
 Just look at Dizzy ! Come,—what tripped your heels ?  
 Instruct a goose that boasts wings and can’t fly !  
 I wager I have guessed it !—never found  
 The old solution of the riddle fail !  
 ‘ *Who was the woman ?* ’ I don’t ask, but— ‘ *Here*  
*I the path of life stood she who tripped you ?* ’ ”

“Goose

You truly are ! I own to fifty years  
 Why don’t I interpose and cut out—you ?  
 Compete with five-and-twenty ? Age, my boy ! ”

“ Old man, no nonsense !—even to a boy  
 That ’s ripe at least for rationality  
 Rapped into him, as may be mine was, once !  
 I ’ve had my small adventure lesson me  
 Over the knuckles !—likely, I forget  
 The sort of figure youth cuts now and then,  
 Competing with old shoulders but young head  
 Despite the fifty grizzling years ! ”

“ Aha ?

Then that means—just the bullet in the blade  
 Which brought Dalmatia on the brain,—that,  
     too,  
 Came of a fatal creature ? Can’t pretend  
 Now for the first time to surmise as much !  
 Make a clean breast ! Recount ! a secret ’s safe  
 ’Twxst you, me and the gate-post ! ”

“—Can’t pretend,  
 Neither, to never have surmised your wish !  
 It ’s no use,—case of unextracted ball—  
 Winces at finger-touching Let things be ! ”

“ Ah, if you love your love still ! I hate mine ”

“ I can’t hate ”

“ I won't teach you , and won't tell  
You, therefore, what you please to ask of me  
As if I, also, may not have my ache ! ”

“ My sort of ache ? No, no ! and yet—perhaps !  
All comes of thinking you superior still  
But live and learn ! I say ! Time's up ! Good jump !  
You old, indeed ! I fancy there's a cut  
Across the wood, a grass path shall we try ?  
It's venturesome, however ! ”

“ Stop, my boy !  
Don't think I'm stingy of experience ! Life  
—It's like this wood we leave Should you and I  
Go wandering about there, though the gaps  
We went in and came out by were opposed  
As the two poles, still, somehow, all the same,  
By nightfall we should probably have chanced  
On much the same main points of interest—  
Both of us measured girth of mossy trunk,  
Stript ivy from its strangled prey, clapped hands  
At squirrel, sent a fir-cone after crow,  
And so forth,—never mind what time betwixt  
So in our lives , allow I entered mine  
Another way than you 't is possible  
I ended just by knocking head against

That plaguy low-hung branch yourself began  
 By getting bump from , as at last you too  
 May stumble o'er that stump which first of all  
 Bade me walk circumspectly    Head and feet  
 Are vulnerable both, and I, foot-sure,  
 Forgot that ducking down saves brow from bruise  
 I, early old, played young man four years since  
 And failed confoundedly    so, hate alike  
 Failure and who caused failure,—curse her cant ! ”

“ Oh, I see !    You, though somewhat past the prime,  
 Were taken with a rosebud beauty !    Ah—  
 But how should chits distinguish ?    She admired  
 Your marvel of a mind, I 'll undertake !  
 But as to body            nay, I mean            that is,  
 When years have told on face and figure            ”

“ Thanks,

Mister *Sufficiently-Instructed* !    Such  
 No doubt was bound to be the consequence  
 To suit your self-complacency    she liked  
 My head enough, but loved some heart beneath  
 Some head with plenty of brown hair a-top  
 After my young friend's fashion !    What becomes  
 Of that fine speech you made a minute since  
 About the man of middle age you found

A formidable peer at twenty-one?  
 So much for your mock modesty! and yet  
 I back your first against this second sprout  
 Of observation, insight, what you please  
 My middle age, Sir, had too much success!  
 It's odd my case occurred four years ago—  
 I finished just while you commenced that turn  
 I' the wood of life that takes us to the wealth  
 Of honeysuckle, heaped for who can reach  
 Now, I don't boast it's bad style, and beside,  
 The feat proves easier than it looks I plucked  
 Full many a flower unnamed in that bouquet  
 (Mostly of peonies and poppies, though!)  
 Good nature sticks into my button-hole  
 Therefore it was with nose in want of snuff  
 Rather than Ess or Psidium, that I chanced  
 On what—so far from '*rosebud beauty*' . Well—  
 She's dead at least you never heard her name  
 She was no courtly creature, had nor bith  
 Nor breeding—mere fine-lady breeding, but  
 Oh, such a wonder of a woman! Grand  
 As a Greek statue! Stick fine clothes on that,  
 Style that a Duchess or a Queen,—you know,  
 Artists would make an outcry all the more,  
 That she had just a statue's sleepy grace  
 Which broods o'er its own beauty Nay, her fault

(Don't laugh !) was just perfection for suppose  
Only the little flaw, and I had peeped  
Inside it, learned what soul inside was like  
At Rome some tourist raised the grit beneath  
A Venus' forehead with his whittling-knife—  
I wish,—now,—I had played that brute, brought blood  
To surface from the depths I fancied chalk !  
As it was, her mere face surprised so much  
That I stopped short there, struck on heap, as staves  
The cockney stranger at a certain bust  
With drooped eyes,—she 's the thing I have in mind,—  
Down at my Brother's All sufficient prize—  
Such outside ! Now,—confound me for a pug !—  
Who cares ? I'll make a clean breast once for all !  
Beside, you've heard the gossip My life long  
I've been a woman-liker,—liking means  
Loving and so on There 's a lengthy list  
By this time I shall have to answer for—  
So say the good folk and they don't guess half—  
For the worst is, let once collecting-itch  
Possess you, and, with perspicacity,  
Keeps growing such a greediness that theft  
Follows at no long distance,—there 's the fact !  
I knew that on my Leporello-list  
Might figure this, that, and the other name  
Of feminine desirability,



But if I happened to desire inscribe,  
 Along with these, the only Beautiful—  
 Here was the unique specimen to snatch  
 Or now or never 'Beautiful' I said—  
 'Beautiful' say in cold blood,—boiling then  
 To tune of '*Haste, secure what'er the cost*  
*This rarity, die in the act, be damned,*  
*So you complete collection, crown your list*'  
 It seemed as though the whole world, once aroused  
 By the first notice of such wonder's birth,  
 Would break bounds to contest my prize with  
 me

The first discoverer, should she but emerge  
 From that safe den of darkness where she dozed  
 Till I stole in, that country-parsonage  
 Where, country-parson's daughter, motherless,  
 Brotherless, sisterless, for eighteen years  
 She had been vegetating like  
 Her father was my brother's tutor, got  
 The living that way him I chanced to see—  
 Her I saw—her the world would grow one eye  
 To see, I felt no sort of doubt at all!  
 'Secure her!' cried the devil '*afterward*  
*Arrange for the disposal of the prize*'  
 The devil's doing! yet I seem to think—  
 Now, when all's done,—think with '*a head reposed*'

In French phrase—hope I think I meant to do  
 All requisite for such a rarity  
 When I should be at leisure, have due time  
 To learn requirement But in evil day—  
 Bless me, at week's end, long as any year,  
 The father must begin '*Young Somebody,*  
*Much recommended—for I break a rule—*  
*Comes here to read, next Long Vacation*' '*Young* !'  
 That did it Had the epithet been '*rich,*'  
 '*Noble,*' '*a genius,*' even '*handsome,*'—but  
 —'*Young* !' "

"I say—just a word ! I want to know—  
 You are not married ?"

"I ?"

"Nor ever were ?"

"Never ! Why ?"

"Oh, then—never mind ! Go on !  
 I had a reason for the question "

"Come,—  
 You could not be the young man ?"

“No, indeed !  
 Certainly—if you never married her !”

“That I did not and there’s the curse, you’ll  
 see !

Nay, all of it’s one curse, my life’s mistake  
 Which, nourished with manure that’s warranted  
 To make the plant bear wisdom, blew out full  
 In folly beyond field-flower-foolishness !  
 The lies I used to tell my womankind,  
 Knowing they disbelieved me all the time  
 Though they required my lies, their decent due,  
 This woman—not so much believed, I’ll say,  
 As just anticipated from my mouth  
 Since being true, devoted, constant—she  
 Found constancy, devotion, truth, the plain  
 And easy commonplace of character  
 No mock-heroics but seemed natural  
 To her who underneath the face, I knew  
 Was fairness’ self, possessed a heart, I judged  
 Must correspond in folly just as far  
 Beyond the common,—and a mind to match,—  
 Not made to puzzle conjurers like me  
 Who, therein, proved the fool who fronts you, Sir,  
 And begs leave to cut short the ugly rest !  
 ‘*Trust me !*’ I said she trusted ‘*Marry me !*’

Or rather, *'We are married when, the rite?'*  
 That brought on the collector's next day qualm  
 At counting acquisition's cost    There lay  
 My marvel, there my purse more light by much  
 Because of its late lie-expenditure  
 Ill-judged such moment to make fresh demand—  
 To cage as well as catch my rarity !  
 So, I began explaining    At first word  
 Outbroke the horror    *'Then, my truths were lies'*  
 I tell you, such an outbreak, such new strange  
 All-unsuspected revelation—soul  
 As supernaturally grand as face  
 Was fair beyond example—that at once  
 Either I lost— or, if it please you, found  
 My senses,—stammered somehow—*'Jest' and now,*  
*'Earnest'    Forget all else but—heart has loved,*  
*Does love, shall love you ever' take the hand'*  
 Not she ! no marriage for superb disdain,  
 Contempt incarnate ! '

" Yes, it 's different,—  
 It 's only like in being four years since  
 I see now ! "

" Well, what did disdain do next,  
 Think you ? "

“That ’s past me did not marry you !—  
That ’s the main thing I care for, I suppose  
Turned nun, or what ?”

“ Why, married in a month  
Some parson, some smug crop-haired smooth-chinned  
sort  
Of curiate-creature, I suspect,—dived down,  
Down, deeper still, and came up somewhere else—  
I don’t know where—I ’ve not tried much to know,—  
In short, she ’s happy what the clodpoles call  
‘ Countrified ’ with a vengeance ! leads the life  
Respectable and all that drives you mad  
Still—where, I don’t know, and that ’s best for both ”

“ Well, that she did not like you, I conceive  
But why should you hate her, I want to know ? ”

“ My good young friend,—because or her or else  
Malicious Providence I have to hate  
For, what I tell you proved the turning-point  
Of my whole life and fortune toward success  
Or failure If I drown, I lay the fault  
Much on myself who caught at reed not rope,  
But more on reed which, with a packthread’s pith,  
Had buoyed me till the minute’s cramp could thaw

And I strike out afresh and so be saved  
It 's easy saying—I had sunk before,  
Disqualified myself by idle days  
And busy nights, long since, from holding hard  
On cable, even, had fate cast me such ' !  
You boys don't know how many times men fa ' '  
Perforce o' the little to succeed i' the large,  
Husband their strength, let slip the petty prey,  
Collect the whole power for the final pounce  
My fault was the mistaking man's main prize  
For intermediate boy's diversion , clap  
Of boyish hands here frightened game away  
Which, once gone, goes for ever    Oh, at first  
I took the anger easily, not much  
Minded the anguish—having learned that storms  
Subside, and teapot-tempests are akin  
Time would arrange things, mend whate'er might be  
Somewhat amiss , precipitation, eh ?  
Reason and rhyme prompt—reparation !    Tiffs  
End properly in marriage and a dance !  
I said ' We 'll marry, make the past a blank '—  
And never was such damnable mistake !  
That interview, that laying bare my soul,  
As it was first, so was it last chance—one  
And only    Did I write ?    Back letter came  
Unopened as it went    Inexorable

She fled, I don't know where, consoled herself  
With the smug curate-creature chop and change !  
Sure am I, when she told her shaveling all  
His Magdalen's adventure, tears were shed,  
Forgiveness evangelically shown,  
'Loose han and lifted eye,'—as someone says  
And now, he's worshipped for his pains, the sneak ! ”

“Well, but your turning-point of life,—what 's here  
To hinder you contesting Finsbury  
With Oton, next election ? I don't see       ”

“Not you ! But *I* see   Slowly, surely, creeps  
Day by day o'er me the conviction—here  
Was life's prize grasped at, gained, and then let go !  
—That with her—may be, for her—I had felt  
Ice in me melt, grow steam, drive to effect  
Any or all the fancies sluggish here  
I' the head that needs the hand she would not take  
And I shall never lift now   Lo, your wood—  
Its turnings which I likened life to ! Well,—  
There she stands, ending every avenue,  
Her visionary presence on each goal  
I might have gained had we kept side by side !  
Still string nerve and strike foot ? Her frown forbids  
The steam congeals once more   I'm old again !

Therefore I hate myself—but how much worse  
 Do not I hate who would not understand,  
 Let me repair things—no, but sent a-slide  
 My folly falteringly, stumblingly  
 Down, down and deeper down until I drop  
 Upon—the need of your ten thousand pounds  
 And consequently loss of mine ! I lose  
 Character, cash, nay, common-sense itself  
 Recounting such a lengthy cock-and-bull  
 Adventure—lose my temper in the act ”

“ And lose beside,—if I may supplement  
 The list of losses,—train and ten-o’clock !  
 Hark, pant and puff, there travels the swart sign !  
 So much the better ! You ’re my captive now !  
 I ’m glad you trust a fellow friends grow thick  
 This way—that ’s twice said, we were thickish, though,  
 Even last night, and, ere night comes again,  
 I prophesy good luck to both of us !  
 For see now !—back to ‘*balmy eminence*’  
 Or ‘*calm acclivity*,’ or what’s the word !  
 Bestow you there an hour, concoct at ease  
 A sonnet for the Album, while I put  
 Bold face on, best foot forward, make for house,  
 March in to aunt and niece, and tell the truth—  
 (Even white-lying goes against my taste



After your little story) Oh, the niece  
Is rationality itself! The aunt—  
If she's amenable to reason too—  
Why, you stopped short to pay her due respect,  
And let the Duke wait (I'll work well the Duke)  
If she grows gracious, I return for you,  
If thunder's in the air, why—bear your doom,  
Dine on rump-steaks and port, and shake the dust  
Of aunty from your shoes as off you go  
By evening-train, nor give the thing a thought  
How you shall pay me—that's as sure as fate,  
Old fellow! Off with you, face left about!  
Yonder's the path I have to pad You see,  
I'm in good spirits, God knows why! Perhaps  
Because the woman did not marry you  
—Who look so hard at me,—and have the right,  
One must be fair and own"

The two stand still

Under an oak

‘Look here!’ resumes the youth

“I never quite knew how I came to like  
You—so much—whom I ought not court at all  
Nor how you had a leaning just to me  
Who am assuredly not worth your pains

For there must needs be plenty such as you  
 Somewhere about,—although I can't say where,—  
 Able and willing to teach all you know,  
 While—how can you have missed a score like me  
 With money and no wit, precisely each  
 A pupil for your purpose, were it—ease  
 Fool's poke of tutor's *honorarium*-fee?  
 And yet, howe'er it came about, I felt  
 At once my master you as prompt descried  
 Your man, I warrant, so was bargain struck  
 Now, these same lines of liking, loving, run  
 Sometimes so close together they converge—  
 Life's great adventures—you know what I mean—  
 In people Do you know, as you advanced,  
 It got to be uncommonly like fact  
 We two had fallen in with—liked and loved  
 Just the same woman in our different ways?  
 I began life—poor groundling as I prove—  
 Winged and ambitious to fly high why not?  
 There's something in 'Don Quixote' to the point,  
 My shrewd old father used to quote and praise—  
 '*Am I born man?*' asks Sancho '*being man,*  
*By possibility I may be Pope!*'  
 So, Pope I meant to make myself, by step  
 And step, whereof the first should be to find  
 A perfect woman, and I tell you this—

If what I fixed on, in the order due  
Of undertakings, as next step, had first  
Of all disposed itself to suit my tread,  
And I had been, the day I came of age,  
Returned at head of poll for Westminster  
—Nay, and moreover summoned by the Queen  
At week's end, when my maiden-speech bore fruit,  
To form and head a Tory ministry—  
It would not have seemed stranger, no, nor been  
More strange to me, as now I estimate,  
Than what did happen—sober truth, no dream  
I saw my wonder of a woman,—laugh,  
I'm past that!—in Commemoration-week  
A plenty have I seen since, fair and foul,—  
With eyes, too, helped by your sagacious wink,  
But one to match that marvel—no least trace,  
Least touch of kinship and community '  
The end was—I did somehow state the fact,  
Did, with no matter what imperfect words,  
One way or other give to understand  
That woman, soul and body were her slave  
Would she but take, but try them—any test  
Of will, and some poor test of power beside  
So did the strings within my brain grow tense  
And capable of       hang similitudes '  
She answered kindly but beyond appeal

*'No sort of hope for me, who came too late  
 She was another's Love went—mine to her,  
 Hers just as loyally to someone else'*  
 Of course ! I might expect it ! Nature's law—  
 Given the peerless woman, certainly  
 Somewhere shall be the peerless man to match !  
 I acquiesced at once, submitted me  
 In something of a stupor, went my way  
 I fancy there had been some talk before  
 Of somebody—her father or the like—  
 To coach me in the holidays,—that's how  
 I came to get the sight and speech of her,—  
 But I had sense enough to break off sharp,  
 Save both of us the pain ”

“ Quite right there ! ”

“ Eh ? ”

Quite wrong, it happens ! Now comes worst of all !  
 Yes, I did sulk aloof and let alone  
 The lovers—*I* disturb the angel-mates ? ”

“ Seraph paired off with cherub ! ”

“ Thank you ! While  
 I never plucked up courage to inquire

Who he was, even,—certain-sure of this,  
That nobody I knew of had blue wings  
And wore a star-crown as he needs must do,—  
Some little lady,—plainish, pock-marked girl,—  
Finds out my secret in my woeful face,  
Comes up to me at the Apollo Ball,  
And pityingly pours her wine and oil  
This way into the wound ‘*Dear f-f-friend,*  
*Why waste affection thus on—must I say,*  
*A somewhat worthless object? Who’s her choice—*  
*Irrevocable as deliberate—*  
*Out of the wide world? I shall name no names—*  
*But there’s a person in society,*  
*Who, blessed with rank and talent, has grown*  
*grey*  
*In idleness and sin of every sort*  
*Except hypocrisy he’s throve her age,*  
*A by-word for “successes with the sex”*  
*As the French say—and, as we ought to say,*  
*Consummately a liar and a rogue,*  
*Since—show me where’s the woman won without*  
*The help of this one lie which she believes—*  
*That—never mind how things have come to pass,*  
*And let who loves have loved a thousand times—*  
*All the same he now loves her only, loves*  
*Her ever! if by “won” you just mean “sold,”*

*That's quite another compact Well, this scamp,  
 Continuing descent from bad to worse,  
 Must leave his fine and fashionable prey  
 (Who—fathered, brothered, husbanded,—are hedged  
 About with thorny danger) and apply  
 His arts to this poor country ignorance  
 Who sees forthwith in the first rag of man  
 Her model hero! Why continue waste  
 On such a woman treasures of a heart  
 Would yet find solace,—yes, my f-f-friend—  
 In some congenial—fiddle-diddle-dee?’’*

“Pray, is the pleasant gentleman described  
 Exact the portrait which my ‘f-f-friends’  
 Recognize as so like? ’T is evident  
 You half surmised the sweet original  
 Could be no other than myself, just now!  
 Your stop and start were flattering!”

“Of course  
 Caricature’s allowed for in a sketch!  
 The longish nose becomes a foot in length,  
 The swarthy cheek gets copper-coloured,—still,  
 Prominent beak and dark-hued skin are facts  
 And ‘*parson’s daughter*’—‘*young man coachable*’—  
 ‘*Elderly party*’—‘*four years since*’—were facts

To fasten on, a moment ! Marriage, though—  
That made the difference, I hope ”

“ All right !

I never married, wish I had—and then  
Unwish it people kill their wives, sometimes !  
I hate my mistress, but I ’m murder free  
In your case, where ’s the grievance ? You came last,  
The earlier bird picked up the worm Suppose  
You, in the glory of your twenty-one,  
Had happened to precede myself ’ ’t is odds  
But this gigantic juvenility,  
This offering of a big arm s bony hand—  
I ’d rather shake than feel shake me, I know—  
Had moved *my* dainty mistress to admire  
An altogether new Ideal—deem  
Idolatry less due to life’s decline  
Productive of experience, powers mature  
By dint of usage, the made man—no boy  
That ’s all to make ! I was the earlier bird—  
And what I found, I let fall, what you missed  
Who is the fool that blames you for ? ’

“ Myself—

For nothing, everything ! For finding out  
She, whom I worshipped, was a worshipper

In turn of                but why stir up settled mud?  
 She married him—the fifty-years-old rake—  
 How you have teased the talk from me! At last  
 My secret's told you I inquired no more,  
 Nay, stopped ears when informants unshut mouth,  
 Enough that she and he live, deuce take where,  
 Married and happy, or else miserable—  
 It's 'Cut-the-pack,' she turned up ace or knave,  
 And I left Oxford, England, dug my hole  
 Out in Dalmatia, till you drew me thence  
 Badger-like,—'*Back to London*' was the word—  
 '*Do things, a many, there, you fancy hard,*  
*I'll undertake are easy*'—the advice  
 I took it, had my twelvemonth's fling with you—  
 (Little hand holding large hand pretty tight  
 For all its delicacy—eh, my lord?),  
 Until when, t' other day, I got a turn  
 Somehow and gave up tired and '*Rest*' bade you,  
 '*Marry your cousin, double your estate,*  
*And take your ease by all means*' So, I loll  
 On this the springy sofa, mine next month—  
 Or should loll, but that you must needs beat rough  
 The very down you spread me out so smooth  
 I wish this confidence were still to make!  
 Ten thousand pounds? You owe me twice the sum  
 For stirring up the black depths! There's repose



Or, at least, silence when misfortune seems  
All that one has to bear, but folly—yes,  
Folly, it all was ! Fool to be so meek,  
So humble,—such a coward rather say !  
Fool, to adore the adorer of a fool !  
Not to have faced him, tried (a useful hint)  
My big and bony, here, against the bunch  
Of lily-coloured five with signet ring,  
Most like, for little-finger's sole defence—  
Much as you flaunt the blazon there ! I grind  
My teeth, that bite my very heart, to think—  
To know I might have made that woman mine  
But for the folly of the coward—know—  
Or what's the good of my apprenticeship  
This twelvemonth to a master in the art ?  
Mine—had she been mine—just one moment mine  
For honour, for dishonour—anyhow,  
So that my life, instead of stagnant      Well,  
You've poked and proved stagnation is not sleep—  
Hang you ! ”

“ Hang *you* for an ungrateful goose !  
All this means—I who since I knew you first  
Have helped you to conceit yourself this cock  
O' the dunghill with all hens to pick and choose—  
Ought to have helped you when shell first was chipped

By chick that wanted prompting ‘*Use the spur!*’  
While I was elsewhere putting mine to use  
As well might I blame you who kept aloof,  
Seeing you could not guess I was alive,  
Never advised me ‘*Do as I have done—*  
*Reverence such a jewel as your luck*  
*Has scratched up to enrich unworthiness!*’  
As your behaviour was should mine have been,  
—Faults which we both, too late, are sorry for  
Opposite ages, each with its mistake!  
‘*If youth but would—if age but could,*’ you know  
Don’t let us quarrel    Come, we’re—young and old—  
Neither so badly off    Go you your way,  
Cut to the Cousin!    I’ll to Inn, await  
The issue of diplomacy with Aunt,  
And wait my hour on ‘*calm acclivity*’  
In rumination manifold—perhaps  
About ten thousand pounds I have to pay!”

## III

Now, as the elder lights the fresh cigar  
 Conducive to resource, and saunteringly  
 Betakes him to the left-hand backward path,—  
 While, much sedate, the younger stides away  
 To right and makes for— islanded in lawn  
 And edged with shrubbery—the brilliant bit  
 Of Barry's building that's the Place,—a pair  
 Of women, at this nick of time, one young,  
 One very young, are ushered with due pomp  
 Into the same Inn-parlour—"disengaged  
*Entirely now!*" the obsequious landlord smiles,  
*"Since the late occupants—whereof but one  
 Was quite a stranger'—*(smile enforced by bow)  
*"Left, a full two hours since, to catch the train,  
 Probably for the stranger's sake!"* (Bow, smile,  
 And backing out from door soft-closed behind)

Woman and girl, the two, alone inside,  
 Begin their talk the girl, with sparkling eyes—

“ Oh, I forewent him purposely ! but you,  
Who joined at—journeyed from the Junction  
here—

I wonder how he failed your notice    Few  
Stop at our station    fellow-passengers  
Assuredly you were—I saw indeed  
His servant, therefore he arrived all right  
I wanted, you know why, to have you safe  
Inside here first of all, so dodged about  
The dark end of the platform , that ’s his way—  
To swing from station straight to avenue  
And stride the half a mile for exercise  
I fancied you might notice the huge boy  
He soon gets o’er the distance , at the house  
He ’ll hear I went to meet him and have missed ,  
He ’ll wait    No minute of the hour ’s too much  
Meantime for our preliminary talk  
First word of which must be—O good beyond  
Expression of all goodness—you to come ! ”

The elder, the superb one, answers slow

“ There was no helping that    You called for me,  
Cried, rather    and my old heart answered you  
Still, thank me ! since the effort breaks a vow—  
At least, a promise to myself ”

"I know "

How selfish get you happy folk to be '  
If I should love my husband, must I needs  
Sacrifice straightway all the world to him,  
As you do? Must I never dare leave house  
On this dread Arctic expedition, out  
And in again, six mortal hours, though you,  
You even, my own friend for evermore,  
Adjure me—fast your friend till rude love pushed  
Poor friendship from her vantage—just to grant  
The quarter of a whole day's company  
And counsel? This makes counsel so much more  
Need and necessity For here's my block  
Of stumbling in the face of happiness  
So absolute, fear chills me If such change  
In heart be but love's easy consequence,  
Do I love? If to marry mean—let go  
All I now live for, should my marriage be?"

The other never once has ceased to gaze  
On the great elm-tree in the open, posed  
Placidly full in front, smooth bole, broad branch,  
And leafage, one green plenitude of May  
The gathered thought runs into speech at last

"O you exceeding beauty, bosomful

Of lights and shades, murmurs and silences,  
Sun-warmth, dew-coolness,—squirrel, bee and bird,  
High, higher, highest, till the blue proclaims  
*‘Leave earth, there’s nothing better till next step  
Heavenward!’*—so, off flies what has wings to help!”

And henceforth they alternate    Says the girl —

“That’s saved then    marriage spares the early taste”

“Four years now, since my eye took note of tree!”

“If I had seen no other tree but this  
My life long, while yourself came straight, you said,  
From tree which overstretched you and was just  
One fairy tent with pitcher-leaves that held  
Wine, and a flowery wealth of suns and moons,  
And magic fruits whereon the angels feed—  
I looking out of window on a tree  
Like yonder—otherwise well-known, much-liked,  
Yet just an English ordinary elm—  
What marvel if you cured me of conceit  
My elm’s bird-bee-and-squirrel tenantry  
Was quite the proud possession I supposed?  
And there is evidence you tell me true  
The fairy marriage-tree reports itself

Good guardian of the perfect face and form,  
Fruits of four years' protection ! Married friend,  
You are more beautiful than ever ! ”

“ Yes

I think that likely I could well dispense  
With all thought fair in feature, mine or no,  
Leave but enough of face to know me by—  
With all found fresh in youth except such strength  
As lets a life-long labour earn repose  
Death sells at just that price, they say, and so,  
Possibly, what I care not for, I keep ”

“ How you must know he loves you ! Chill, before,  
Fear sinks to freezing Could I sacrifice—  
Assured my lover simply loves my soul—  
One nose-breadth of fair feature ? No, indeed !  
Your own love ”

“ The preliminary hour—  
Don't waste it ! ”

“ But I can't begin at once !  
The angel's self that comes to hear me speak  
Drives away all the care about the speech  
What an angelic mystery you are—

Now—that is certain ! when I knew you first,  
No break of halo and no bud of wing !  
I thought I knew you, saw you, round and through,  
Like a glass ball , suddenly, four years since,  
You vanished, how and whither ? Mystery !  
Wherefore ? No mystery at all you loved,  
Were loved again, and left the world of course  
Who would not ? Lapped four years in fairyland,  
Out comes, by no less wonderful a chance,  
The changeling, touched athwart her trellised bliss  
Of blush-rose bower by just the old friend's voice  
That's now struck dumb at her own potency  
I talk of my small fortunes ? Tell me yours  
Rather ! The fool I ever was—I am,  
You see that the true friend you ever had,  
You have, you also recognize Perhaps,  
Giving you all the love of all my heart,  
Nature, that's niggard in me, has denied  
The after-birth of love there's someone claims  
—'This huge boy, swinging up the avenue ,  
And I want counsel is defect in me,  
Or him who has no right to raise the love ?  
My cousin asks my hand he's young enough,  
Handsome,—my maid thinks,—manly's more the  
word  
He asked my leave to '*drop*' the elm-tree there,



Some morning before breakfast    Gentleness  
Goes with the strength, of course    He 's honest too,  
Limpidly truthful    For ability—  
All 's in the rough yet    His first taste of life  
Seems to have somehow gone against the tongue  
He travelled, tried things—came back, tried still  
more—

He says he 's sick of all    He 's fond of me  
After a certain careless-earnest way  
I like    the iron 's crude,—no polished steel  
Somebody forged before me    I am rich—  
That 's not the reason, he 's far richer    no,  
Nor is it that he thinks me pretty,—frank  
Undoubtedly on that point !    He saw once  
The pink of face perfection—oh, not you—  
Content yourself, my beauty !—for she proved  
So thoroughly a cheat, his charmer    nay,  
He runs into extremes, I 'll say at once,  
Lest you say !    Well, I understand he wants  
Someone to serve, something to do    and both  
Requisites so abound in me and mine  
That here 's the obstacle which stops consent  
The smoothness is too smooth, and I mistrust  
The unseen cat beneath the counterpane  
Therefore I thought '*Would she but judge for me,  
Who, judging for herself succeeded so*'

Do I love him, does he love me, do both  
 Mistake for knowledge—easy ignorance ?  
 Appeal to its proficient in each art !  
 I got rough-smooth through a piano-piece,  
 Rattled away last week till tutor came,  
 Heard me to end, then grunted ‘ *Ach, mein Gott !*  
*Sagen Sie “easy” ? Every note is wrong*  
*All thumped nut wrist we’ll trouble fingers now*  
*The Fraulein will please roll up Raff again*  
*And exercise at Czerny for one month !*  
 Am I to roll up cousin, exercise  
 At Trollope’s novels for one month ? Pronounce ! ”

“ Now, place each in the right position first,  
 Adviser and advised one ! I perhaps  
 Am three—nay, four years older , am, beside,  
 A wife advantages—to balance which,  
 You have a full fresh joyous sense of life  
 That finds you out life’s fit food everywhere,  
 Detects enjoyment where I, slow and dull,  
 Fumble at fault Already, these four years,  
 Your merest glimpses at the world without  
 Have shown you more than ever met my gaze ,  
 And now, by joyance you inspire joy,—learn  
 While you profess to teach, and teach, although  
 Avowedly a learner I am dazed

Like any owl by sunshine which just sets  
The sparrow preening plumage ! Here 's to spy  
—Your cousin ! You have scanned him all your life,  
Little or much , I never saw his face  
You have determined on a marriage—used  
Deliberation therefore—I 'll believe  
No otherwise, with opportunity  
For judgment so abounding ! Here stand I—  
Summoned to give my sentence, for a whim,  
(Well, at first cloud-fleck thrown athwart your blue)  
Judge what is strangeness' self to me,—say '*Wed*'  
Or '*Wed not*' whom you promise I shall judge  
Presently, at propitious lunch-time, just  
While he carves chicken ! Sends he leg for wing ?  
That revelation into character  
And conduct must suffice me ! Quite as well  
Consult with yonder solitary crow  
That eyes us from your elm-top ! ”

“ Still the same !

Do you remember, at the library  
We saw together somewhere, those two books  
Somebody said were noteworthy ? One  
Lay wide on table, sprawled its painted leaves  
For all the world's inspection , shut on shelf  
Reclined the other volume, closed, clasped, locked—

Clear to be let alone    Which page had we  
Preferred the turning over of ?    You were,  
Are, ever will be the locked lady, hold  
Inside you secrets written,—soul-absorbed,  
My ink upon your blotting-paper    *I*—  
What trace of you have I to show in turn ?  
Delicate secrets !    No one juvenile  
Ever essayed at croquet and performed  
Superiorly but I confided you  
The sort of hat he wore and hair it held  
While you ?    One day a calm note comes by post  
*‘I am just married, you may like to hear’*  
Most men would hate you, or they ought, we love  
What we fear,—*I* do !    *‘Cold’* I shall expect  
My cousin calls you    *I*—dislike not him,  
But (if I comprehend what loving means)  
Love you immeasurably more—more—more  
Than even he who, loving you his wife,  
Would turn up nose at who impertinent,  
Frivolous, forward—*loves* that excellence  
Of all the earth he bows in worship to !  
And who ’s this paragon of privilege ?  
Simply a country parson    his the charm  
That worked the miracle !    Oh, too absurd  
But that you stand before me as you stand !  
Such beauty does prove something, everything !

Beauty 's the prize-flower which dispenses eye  
From peering into what has nourished root—  
Dew or manure the plant best knows its place  
Enough, from teaching youth and tending age  
And hearing sermons,—haply writing tracts,—  
From such strange love-besprinkled compost, lo,  
Out blows this triumph ! Therefore love 's the  
soil

Plants find or fail of You, with wit to find,  
Exercise wit on the old friend's behalf,  
Keep me from failure ! Scan and scrutinize  
This cousin ! Surely he 's as worth your pains  
To study as my elm-tree, crow and all,  
You still keep staing at I read your thoughts '

“ At last ? ”

“ At first ! ‘ *Would, tree, a-top of thee  
I winged were, like crow perched moveless there,  
And so could straightway soar, escape this bore,  
Back to my nest where broods whom I love best—  
The parson o'er his parish—garish—rarish—*  
Oh I could bung the rhyme in if I tried  
The Album here inspires me ! Quite apart  
From lyrical expression, have I read  
The stare aright, and sings not soul just so ? ”

‘ Or rather so? ‘ *Cool comfortable elm*  
*That men make coffins out of,—none for me*  
*At thy expense, so thou permit I glide*  
*Under thy ferny feet, and there sleep, sleep,*  
*Nor dread awaking though in heaven itself! ’ ’ ”*

The younger looks with face struck sudden white  
 The elder answers its inquiry

“ Dear,  
 You are a guesser, not a ‘ *clairvoyante* ’  
 I ’ll so far open you the locked and shelved  
 Volume, my soul, that you desire to see,  
 As let you profit by the title-page——”

“ *Paradise Lost?* ”

“ *Inferno* !—All which comes  
 Of tempting me to break my vow   Stop here !  
 Friend, whom I love the best in the whole world,  
 Come at your call, be sure that I will do  
 All your requirement—see and say my mind  
 It may be that by sad apprenticeship  
 I have a keener sense   I ’ll task the same  
 Only indulge me—here let sight and speech  
 Happen—this Inn is neutral ground, you know !

I cannot visit the old house and home,  
Encounter the old sociality  
Abjured for ever    Peril quite enough  
In even this first—last, I pray it prove—  
Renunciation of my solitude !  
Back, you, to house and cousin !    Leave me here,  
Who want no entertainment, carry still  
My occupation with me    While I watch  
The shadow inching round those ferny feet,  
Tell him ‘ *A school-friend wants a word with me*  
*Up at the inn    time, tide and train won’t wait*  
*I must go see her—on and off again—*  
*You ’ll keep me company ?’*    Ten minutes’ talk,  
With you in presence, ten more afterward  
With who, alone, convoys me station-bound,  
And I see clearly—and say honestly  
To-morrow    pen shall play tongue’s part, you know.  
Go—quick ! for I have made our hand-in-hand  
Return impossible    So scared you look,—  
If cousin does not greet you with ‘ *What ghost*  
*Has crossed your path ?’* I set him down obtuse ”

And after one more look, with face still white,  
The younger does go, while the elder stands  
Occupied by the elm at window there

## IV

Occupied by the elm , and, as its shade  
Has crept clock-hand-wise till it ticks at fern  
Five inches further to the South, the door  
Opens abruptly, someone enters sharp,  
The elder man returned to wait the youth  
Never observes the room's new occupant,  
Throws hat on table, stoops quick, elbow-propped  
Over the Album wide there, bends down brow  
A cogitative minute, whistles shrill,  
Then,—with a cheery-hopeless laugh-and-lose  
Air of defiance to fate visibly  
Casting the toils about him,—mouths once more  
“ *Hail, calm acclivity, salubrious spot !* ”  
Then clasps-to cover, sends book spinning off  
T' other side table, looks up, starts erect  
Full-face with her who,—roused from that abstruse  
Question, “ *Will next tick tip the fern or no ?* ”,—  
Fronts him as fully

All her languor breaks,



Away withers at once the weariness  
From the black-blooded brow, anger and hate  
Convulse    Speech follows slower, but at last—

“You here !    I felt, I knew it would befall !  
Knew, by some subtle undividable  
Trick of the trickster, I should, silly-sooth,  
Late or soon, somehow be allured to leave  
Safe hiding and come take of him arrears,  
My torment due on four years’ respite !    Time  
To pluck the bird’s healed breast of down o’er wound !  
Have your success !    Be satisfied this sole  
Seeing you has undone all heaven could do  
These four years, puts me back to you and hell !  
What will next trick be, next success ?    No doubt  
When I shall think to glide into the grave,  
There will you wait disguised as beckoning Death,  
And catch and capture me for evermore !  
But, God, though I am nothing, be thou all !  
Contest him for me !    Strive, for he is strong !”

Already his surprise dies palely out  
In laugh of acquiescing impotence  
He neither gasps nor hisses    calm and plain—

“I also felt and knew—but otherwise !

You out of hand and sight and care of me  
These four years, whom I felt, knew, all the while  
Oh, it's no superstition ! It's a gift  
O' the gamester that he snuffs the unseen powers  
Which help or harm him Well I knew what lurked,  
Lay perdue paralysing me,—drugged, drowsed  
And damnified my soul and body both !  
Down and down, see where you have dragged me to,  
You and your malice ! I was, four years since,  
—Well, a poor creature ! I become a knave  
I squandered my own pence I plump my purse  
With other people's pounds I practised play  
Because I liked it play turns labour now  
Because there's profit also in the sport  
I gamed with men of equal age and craft  
I steal here with a boy as green as grass  
Whom I have tightened hold on slow and sure  
This long while, just to bring about to-day  
When the boy beats me hollow, buries me  
In ruin who was sure to beggar him  
O time indeed I should look up and laugh  
*' Surely she closes on me ! '* Here you stand ! ”

And stand she does while volubility,  
With him, keeps on the increase, for his tongue  
After long locking-up is loosed for once

“Certain the taunt is happy !” he resumes  
“So, I it was allured you—only I  
—I, and none other—to this spectacle—  
Your triumph, my despair—you woman-fiend  
That front me ! Well, I have my wish, then ! See  
The low wide brow oppressed by sweeps of hair  
Darker and darker as they coil and swathe  
The crowned corpse-wanness whence the eyes burn  
black

Not asleep now ! not pin-points dwarfed beneath  
Either great bridging eyebrow—poor blank beads—  
Babies, I’ve pleased to pity in my time  
How they protrude and glow immense with hate !  
The long triumphant nose attains—retains  
Just the perfection , and there’s scarlet-skein  
My ancient enemy, her lip and lip,  
Sense-free, sense-frighting lips clenched cold and  
bold

Because of chin, that based resolve beneath !  
Then the columnar neck completes the whole  
Greek-sculpture-baffling body ! Do I see ?  
Can I observe ? You wait next word to come ?  
Well, wait and wait ! since no one blight I bid  
Consume one least perfection Each and all,  
As they are rightly shocking now to me,  
So may they still continue ! Value them ?

Ay, as the vendor knows the money-worth  
Of his Greek statue, fools aspire to buy,  
And he to see the back of ! Let us laugh !  
You have absolved me from my sin at least !  
You stand stout, strong, in the rude health of hate,  
No touch of the tame timid nullity  
My cowardice, forsooth, has practised on !  
Ay, while you seemed to hint some fine fifth act  
Of tragedy should freeze blood, end the farce,  
I never doubted all was joke I kept,  
May be, an eye alert on paragraphs,  
Newspaper-notice,—let no inquest slip,  
Accident, disappearance sound and safe  
Were you, my victim, not of mind to die !  
So, my worst fancy that could spoil the smooth  
Of pillow, and arrest descent of sleep  
Was '*Into what dim hole can she have dived,  
She and her wrongs, her woe that's wearing flesh  
And blood away ?*' Whereas, see, sorrow swells !  
Or, fattened, fulsome, have you fed on me,  
Sucked out my substance ? How much gloss, I pray,  
O'erbloomed those hair-swathes when there crept from  
you  
To me that craze, else unaccountable,  
Which urged me to contest our county seat  
With whom but my own brother's nominee ?

Did that mouth's pulp glow ruby from carmine  
 While I misused my moment, pushed,—one word,—  
 One hair's breadth more of gesture,—idiot-like  
 Past passion, floundered on to the grotesque,  
 And lost the heiness in a grin? At least,  
 You made no such mistake! You tickled fish,  
 Landed your prize the true artistic way!  
 How did the smug young curate rise to tune  
 Ot '*Friend, a fatal fact divides us Love*  
*Suits me no longer I have suffered shame,*  
*Betrayal past is past, the future—yours—*  
*Shall never be contaminate by mine*  
*I might have spared me this confession, not*  
*—Oh, never by some hideousest of lies,*  
*Easy, impenetrable! No! but say,*  
*By just the quiet answer—"I am cold"*  
*Falsehood avault, each shadow of thee, hence!*  
*Had happier fortune willed but dreams are vain*  
*Now, leave me—yes, for pity's sake!'* Aha,  
 Who fails to see the curate as his face  
 Reddened and whitened, wanted handkerchief  
 At wrinkling brow and twinkling eye, until  
 Out burst the proper '*Angel, whom the fiend*  
*Has thought to smurche,—thy whiteness, at one wipe*  
*Of holy cambric, shall disgrace the swan!*  
*Mine be the task'* and so forth! Fool? not he!

Cunning in flavours, rather ! What but sour  
 Suspected makes the sweetness doubly sweet,  
 And what stings love from faint to flamboyant  
 But the fear-sprinkle ? Even horror helps—  
*Love's flame in me by such recited wrong*  
*Drenched, quenched, indeed ? It burns the fiercelier*  
*thence !'*

Why, I have known men never love their wives  
 Till somebody—myself, suppose—had '*drenched*  
*And quenched love,*' so the blockheads whined as if  
 The fluid fire that lifts the torpid limb  
 Were a wrong done to palsy But I thrilled  
 No palsied person half my age, or less,  
 The curate was, I'll wager o'er young blood  
 Your beauty triumphed ! Eh, but—was it *he* ?  
 Then, it *was* he, I heard of ! None beside !  
 How frank you were about the audacious boy  
 Who fell upon you like a thunderbolt—  
 Passion and protestation ! He it was  
 Reserved *in petto* ! Ay, and '*rich*' beside—  
 '*Rich*'—how supremely did disdain curl nose !  
 All that I heard was—'*wedded to a priest,*'  
 Informants sunk youth, riches and the rest  
 And so my lawless love departed loves,  
 That loves might come together with a rush !  
 Surely this last achievement sucked me dry .

Indeed, that way my wits went    Mistress-queen,  
Be merciful and let your subject sink  
Into dark safety !    He's a beggar, see—  
Do not turn back his ship, Australia-bound,  
And bid her land him right amid some crowd  
Of creditors, assembled by your curse !  
Don't cause the very rope to crack (you can !)  
Whereon he spends his last (friend's) sixpence, just  
The moment when he hoped to hang himself !  
Be satisfied you beat him ! ”

She replies—

“ Beat him !    I do    To all that you confess  
Of abject failure, I extend belief  
Your very face confirms it    God is just !  
Let my face—fix your eyes !—in turn confirm  
What I shall say    All-abject's but half truth ,  
Add to all-abject knave as perfect fool !  
So is it you probed human nature, so  
Prognosticated of me ?    Lay these words  
To heart then, or where God meant heart should  
    lurk !  
That moment when you first revealed yourself,  
My simple impulse prompted—end forthwith  
The ruin of a life uprooted thus

To surely perish ! How should such spoiled tree  
Henceforward baulk the wind of its worst sport,  
Fail to go falling deeper, falling down  
From sin to sin until some depth were reached  
Doomed to the weakest by the wickedest  
Of weak and wicked human kind ? But when,  
That self-display made absolute,—behold  
A new revealment !—round you pleased to veer,  
Propose me what should prompt annul the past,  
Make me ‘*amends by marriage*’—in your phrase,  
Incorporate me henceforth, body and soul,  
With soul and body which mere brushing past  
Brought leprosy upon me—‘*marry*’ these !  
Why, then despair broke, re assurance dawned,  
Clear-sighted was I that who hurled contempt  
As I—thank God !—at the contemptible,  
Was scarce an utter weakling    Rent away  
By treason from my rightful pride of place,  
I was not destined to the shame below  
A cleft had caught me    I might perish there,  
But thence to be dislodged and whirled at last  
Where the black torrent sweeps the sewage—no !  
‘*Bare breast be on hard rock,*’ laughed out my soul  
In gratitude, ‘*howe’er rock’s grip may grind*’  
*The plain rough wretched holdfast shall suffice*  
*This wreck of me !*’    The wind,—I broke in bloom



At passage of,—which stipped me bole and bianch,  
 Twisted me up and tossed me here,—turns back,  
 And, playful ever, would replant the spoil ?  
 Be satisfied, not one least leaf that's mine  
 Shall henceforth help wind's sport to exercise !  
 Rather I give such remnant to the rock  
 Which never dreamed a straw would settle there  
 Rock may not thank me, may not feel my breast,  
 Even enough that *I* feel, hard and cold,  
 Its safety my salvation Safe and saved,  
 I lived, live When the tempter shall persuade  
 His prey to slip down, slide off, trust the wind,—  
 Now that I know if God or Satan be  
 Prince of the Power of the Air,—then, then, indeed,  
 Let my life end and degradation too ! ”

“ Good ! ” he smiles, “ true Lord Byron ! ‘ *Tree and  
 rock* ’

‘ *Rock* ’—there's advancement ! He's at first a youth,  
 Rich, worthless therefore, next he grows a priest  
 Youth, riches prove a notable resource,  
 When to leave me for their possessor gluts  
 Malice abundantly, and now, last change,  
 The young rich parson represents a rock  
 —Bloodstone, no doubt He's Evangelical ?  
 Your Ritualists prefer the Church for spouse ! ”

She speaks

“I have a story to relate  
There was a parish-priest, my father knew,  
Elderly, poor I used to pity him  
Before I learned what woes are pity-worth  
Elderly was grown old now, scanty means  
Were straitening fast to poverty, beside  
The ailments which await in such a case  
Limited every way, a perfect man  
Within the bounds built up and up since birth  
Breast-high about him till the outside world  
Was blank save o’erhead one blue bit of sky—  
Faith he had faith in dogma, small or great,  
As in the fact that if he clave his skull  
He’d find a brain there who proves such a fact  
No falsehood by experiment at price  
Of soul and body? The one rule of life  
Delivered him in childhood was ‘*Obey !  
Labour !*’ He had obeyed and laboured—tame,  
True to the mill-track blinked on from above  
Some scholarship he may have gained in youth  
Gone—dropt or flung behind Some blossom-flake  
Spring’s boon, descends on every vernal head,  
I used to think, but January joins  
December, as his year had known no May

Trouble its snow-deposit,—cold and old !  
I heard it was his will to take a wife,  
A helpmate    Duty bade him tend and teach —  
How ? with experience null, nor sympathy  
Abundant,—while himself worked dogma dead,  
Who would play ministrant to sickness, age,  
Womankind, childhood ? These demand a wife  
Supply the want, then ! theirs the wife , for him—  
No coarsest sample of the proper sex  
But would have served his purpose equally  
With God's own angel,—let but knowledge match  
Her coarseness    zeal does only half the work  
I saw this—knew the purblind honest diudge  
Was wearing out his simple blameless life,  
And wanted help beneath a burthen—borne  
To treasure-house or dust-heap, what cared I ?  
Partner he needed    I proposed myself,  
Nor much surprised him—duty was so clear !  
Gratitude ? What for ? Gain of Paradise—  
Escape, perhaps, from the dire penalty  
Of who hides talent in a napkin ? No  
His scruple was—should I be strong enough  
—In body ? since of weakness in the mind,  
Weariness in the heart—no fear of these !  
He took me as these Arctic voyagers  
Take an aspirant to their toil and pain

Can he endure them?—that's the point, and not  
—Will he? Who would not, rather! Whereupon,  
I pleaded far more earnestly for leave  
To give myself away, than you to gain  
What you called priceless till you gained the heart  
And soul and body! which, as beggars serve  
Extorted alms, you straightway spat upon  
Not so my husband,—for I gained my suit,  
And had my value put at once to proof  
Ask him! These four years I have died away  
In village-life The village? Ugliness  
At best and filthiness at worst, inside  
Outside, sterility—earth sown with salt  
Or what keeps even grass from growing fresh  
The life? I teach the poor and learn, myself,  
That commonplace to such stupidity  
Is all-recondite Being brutalized  
Their true need is brute-language, cheery grunts  
And kindly cluckings, no articulate  
Nonsense that's elsewhere knowledge Tend the sick,  
Sickened myself at pig-perversity,  
Cat-craft, dog-snarling,—may be, snapping ”

“ Brief

You eat that root of bitterness called Man  
—Raw I prefer it cooked, with social sauce!

So, he was not the rich youth after all !  
Well, I mistook    But somewhere needs must be  
The compensation    If not young nor rich    ”

“ You interrupt ”

“ Because you ’ve daubed enough  
Bistre for background    Play the artist now,  
Produce your figure well-relieved in front !  
The contrast—do not I anticipate ?  
Though neither rich nor young—what then ? ’T is all  
Forgotten, all this ignobility,  
In the dear home, the darling word, the smile,  
The something sweeter    ”

“ Yes, you interrupt  
I have my purpose and proceed    Who lives  
With beasts assumes beast-nature, look and voice,  
And, much more, thought, for beasts think    Selfish-  
ness

In us met selfishness in them, deserved  
Such answer as it gained    My husband, bent  
On saving his own soul by saving theirs,—  
They, bent on being saved if saving soul  
Included body’s getting bread and cheese  
Somehow in life and somehow after death,—

Both parties were alike in the same boat,  
One danger, therefore one equality  
Safety induces culture culture seeks  
To institute, extend and multiply  
The difference between safe man and man,  
Able to live alone now, progress means  
What but abandonment of fellowship?  
We were in common danger, still stuck close  
No new books,—were the old ones mastered yet?  
No pictures and no music these divert  
—What from? the staving danger off! You paint  
The waterspout above, you set to words  
The roaring of the tempest round you? Thanks!  
Amusement? Talk at end of the tired day  
Of the more tiresome morrow! I transcribed  
The page on page of sermon-scrawlings—stopped  
Intellect's eye and ear to sense and sound—  
Vainly the sound and sense would penetrate  
To brain and plague there in despite of me  
Maddened to know more moral good were done  
Had we two simply sallied forth and preached  
I' the '*Green*' they call their grimy,—I with twang  
Of long-disused guitar,—with cut and slash  
Of much-misvalued horsewhip he,—to bid  
The peaceable come dance, the peace-breaker  
Pay in his person! Whereas—Heaven and Hell,

Excite with that, restrain with this ! So dealt  
His drugs my husband , as he dosed himself,  
He drenched his cattle and, for all my part  
Was just to dub the mortar, never fear  
But drugs, hand pestled at, have poisoned nose !  
Heaven he let pass, left wisely undescribed  
As applicable therefore to the sleep  
I want, that knows no waking—as to what's  
Conceived of as the proper prize to tempt  
Souls less world-weary there, no fault to find !  
But Hell he made explicit After death,  
Life man created new, ingeniously  
Perfect for a vindictive purpose now  
That man, first fashioned in beneficence,  
Was proved a failure , intellect at length  
Replacing old obtuseness, memory  
Made mindful of delinquent's bygone deeds  
Now that remorse was vain, which life-long lay  
Dormant when lesson might be laid to heart ,  
New gift of observation up and down  
And round man's self, new power to apprehend  
Each necessary consequence of act  
In man for well or ill—things obsolete—  
Just granted to supplant the idiocy  
Man's only guide while act was yet to choose,  
With ill or well momentarily its fruit ,

A faculty of immense suffering  
Conferred on mind and body,—mind, erewhile  
Unvisited by one compunctious dream  
During sin's drunken slumber, startled up,  
Stung through and through by sin's significance  
Now that the holy was abolished—just  
As body which, alive, broke down beneath  
Knowledge, lay helpless in the path to good,  
Failed to accomplish aught legitimate,  
Achieve aught worthy,—which grew old in youth,  
And at its longest fell a cut-down flower,—  
Dying, this too revived by miracle  
To bear no end of burthen now that back  
Supported torture to no use at all,  
And live imperishably potent—since  
Life's potency was impotent to ward  
One plague off which made earth a hell before  
This doctrine, which one healthy view of things,  
One sane sight of the general ordinance—  
Nature,—and its particular object,—man,—  
Which one mere eye-cast at the character  
Of Who made these and gave man sense to boot,  
Had dissipated once and evermore,—  
This doctrine I have dosed our flock withal  
Why? Because none believed it    *They* desire  
Such Heaven and dread such Hell, whom every day



The alehouse tempts from one, a dog-fight bids  
Defy the other ? All the harm is done  
Ourselves—done my poor husband who in youth  
Perhaps read Dickens, done myself who still  
Could play both Bach and Brahms Such life I lead—  
Thanks to you, knave ! You learn its quality—  
Thanks to me, fool !”

He eyes her earnestly,  
But she continues

“—Life which, thanks once more  
To you, arch-knave as exquisitest fool,  
I acquiescingly—I gratefully  
Take back again to heart ! and hence this speech  
Which yesterday had spared you Four years long  
Life—I began to find intolerable,  
Only this moment Ere your entry just,  
The leap of heart which answered, spite of me,  
A friend’s first summons, first provocative,  
Authoritative, nay, compulsive call  
To quit, though for a single day, my house  
Of bondage—made return seem horrible  
I heard again a human lucid laugh  
All trust, no fear , again saw earth pursue  
Its narrow busy way amid small cares,

Smaller contentments, much weeds, some few flowers,—  
Never suspicious of a thunderbolt  
Avenging presently each daisy's death  
I recognized the beech-tree, knew the thrush  
Repeated his old music-phrase,—all right,  
How wrong was I, then ! But your entry broke  
Illusion, bade me back to bounds at once  
I honestly submit my soul which sprang  
At love, and losing love lies signed and sealed  
'*Failure*' No love more ? then, no beauty more  
Which tends to breed love ! Purify my powers,  
Effortless till some other world procure  
Some other chance of prize ! or, if none be,—  
Nor second world nor chance,—undesecrate  
Die then this aftergrowth of heart, surmised  
Where May's precipitation left June blank !  
Better have failed in the high aim, as I,  
Than vulgarly in the low aim succeed  
As, God be thanked, I do not ! Ugliness  
Had I called beauty, falsehood—truth, and you  
—My lover ! No—this earth's unchanged for me,  
By his enchantment whom God made the Prince  
O' the Power o' the Air, into a Heaven there is  
Heaven, since there is Heaven's simulation—earth  
I sit possessed in patience, prison-roof  
Shall break one day and Heaven beam overhead "

His smile is done with , he speaks bitterly

“Take my congratulations, and permit  
I wish myself had proved as teachable !  
—Or, no ! until you taught me, could I learn  
A lesson from experience ne’er till now  
Conceded ? Please you listen while I show  
How thoroughly you estimate my worth  
And yours—the immeasurably superior ! I  
Believed at least in one thing, first to last,—  
Your love to me I was the vile and you  
The precious , I abused you, I betrayed,  
But doubted—never ! Why else go my way  
Judas-like plodding to this Potter’s Field  
Where fate now finds me ? What has dinned my ear  
And dogged my step ? The spectre with the shriek  
*‘Such she was, such were you, whose punishment  
’Tis just !’* And such she was not, all the while !  
She never owned a love to outrage, faith  
To pay with falsehood ! For, my heart knows this—  
Love once and you love always Why, it’s down  
Here in the Album every lover knows  
Love may use hate but—turn to hate, itself—  
Turn even to indifference—no, indeed !  
Well, I have been spell-bound, deluded like  
The witless negro by the Obeah-man

Who bids him wither so, his eye grows dim,  
His arm slack, arrow misses aim and spear  
Goes wandering wide,—and all the woe because  
He proved untrue to Fetish, who, he finds,  
Was just a feather-phantom ! I wronged love,  
Am ruined,—and there was no love to wrong ! ”

“ No love ? Ah, dead love ! I invoke thy ghost  
To show the murderer where thy heart poured life  
At summons of the stroke he doubts was dealt  
On pasteboard and pretence ! Not love, my love ?  
I changed for you the very laws of life  
Made you the standard of all right, all fair  
No genius but you could have been, no sage,  
No sufferer—which is grandest—for the truth !  
My hero—where the heroic only hid  
To burst from hiding, brighten earth one day !  
Age and decline were man’s maturity,  
Face, form were nature’s type more grace, more strength,  
What had they been but just superfluous gauds,  
Lawless divergence ? I have danced through day  
On tiptoe at the music of a word,  
Have wondered where was darkness gone as night  
Burst out in stars at brilliance of a smile !  
Lonely, I placed the chair to help me seat  
Your fancied presence, in companionship,

I kept my finger constant to your glove  
Glued to my breast, then—where was all the world?  
I schemed—not dreamed—how I might die some death  
Should save your finger aching! Who creates  
Destroys, he only I had laughed to scorn  
Whatever angel tried to shake my faith  
And make you seem unworthy you yourself  
Only could do that! With a touch 't was done  
*'Give me all, trust me wholly!'* At the word,  
I did give, I did trust—and thereupon  
The touch did follow Ah, the quiet smile,  
The masterfully-folded arm in arm,  
As trick obtained its triumph one time more!  
In turn, my soul too triumphs in defeat  
Treason like faith moves mountains love is gone!"

He paces to and fro, stops, stands quite close  
And calls her by her name Then—

“God forgives

Forgive you, delegate of God, brought near  
As never priests could bring him to this soul  
That prays you both—forgive me! I abase—  
Know myself mad and monstrous utterly  
In all I did that moment, but as God  
Gives me this knowledge—heart to feel and tongue

To testify—so be you gracious too !  
Judge no man by the solitary work  
Of—well, they do say and I can believe—  
The devil in him his, the moment,—mine  
The life—your life ! ”

He names her name again

“ You were just—merciful as just, you were  
In giving me no respite punishment  
Followed offending Sane and sound once more,  
The patient thanks decision, promptitude,  
Which flung him prone and fastened him from hurt,  
Haply to others, surely to himself  
I wake and would not you had spared one pang  
All ’s well that ends well ! ”

Yet again her name

“ Had *you* no fault ? Why must you change, forsooth,  
Parts, why reverse positions, spoil the play ?  
Why did your nobleness look up to me,  
Not down on the ignoble thing confessed ?  
Was it your part to stoop, or lift the low ?  
Wherefore did God exalt you ? Who would teach  
The brute man’s tameness and intelligence

Must never drop the dominating eye  
Wink,—and what wonder if the mad fit break,  
Followed by stripes and fasting? Sound and sane,  
My life, chastised now, couches at your foot  
Accept, redeem me! Do your eyes ask ‘*How?*’  
I stand here penniless, a beggar, talk  
What idle trash I may, this final blow  
Of fortune fells me I disburse, indeed,  
This boy his winnings? when each bubble-scheme  
That danced athwart my brain, a minute since,  
The worse the better,—of repairing straight  
My misadventure by fresh enterprise,  
Capture of other boys in foolishness  
His fellows,—when these fancies fade away  
At first sight of the lost so long, the found  
So late, the lady of my life, before  
Whose presence I, the lost, am also found  
Incapable of one least touch of mean  
Expedient, I who teemed with plot and wile—  
That family of snakes your eye bids flee!  
Listen! Our troublesomest dreams die off  
In daylight I awake, and dream is—where?  
I rouse up from the past one touch dispels  
England and all here I secured long since  
A certain refuge, solitary home  
To hide in, should the head strike work one day,

The hand forget its cunning, or perhaps  
Society grow savage,—there to end  
My life's remainder, which, say what fools will,  
Is or should be the best of life,—its fruit,  
All tends to, root and stem and leaf and flower  
Come with me, love, loved once, loved only, come,  
Blend loves there ! Let this parenthetic doubt  
Of love, in me, have been the trial-test  
Appointed to all flesh at some one stage  
Of soul's achievement,—when the strong man doubts  
His strength, the good man whether goodness be,  
The artist in the dark seeks, fails to find  
Vocation, and the saint forswears his shrine  
What if the lover may elude, no more  
Than these, probative dark, must search the sky  
Vainly for love, his soul's star ? But the orb  
Breaks from eclipse I breathe again I love !  
Tempted, I fell , but fallen—fallen lie  
Here at your feet, see ! Leave this poor pretence  
Of union with a nature and its needs  
Repugnant to your needs and nature ! Nay,  
False, beyond falsity you reprehend  
In me, is such mock marriage with such mere  
Man-mask as—whom you witless wrong, beside,  
By that expenditure of heart and brain  
He recks no more of than would yonder tree



If watered with your life-blood rains and dews  
Answer its ends sufficiently, while me  
One drop saves—sends to flower and fruit at last  
The laggard virtue in the soul which else  
Cumbers the ground ! Quicken me ! Call me yours—  
Yours and the world's—yours and the world's and  
God's !

Yes, for you can, you only ! Think ! Confirm  
Your instinct ! Say, a minute since, I seemed  
The castaway you count me,—all the more  
Apparent shall the angelic potency  
Lift me from out perdition's deep of deeps  
To light and life and love !—that 's love for you—  
Love that already dares match might with yours  
You loved one worthy,—in your estimate,—  
When time was , you descried the unworthy taint,  
And where was love then ? No such test could e'er  
Try my love but you hate me and revile ,  
Hatred, revilement—had you these to bear  
Would you, as I do, nor revile, nor hate,  
But simply love on, love the more, perchance ?  
Abide by your own proof ! ' *Your love was love*  
*Its ghost knows no forgetting !* ' Heart of mine,  
Would that I dared remember ! Too unwise  
Were he who lost a treasure, did himself  
Enlarge upon the sparkling catalogue

Of gems to her his queen who trusted late  
The keeper of her caskets ! Can it be  
That I, custodian of such relic still  
As your contempt permits me to retain,  
All I dare hug to breast is—‘ *How your glove  
Burst and displayed the long thin lily-streak !* ’  
What may have followed—that is forfeit now !  
I hope the proud man has grown humble True—  
One grace of humbleness absents itself—  
Silence ! yet love lies deeper than all words,  
And not the spoken but the speechless love  
Waits answer ere I rise and go my way ”

Whereupon, yet one other time the name

To end she looks the large deliberate look,  
Even prolongs it somewhat , then the soul  
Bursts forth in a clear laugh that lengthens on,  
On, till—thinned, softened, silvered, one might say  
The bitter runnel hides itself in sand,  
Moistens the hard grey grimly comic speech

“ Ay—give the baffled angler even yet  
His supreme triumph as he hales to shore  
A second time the fish once ’scaped from hook  
So artfully has new bait hidden old

Blood-imbrued iron ! Ay, no barb's beneath  
The gilded minnow here ! You bid break trust,  
This time, with who trusts me,—not simply bid  
Me trust you, me who ruined but myself,  
In trusting but myself ! Since, thanks to you,  
I know the feel of sin and shame,—be sure,  
I shall obey you and impose them both  
On one who happens to be ignorant  
Although my husband—for the lure is love,  
Your love ! Try other tackle, fisher-friend !  
Repentance, expiation, hopes and fears,  
What you had been, may yet be, would I but  
Prove helpmate to my hero—one and all  
These silks and worsteds round the hook seduce  
Hardly the late torn throat and mangled tongue  
Pack up, I pray, the whole assortment prompt !  
Who wonders at variety of wile  
In the Arch-cheat ? You are the Adversary !  
Your fate is of your choosing have your choice !  
Wander the world,—God has some end to serve  
Ere he suppress you ! He waits I endure,  
But interpose no finger-tip, forsooth,  
To stop your passage to the pit Enough  
That I am stable, uninvolved by you  
In the rush downwards free I gaze and fixed,  
Your smiles, your tears, prayers, curses move alike

My crowned contempt    You kneel ? Prostrate yourself !  
To earth, and would the whole world saw you there ! ”

Whereupon—“ All right ! ” carelessly begins  
Somebody from outside, who mounts the stair,  
And sends his voice for herald of approach  
Half in half out the doorway as the door  
Gives way to push

“ Old fellow, all ’s no good !  
The train ’s your portion !    Lay the blame on me !  
I ’m no diplomatist, and Bismarck’s self  
Had hardly braved the awful Aunt at broach  
Of proposition—so has world-repute  
Preceded the illustrious stranger !    Ah !—”

Quick the voice changes to astonishment,  
Then horror, as the youth stops, sees, and knows

The man who knelt starts up from kneeling, stands  
Moving no muscle, and confronts the stare

One great red outbreak buries—throat and brow—  
The lady’s proud pale queenliness of scorn  
Then her great eyes that turned so quick, become  
Intenser    quail at gaze, not they indeed !

## V

It is the young man shatters silence first

“ Well, my lord—for indeed my lord you are,  
I little guessed how rightly—this last proof  
Of lordship-paramount confounds too much  
My simple head-piece ! Let ’s see how we stand  
Each to the other ! how we stood i’ the game  
Of life an hour ago,—the magpies, stile  
And oak-tree witnessed Truth exchanged for truth—  
My lord confessed his four-years-old affair—  
How he seduced and then forsook the girl  
Who married somebody and left him sad  
My pitiful experience was—I loved  
A girl whose gown’s hem had I dared to touch  
My finger would have failed me, palsy-fixed  
She left me, sad enough, to marry—whom ?  
A better man,—then possibly not you !  
How does the game stand ? Who is who and what  
Is what, o’ the board now, since an hour went by ?

My lord's '*seduced, forsaken, sacrificed,*'  
Starts up, my lord's familiar instrument,  
Associate and accomplice, mistress-slave—  
Shares his adventure, follows on the sly !  
—'Ay, and since 'bag and baggage' is a phrase—  
Baggage lay hid in carpet-bag belike,  
Was but unpadlocked when occasion came  
For holding council, since my back was turned,  
On how invent ten thousand pounds which, paid,  
Would lure the winner to lose twenty more,  
Beside refunding these ! Why else allow  
The fool to gain them ? So displays herself  
The lady whom my heart believed—oh, laugh !  
Noble and pure whom my heart loved at once,  
And who at once did speak truth when she said  
'*I am not mine now but another's*'—thus  
Being that other's ! Devil's-marriage, eh ?  
'*My lie weds thine till lucre us do part?*'  
But pity me the snobbish simpleton,  
You two aristocratic tip-top swells  
At swindling ! Quits, I cry ! Decamp content  
With skin I'm peeled of do not strip bones bare—  
As that you could, I have no doubt at all !  
O you two rare ones ! Male and female, Sir !  
The male there smirked, this morning, '*Come, my boy—  
Out with it ! You've been crossed in love, I think*

*I recognize the lover's hangdog look,*  
*Make a clean breast and match my confidence,*  
*For, I'll be frank, I too have had my fling,*  
*Am punished for my fault, and smart enough!*  
*Where now the victim hides her head, God knows!*  
 Here loomed her head life-large, the devil knew!  
 Look out, Salvini! Here's your man, your match!  
 He and I sat applauding, stall by stall,  
 Last Monday—'Here's Othello' was our word,  
 'But where's Iago?' Where? Why, there! And now  
 The fellow-artist, female specimen—  
 Oh, lady, you must needs describe yourself!  
 He's great in art, but you—how greater still  
 —(If I can rightly, out of all I learned,  
 Apply one bit of Latin that assures  
 'Art means just art's concealment')—tower yourself!  
 For he stands plainly visible henceforth—  
 Liar and scamp while you, in artistry  
 Prove so consummate—or I prove perhaps  
 So absolute an ass—that—either way—  
 You still do seem to me who worshipped you  
 And see you take the homage of this man  
 Your master, who played slave and knelt, no doubt,  
 Before a mistress in his very craft .  
 Well, take the fact, I nor believe my eyes,  
 Nor trust my understanding! Still you seem

Noble and pure as when we had the talk  
Under the tower, beneath the trees, that day  
And there 's the key explains the secret down  
He knelt to ask your leave to rise a grade  
I' the mystery of humbug well he may !  
For how you beat him ! Half an hour ago,  
I held your master for my best of friends ,  
And now I hate him ! Four years since, you seemed  
My heart's one love well, and you so remain !  
What 's he to you in craft ?”

She looks him through

“ My friend, 't is just that friendship have its turn—  
Interrogate thus me whom one, of foes  
The worst, has questioned and is answered by  
Take you as frank an answer ! answers both  
Begin alike so far, divergent soon  
World-wide—I own superiority  
Over you, over him As him I searched,  
So do you stand seen through and through by me  
Who, this time, proud, report your crystal shrines  
A dewdrop, plain as amber prisons round  
A spider in the hollow heart his house !  
Nowise are you that thing my fancy feared  
When out you stepped on me, a minute since,



—This man's confederate ! no, you step not thus  
Obsequiously at beck and call to help  
At need some second scheme, and supplement  
Guile by force, use my shame to pinion me  
From struggle and escape ! I fancied that !  
Forgive me ! Only by strange chance,—most strange  
In even this strange world,—you enter now,  
Obtain your knowledge Me you have not wronged  
Who never wronged you—least of all, my friend,  
That day beneath the College tower and trees,  
When I refused to say,—‘ *not friend but, love !* ’  
Had I been found as free as air when first  
We met, I scarcely could have loved you No—  
For where was that in you which claimed return  
Of love ? My eyes were all too weak to probe  
This other's seeming, but that seeming loved  
The soul in me, and lied—I know too late !  
While your truth was truth and I knew at once  
My power was just my beauty—bear the word—  
As I must bear, of all my qualities,  
To name the poorest one that serves my soul  
And simulates myself ! So much in me  
You loved, I know the something that's beneath  
Heard not your call,—uncalled, no answer comes !  
For, since in every love, or soon or late  
Soul must awake and seek out soul for soul,

Yours, overlooking mine then, would, some day,  
Take flight to find some other, so it proved—  
Missing me, you were ready for this man  
I apprehend the whole relation his—  
The soul wherein you saw your type of worth  
At once, true object of your tribute Well  
Might I refuse such half-heart's homage! Love  
Divining, had assured you I no more  
Stand his participant in infamy  
Than you—I need no love to recognize  
As simply dupe and nowise fellow-cheat!  
Therefore accept one last friend's-word,—your friend's,  
All men's friend, save a felon's Ravel out  
The bad embroilment howsoe'er you may,  
Distribute as it please you praise or blame  
To me—so you but fling this mockery far—  
Renounce this rag-and-feather hero-sham,  
This poodle clipt to pattern, lion-like!  
Throw him his thousands back, and lay to heart  
The lesson I was sent,—if man discerned  
Ever God's message,—just to teach I judge—  
To far another issue than could dream  
Your cousin,—younger, fairer, as befits—  
Who summoned me to judgment's exercise  
I find you, save in folly, innocent  
And in my verdict lies your fate, at choice

Of mine your cousin takes or leaves you    ‘*Take!*’  
I bid her—for you tremble back to truth  
She turns the scale,—one touch of the pure hand  
Shall so press down, emprison past relapse  
Farther vibration ’twixt veracity—  
That ’s honest solid earth—and falsehood, theft  
And air, that ’s one illusive emptiness!  
That reptile capture you? I conquered him  
You saw him cower before me    Have no fear  
He shall offend you farther! Spare to spurn—  
Safe let him slink hence till some subtler Eve  
Than I, anticipate the snake—bruise head  
Ere he bruise heel—or, wavier than the first,  
Some Adam purge earth’s garden of its pest  
Before the slaver spoil the Tree of Life!

“You! Leave this youth, as he leaves you, as I  
Leave each! There’s caution surely extant yet  
Though conscience in you were too vain a claim  
Hence quickly! Keep the cash but leave unsoiled  
The heart I rescue and would lay to heal  
Beside another’s! Never let her know  
How near came taint of your companionship!”

“Ah”—draws a long breath with a new strange look  
The man she interpellates—soul a-stir

Under its covert, as, beneath the dust,  
 A coppery sparkle all at once denotes  
 The hid snake has conceived a purpose

“ Ah—

Innocence should be crowned with ignorance?  
 Desirable indeed, but difficult !  
 As if yourself, now, had not glorified  
 Your helpmate by imparting him a hint  
 Of how a monster made the victim bleed  
 Ere crook and courage saved her—hint, I say,—  
 Not the whole horror,—that were needless risk,—  
 But just such inkling, fancy of the fact,  
 As should suffice to qualify henceforth  
 The shepherd, when another lamb would stray,  
 For warning ‘ *Ware the wolf* ! ’ No doubt at all,  
 Silence is generosity,—keeps wolf  
 Unhunted by flock’s warder ! Excellent,  
 Did—generous to me, mean—just to him !  
 But, screening the deceiver, lamb were found  
 Outraging the deceitless ! So,—he knows !  
 And yet, unharmed I breathe—perchance, repent—  
 Thanks to the mercifully-politic ! ”

“ Ignorance is not innocence but sin—  
 Witness yourself ignore what after-pangs

Pursue the plague-infected Merciful  
Am I? Perhaps! The more contempt, the less  
Hatred, and who so worthy of contempt  
As you that rest assured I cooled the spot  
I could not cure, by poisoning, forsooth,  
Whose hand I pressed there? Understand for once  
That, sick, of all the pains corroding me  
This burnt the last and nowise least—the need  
Of simulating soundness I resolved—  
No matter how the struggle tasked weak flesh—  
To hide the truth away as in a grave  
From—most of all—my husband he nor knows  
Nor ever shall be made to know your part,  
My part, the devil's part,—I trust, God's part  
In the foul matter Saved, I yearn to save  
And not destroy and what destruction like  
The abolishing of faith in him, that's faith  
In me as pure and true? Acquaint some child  
Who takes yon tree into his confidence,  
That, where he sleeps now, was a murder done,  
And that the grass which grows so thick, he thinks,  
Only to pillow him is product just  
Of what lies festering beneath! 'T is God  
Must bear such secrets and disclose them Man?  
The miserable thing I have become  
By dread acquaintance with my secret—you—

That thing had he become by learning *me*—  
The miserable, whom his ignorance  
Would wrongly call the wicked ignorance  
Being, I hold, sin ever, small or great  
No, he knows nothing!”

“He and I alike  
Are bound to you for such discreetness, then  
What if our talk should terminate awhile?  
Here is a gentleman to satisfy,  
Settle accounts with, pay ten thousand pounds  
Before we part—as, by his face, I fear,  
Results from your appearance on the scene  
Grant me a minute’s parley with my friend  
Which scarce admits of a third personage!  
The room from which you made your entry first  
So opportunely—still untenanted—  
What if you please return there? Just a word  
To my young friend first—then, a word to you,  
And you depart to fan away each fly  
From who, grass-pillowed, sleeps so sound at home!”

“So the old truth comes back! A wholesome  
change,—  
At last the altered eye, the rightful tone!  
But even to the truth that drops disguise

And stands forth grinning malice which but now  
Whined so contritely—I refuse assent  
Just as to malice I, once gone, come back?  
No, my lord! I enjoy the privilege  
Of being absolutely loosed from you  
Too much—the knowledge that your power is null  
Which was omnipotence A word of mouth,  
A wink of eye would have detained me once,  
Body and soul your slave, and now, thank God,  
Your fawningest of prayers, your frightfulest  
Of curses—neither would avail to turn  
My footstep for a moment!”

“Prayer, then, tries  
No such adventure Let us cast about  
For something novel in expedient take  
Command,—what say you? I profess myself  
One fertile in resource Commanding, then,  
I bid—not only wait there, but return  
Here, where I want you! Disobey and—good!  
On your own head the peril!”

“Come!” breaks in  
The boy with his good glowing face “Shut up!  
None of this sort of thing while I stand here  
—Not to stand that! No bullying, I beg!”

I also am to leave you presently  
And never more set eyes upon your face—  
You won't mind that much, but—I tell you frank—  
I do mind having to remember this  
For your last word and deed—my friend who were !  
Bully a woman you have ruined, eh ?  
Do you know,—I give credit all at once  
To all those stories everybody told  
And nobody but I would disbelieve  
They all seem likely now,—nay, certain, sure !  
I dare say you did cheat at cards that night  
The row was at the Club '*sauter la coupe*'—  
That was your 'cut,' for which your friends 'cut' you  
While I, the booby, 'cut'—acquaintanceship  
With who so much as laughed when I said '*luck* !'  
I dare say you had bets against the horse  
They doctored at the Derby, little doubt,  
That fellow with the sister found you shirk  
His challenge and did kick you like a ball,  
Just as the story went about ! Enough  
It only serves to show how well advised,  
Madam, you were in bidding such a fool  
As I, go hang You see how the mere sight  
And sound of you suffice to tumble down  
Conviction topsy-turvy no,—that's false,—  
There's no unknowing what one knows, and yet



Such is my folly that, in gratitude  
For well, I'm stupid, but you seemed to wish  
I should know gently what I know, should slip  
Softly from old to new, not break my neck .  
Between beliefs of what you were and are  
Well, then, for just the sake of such a wish  
To cut no worse a figure than needs must  
In even eyes like mine, I'd sacrifice  
Body and soul ! But don't think danger—pray !—  
Menaces either ! He do harm to us ?  
Let me say ' us ' this one time ! You'd allow  
I lent perhaps my hand to rid your ear  
Of some cur's yelping—hand that's fortified,  
Into the bargain, with a horsewhip ? Oh,  
One crack and you shall see how curs decamp !  
My lord, you know your losses and my gains  
Pay me my money at the proper time !  
If cash be not forthcoming,—well, yourself  
Have taught me, and tried often, I'll engage,  
The proper course I post you at the Club,  
Pillory the defaulter Crack, to-day,  
Shall, slash, to-morrow, slice through flesh and bone !  
There, Madam, you need mind no cur, I think ! ”

“ Ah, what a gain to have an apt no less  
Than grateful scholar ! Nay, he brings to mind

My knowledge till he puts me to the blush,  
 So long has it lain rusty ! Post my name !  
 That were indeed a wheal from whipcord ! Whēw  
 I wonder now if I could rummage out  
 —Just to match weapons—some old scorpion-scourge !  
 Madam, you hear my pupil, may applaud  
 His triumph o'er the master I—no more  
 Bully, since I'm forbidden but entreat—  
 Wait and return—for my sake, no ! but just  
 To save your own defender, should he chance  
 Get thwacked thro' awkward flourish of his thong  
 And what if—since all waiting's weary work—  
 I help the time pass 'twixt your exit now  
 And entry then ? for—pastime proper—here's  
 The very thing, the Album, verse and prose  
 To make the laughing minutes launch away !  
 Each of us must contribute I'll begin—  
 '*Hail, calm acclivity, salubrious spot !*'  
 I'm confident I beat the bard,—for why ?  
 My young friend owns me an Iago—him  
 Confessed, among the other qualities,  
 A ready rhymer Oh, he rhymed ! Here goes !  
 —Something to end with '*horsewhip !*' No, that rhyme  
 Beats me, there's '*cowslip*,' '*boltsprit*,' nothing else !  
 So, Tennyson take my benison,—verse for bard,  
 Prose suits the gambler's book best ! Dared and done !'

Wherewith he dips pen, writes a line or two,  
Closes and clasps the cover, gives the book,  
Bowing the while, to her who hesitates,  
Turns half away, turns round again, at last  
Takes it as you touch carrion, then retires  
The door shuts fast the couple

## VI

With a change  
Of his whole manner, opens out at once  
The Adversary

“Now, my friend, for you !  
You who, protected late, aggressive grown,  
Brandish, it seems, a weapon I must 'ware !  
Plain speech in me becomes respectable  
Henceforth, because courageous , plainly, then—  
(Have lash well loose, hold handle tight and light !)  
Throughout my life's experience, you indulged  
Yourself and friend by passing in review  
So courteously but now, I vainly search  
To find one record of a specimen  
So perfect of the pure and simple fool  
As this you furnish me    Ingratitude  
I lump with folly,—all's one lot,—so—fool !  
Did I seek you or you seek me ?    Seek ? sneak  
For service to, and service you would style—

And did style—godlike, scarce an hour ago !  
Fool, there again, yet not precisely there  
First-rate in folly since the hand you kissed  
Did pick you from the kennel, did plant firm  
Your footstep on the pathway, did persuade  
Your awkward shamble to true gait and pace,  
Fit for the world you walk in Once a-strut  
On that firm pavement which your cowardice  
Was for renouncing as a pitfall, next  
Came need to clear your brains of their conceit  
They cleverly could distinguish who was who,  
Whatever folk might tiamp the thoroughfare  
Men, now—familiarily you read them off,  
Each phyz at first sight ! O you had an eye !  
Who couched it ? made you disappoint each fox  
Eager to strip my gosling of his fluff  
So golden as he cackled ‘ Goose trusts lamb ? ’  
*‘ Ay, but I saved you—wolf defeated fox—  
Wanting to pick your bones myself ! ’* then, wolf  
Has got the worst of it with goose for once  
I, penniless, pay you ten thousand pounds  
(—No gesture, pray ! I pay ere I depart )  
And how you turn advantage to account  
Here’s the example Have I proved so wrong  
In my peremptory *‘ debt must be discharged ? ’*  
O you laughed lovelily, were loth to leave

The old friend out at elbows—pooh, a thing  
Not to be thought of ! I must keep my cash,  
And you forget your generosity !  
Ha ha, I took your measure when I laughed  
My laugh to that ! First quarrel—nay, first faint  
Pretence at taking umbrage—‘ *Down with debt,  
Both interest and principal !—The Club,  
Exposure and expulsion !—stamp me out !* ’  
That ’s the magnanimous magnificent  
Renunciation of advantage ! Well,  
But whence and why did you take umbrage, Sir ?  
Because your master, having made you know  
Somewhat of men, was minded to advance,  
Expound you women, still a mystery !  
My pupil potted with a cloud on brow,  
A clod in breast had loved, and vainly loved  
Whence blight and blackness, just for all the world  
As Byron used to teach us boys Thought I—  
‘ *Quick rid him of that rubbish ! Clear the cloud,  
And set the heart a-pulsing !* ’—heart, this time .  
’T was nothing but the head I doctored late  
For ignorance of Man , now heart ’s to dose,  
Palsied by over-palpitation due  
To Woman-worship—so, to work at once  
On first avowal of the patient’s ache !  
This morning you described your malady,—

How you dared love a piece of virtue—lost  
To reason, as the upshot showed for scorn  
Fitzly repaid your stupid arrogance,  
And, parting, you went two ways, she resumed  
Her path—perfection, while forlorn you paced  
The world that's made for beasts like you and me  
My remedy was—tell the fool the truth!  
Your paragon of purity had plumped  
Into these arms at their first outspread—'*fallen*  
*My victim,*' she prefers to turn the phrase—  
And, in exchange for that frank confidence,  
Asked for my whole life present and to come—  
Marriage a thing uncovenanted for,  
Never so much as put in question Life—  
Implied by marriage—throw that trifle in  
And round the bargain off, no otherwise  
Than if, when we played cards, because you won  
My money you should also want my head!  
That, I demurred to we but played '*for love*'—  
She won my love, had she proposed for stakes  
'*Marriage,*'—why, that's for whist, a wiser game  
Whereat she raved at me, as losers will,  
And went her way So far the story's known,  
The remedy's applied, no farther which  
Here's the sick man's first *honorarium* for—  
Posting his medicine-monger at the Club!

That being, Sir, the whole you mean my fee—  
In gratitude for such munificence  
I 'm bound in common honesty to spare  
No droplet of the draught so,—pinch your nose,  
Pull no wry faces '—drain it to the dregs ' !  
I say '*She went off*'—'*went off*,' you subjoin,  
'*Since not to wedded bliss, as I supposed,*  
*Sure to some convent solitude and peace*  
*Help her to hide the shame from mortal view,*  
*With prayer and fasting*' No, my sapient Sir !  
Far wiser, straightway she betook herself  
To a prize-portent from the donkey-show  
Of leathern long-ears that compete for palm  
In clerical absurdity since he,  
Good ass, nor practises the shaving-trick,  
The candle-crotchet, nonsense which repays  
When you 've young ladies congregant,—but schools  
The poor,—toils, moils and grinds the mill nor means  
To stop and munch one thistle in this life  
Till next life smother him with roses just  
The parson for her purpose ' Him she stroked  
Over the muzzle, into mouth with bit,  
And on to back with saddle,—there he stood,  
The serviceable beast who heard, believed  
And meekly bowed him to the burden,—borne  
Off in a canter to seclusion—ay,



The lady's lost ! But had a friend of mine  
—While friend he was—imparted his sad case  
To sympathizing counsellor, full soon  
One cloud at least had vanished from his brow  
'Don't fear !' had followed reassuringly—  
'The lost will in due time turn up again,  
*Probably just when, weary of the world,  
You think of nothing less than settling-down  
To country life and golden days, beside  
A dearest best and brightest virtuouslest  
Wife who needs no more hope to hold her own  
Against the naughty-and-repentant—no,  
Than water-gruel against Roman punch !'*  
And as I prophesied, it proves ! My youth,—  
Just at the happy moment when, subdued  
To spooniness, he finds that youth fleets fast,  
That town-life tires, that men should drop boys'-play  
That property, position have, no doubt,  
Their exigency with their privilege,  
And if the wealthy wed with wealth, how dire  
The double duty !—in, behold, there beams  
Our long-lost lady, form and face complete !  
And where's my moralizing pupil now,  
Had not his master missed a train by chance ?  
But, by your side instead of whirled away,  
How have I spoiled scene, stopped catastrophe,



Four dragons, stalwart blackies, guard the same  
Wrapped round and round its hulls, a multitude,—  
Palm-leaf and cocoa-mat and goat's-hair cloth  
All duly braced about with bark and board,—  
Suggest how brave, 'neath coat, must kernel be !  
At length the peeling is accomplished, plain  
The casket opens out its core, and lo  
—A brand-new British silver sixpence—bid  
That 's ample for the Bank,—thinks majesty !  
You are the Captain, call my sixpence cracked  
Or copper, ' *what I 've said is calumny,*  
*The lady's spotless !* ' Then, I 'll prove my words,  
Or make you prove them true as truth—yourself,  
Here, on the instant ! I 'll not mince my speech,  
Things at this issue When she enters, then,  
Make love to her ! No talk of marriage now—  
The point-blank bare proposal ! Pick no phrase—  
Prevent all misconception ! Soon you 'll see  
How different the tactics when she deals  
With an instructed man, no longer boy  
Who blushes like a booby Woman's wit !  
Man, since you have instruction, blush no more !  
Such your five minutes' profit by my pains,  
'T is simply now—demand and be possessed !  
Which means—you may possess—may strip the tree  
Of fruit desirable to make one wise

More I nor wish nor want your act's your act,  
My teaching is but—there's the fruit to pluck  
Or let alone at pleasure Next advance  
In knowledge were beyond you ! Don't expect  
I bid a novice—pluck, suck, send sky-high  
Such fruit, once taught that neither crab nor sloe  
Falls readier prey to who but robs a hedge,  
Than this gold apple to my Hercules  
Were you no novice but proficient—then,  
Then, truly, I might prompt you—Touch and taste,  
Try flavour and be tued as soon as I !  
Toss on the prize to greedy mouths agape,  
Betake yours, sobered as the satiate grow,  
To wise man's solid meal of house and land,  
Consols and cousin ! but my boy, my boy,  
Such lore's above you !

Here's the lady back !

So, Madam, you have conned the Album-page  
And come to thank its last contributor?  
How kind and condescending ! I retire  
A moment, lest I spoil the interview,  
And mar my own endeavour to make friends—  
You with him, him with you, and both with me !  
If I succeed—permit me to inquire  
Five minutes hence ! Friends bid good-bye, you know

## VII

She, face, form, bearing, one  
Superb composure—

“ He has told you all ?  
Yes, he has told you all, your silence says—  
What gives him, as he thinks the mastery  
Over my body and my soul !—has told  
That instance, even, of their servitude  
He now exacts of me ? A silent blush !  
That ’s well, though better would white ignorance  
Beseem your brow, undesecrate before—  
Ay, when I left you ! I too learn at last  
—Hideously learned as I seemed so late—  
What sin may swell to Yes,—I needed learn  
That, when my prophet’s rod became the snake  
I fled from, it would, one day, swallow up  
—Incorporate whatever serpentine  
Falsehood and treason and unmanliness  
Beslime earth’s pavement such the power of Hell,

And so beginning, ends no otherwise  
The Adversary ! I was ignorant,  
Blameworthy—if you will , but blame I take  
Nowise upon me as I ask myself  
— *You*—how can you, whose soul I seemed to read  
The limpid eyes through, have declined so deep  
Even with him for consort ? I revolve  
Much memory, pry into the looks and words  
Of that day's walk beneath the College wall,  
And nowhere can distinguish, in what gleams  
Only pure marble through my dusky past,  
A dubious cranny where such poison-seed  
Might harbour, nourish what should yield to-day  
This dread ingredient for the cup I drink  
Do not I recognize and honour truth  
In seeming ?—take your truth and for return,  
Gave you my truth, a no less precious gift ?  
You loved me I believed you I replied  
—How could I other ? ‘ *I was not my own,*  
—No longer had the eyes to see, the ears  
To hear, the mind to judge, since heart and soul  
Now were another's My own right in me,  
For well or ill, consigned away—my face  
Fronted the honest path, deflection whence  
Had shamed me in the furtive backward look

As though—less hasty and more provident—  
Waiting had brought advantage Not for me  
The chapman's chance ! Yet while thus much was  
true,

I spared you—as I knew you then—one more  
Concluding word which, truth no less, seemed best  
Buried away for ever Take it now  
Its power to pain is past ! Four years—that day—  
Those limes that make the College avenue !  
I would that—friend and foe—by miracle,  
I had, that moment, seen into the heart  
Of either, as I now am taught to see !  
I do believe I should have straight assumed  
My proper function, and sustained a soul,  
Nor aimed at being just sustained myself  
By some man's soul—the weaker woman's-want !  
So had I missed the momentary thrill  
Of finding me in presence of a god,  
But gained the god's own feeling when he gives  
Such thrill to what turns life from death before  
' *Gods many and Lords many*, ' says the Book  
You would have yielded up your soul to me  
—Not to the false god who has burned its clay  
In his own image I had shed my love  
Like Spring dew on the clod all flowery thence,  
Not sent up a wild vapour to the sun

That drinks and then disperses    Both of us  
Blameworthy,—I first meet my punishment—  
And not so hard to bear    I breathe again !<sup>^</sup>  
Forth from those arms' enwinding leprosy  
At last I struggle—uncontaminate  
Why must I leave *you* pressing to the breast  
That 's all one plague-spot ?    Did you love me once ?  
Then take love's last and best return !    I think,  
Womanliness means only motherhood ,  
All love begins and ends there,—roams enough,  
But, having run the circle, rests at home  
Why is your expiation yet to make ?  
Pull shame with your own hands from your own head  
Now,—never wait the slow envelopment  
Submitted to by unelastic age !  
One fierce throe frees the sapling    flake on flake  
Lull till they leave the oak snow-stupefied  
Your heart retains its vital warmth—or why  
That blushing reassurance ?    Blush, young blood !  
Break from beneath this icy premature  
Captivity of wickedness—I warn  
Back, in God's name !    No fresh encroachment here !  
This May breaks all to bud—no Winter now !  
Friend, we are both forgiven !    Sin no more !  
I am past sin now, so shall you become !  
Meanwhile I testify that, lying once,



My foe lied ever, most lied last of all  
He, waking, whispered to your sense asleep  
The wicked counsel,—and assent might seem,  
But, roused, your healthy indignation breaks  
The idle dream-pact    You would die—not dare  
Confirm your dream-resolve,—nay, find the word  
That fits the deed to bear the light of day!  
Say I have justly judged you! then farewell  
To blushing—nay, it ends in smiles, not tears!  
Why tears now? I have justly judged, thank God!"

He does blush boy-like, but the man speaks out,  
—Makes the due effort to surmount himself

"I don't know what he wrote—how should I? Nor  
How he could read my purpose which, it seems,  
He chose to somehow write—mistakenly  
Or else for mischief's sake I scarce believe  
My purpose put before you fair and plain  
Would need annoy so much, but there's my luck—  
From first to last I blunder    Still, one more  
Turn at the target, try to speak my thought!  
Since he could guess my purpose, won't you read  
Right what he set down wrong? He said—let's think!  
Ay, so!—he did begin by telling heaps  
Of tales about you    Now, you see—suppose

Anyone told me—my own mother died  
Before I knew her—told me—to his cost !—  
Such tales about my own dead mother why,  
You would not wonder surely if I knew,  
By nothing but my own heart's help, he lied,  
Would you? No reason's wanted in the case  
So with you ! In they burnt on me, his tales,  
Much as when madhouse inmates crowd around,  
Make captive any visitor and scream  
All sorts of stories of their keeper—he's  
Both dwarf and giant, vulture, wolf, dog, cat,  
Serpent and scorpion, yet man all the same,  
Sane people soon see through the gibberish !  
I just made out, you somehow lived somewhere  
A life of shame—I can't distinguish more—  
Married or single—how, don't matter much  
Shame which himself had caused—that point was clear,  
That fact confessed—that thing to hold and keep  
Oh, and he added some absurdity  
—That you were here to make me—ha, ha, ha !—  
Still love you, still of mind to die for you,  
Ha, ha—as if that needed mighty pains !  
Now, foolish as            but never mind myself  
—What I am, what I am not, in the eye  
Of the world, is what I never cared for much  
Fool then or no fool, not one single word

In the whole string of lies did I believe,  
But this—this only—if I choke, who cares?—  
I believe somehow in your purity  
Perfect as ever! Else what use is God?  
He is God, and work miracles He can!  
Then, what shall I do? Quite as clear, my course!  
They've got a thing they call their Labyrinth  
I' the garden yonder and my cousin played  
A pretty trick once, led and lost me deep  
Inside the briery maze of hedge round hedge,  
And there might I be staying now, stock-still,  
But that I laughing bade eyes follow nose  
And so straight pushed my path through let and stop  
And soon was out in the open, face all scratched,  
But well behind my back the prison bars  
In sorry plight enough, I promise you!  
So here I won my way to truth through lies—  
Said, as I saw light,—if her shame be shame  
I'll rescue and redeem her,—shame's no shame?  
Then, I'll avenge, protect—redeem myself  
The stupidest of sinners! Here I stand!  
Dear,—let me once dare call you so,—you said  
Thus ought you to have done, four years ago,  
Such things and such! Ay, dear, and what ought I?  
You were revealed to me where's gratitude,  
Where's memory even, where the gain of you

Discernible in my low after-life  
Of fancied consolation ? why, no horse  
Once fed on corn, will, missing corn, go munch  
Mere thistles like a donkey ! I missed you,  
And in your place found—him, made him my love,  
Ay, did I,—by this token, that he taught  
So much beast-nature that I meant        God knows  
Whether I bow me to the dust enough !  
To marry—yes, my cousin here ! I hope  
That was a master-stroke ! Take heart of hers,  
And give her hand of mine with no more heart  
Than now you see upon this brow I strike !  
What atom of a heart do I retain  
Not all yours ? Dear, you know it ! Easily  
May she accord me pardon when I place  
My brow beneath her foot, if foot so deign,  
Since uttermost indignity is spared—  
Mere marriage and no love ! And all this time  
Not one word to the purpose ! Are you free ?  
Only wait ! only let me serve—deserve  
Where you appoint and how you see the good !  
I have the will—perhaps the power—at least  
Means that have power against the world    For time—  
Take my whole life for your experiment !  
If you are bound—in marriage, say—why, still,  
Still, sure, there's something for a friend to do,

Outside? A mere well-wisher, understand !  
I'll sit, my life long, at your gate, you know,  
Swing it wide open to let you and him  
Pass freely,—and you need not look, much less  
Fling me a '*Thank you—are you there, old friend ?*'  
Don't say that even I should drop like shot !  
So I feel now at least some day, who knows ?  
After no end of weeks and months and years  
You might smile '*I believe you did your best !*'  
And that shall make my heart leap—leap such leap  
As lands the feet in Heaven to wait you there !  
Ah, there's just one thing more ! How pale you look !  
Why ? Are you angry ? If there's, after all,  
Worst come to worst—if still there somehow be  
The shame—I said was no shame,—none, I swear !—  
In that case, if my hand and what it holds,—  
My name,—might be your safeguard now—at once—  
Why, here's the hand—you have the heart ! Of course—  
No cheat, no binding you, because I'm bound,  
To let me off probation by one day,  
Week, month, year, lifetime ! Prove as you propose !  
Here's the hand with the name to take or leave !  
That's all—and no great piece of news, I hope !"

"Give me the hand, then !" she cries hastily

"Quick, now ! I hear his footstep !"

Hand in hand

The couple face him as he enters, stops  
Short, stands surprised a moment, laughs away  
Surprise, resumes the much-experienced man

“So, you accept him?”

“Till us death do part!”

“No longer? Come, that’s right and rational!  
I fancied there was power in common sense,  
But did not know it worked thus promptly Well—  
At last each understands the other, then?  
Each drops disguise, then? So, at supper-time  
These masquerading people doff their gear,  
Grand Turk his pompous turban, Quakeress  
Her stiff-starched bib and tucker,—make-believe  
That only bothers when, ball-business done,  
Nature demands champagne and *mayonnaise*  
Just so has each of us sage three abjured  
His and her moral pet particular  
Pretension to superiority,  
And, cheek by jowl, we henceforth munch and joke!  
Go, happy pair, paternally dismissed  
To live and die together—for a month,  
Discretion can award no more! Depart

From whatsoe'er the calm sweet solitude  
Selected—Paris not improbably—  
At month's end, when the honeycomb's left wax,  
—You, daughter, with a pocketful of gold  
Enough to find your village boys and girls  
In duffel cloaks and hobnailed shoes from May  
To—what's the phrase?—Christmas-come-never-mas!  
You, son and heir of mine, shall re-appear  
Ere Spring-time, that's the ring-time, lose one leaf,  
And—not without regretful smack of lip  
The while you wipe it free of honey-smear—  
Marry the cousin, play the magistrate,  
Stand for the county, prove perfection's pink—  
Master of hounds, gay-coated dine—nor die  
Sooner than needs of gout, obesity,  
And sons at Christ Church! As for me,—ah me,  
I abdicate—retire on my success,  
Four years well occupied in teaching youth  
—My son and daughter the exemplary!  
Time for me to retire now, having placed  
Proud on their pedestal the pair in turn,  
Let them do homage to their master! You,—  
Well, your flushed cheek and flashing eye proclaim  
Sufficiently your gratitude you paid  
The *honorarium*, the ten thousand pounds  
To purpose, did you not? • I told you so!

And you, but, bless me, why so pale -so faint  
At influx of good fortune ? Certainly,  
No matter how or why or whose the fault,  
I save your life—save it, nor less nor more !  
You blindly were resolved to welcome death  
In that black boor-and-bumpkin-haunted hole  
Of his, the prig with all the preachments ! *You*  
Installed as nurse and matron to the crones  
And wenches, while there lay a world outside  
Like Paris (which again I recommend)  
In company and guidance of—first, this,  
Then—all in good time—some new friend as fit—  
What if I were to say, some fresh myself,  
As I once figured ? Each dog has his day,  
And mine 's at sunset what should old dog do  
But eye young litters' frisky puppyhood ?  
Oh I shall watch this beauty and this youth  
Frisk it in brilliance ! But don't fear ! Discreet,  
I shall pretend to no more recognize  
My quondam pupils than the doctor nods  
When certain old acquaintances may cross  
His path in Park, or sit down prim beside  
His plate at dinner-table tip nor wink  
Scares patients he has put, for reason good,  
Under restriction,—maybe, talked sometimes  
Of douche or horsewhip to,—for why ? because



The gentleman would crazily declare  
 His best friend was—Iago ! Ay, and worse—  
 The lady, all at once grown lunatic,  
 In suicidal monomania vowed,  
 To save her soul, she needs must starve herself !  
 They're cured now, both, and I tell nobody  
 Why don't you speak ? Nay, speechless, each of you  
 Can spare,—without unclasping plighted troth,—  
 At least one hand to shake ! Left-hands will do—  
 Yours first, my daughter ! Ah, it guards—it gripes  
 The precious Album fast—and prudently !  
 As well obliterate the record there  
 On page the last allow me tear the leaf !  
 Pray, now ! And afterward, to make amends,  
 What if all three of us contribute each  
 A line to that prelusive fragment,—help  
 The embarrassed bard who broke out to break down  
 Dumbfounded at such unforeseen success ?  
*‘Hail calm acclivity, salubrious spot’*  
 You begin—*place aux dames* ! I'll prompt you then !  
*‘Here do I take the good the gods allot’*  
 Next you, Sir ! What, still sulky ? Sing, O Muse !  
*‘Here does my lord in full discharge his shot’*  
 Now for the crowning flourish ! mine shall be       ”

“Nothing to match your first effusion, mai

What was, is, shall remain your masterpiece !  
Authorship has the alteration-itch !  
No, I protest against erasure    Read,  
My friend ! ” (she gasps out)    “ Read and quickly read  
‘ *Before us death do part,* ’ what made you mine  
And made me yours—the marriage-licence here !  
Decide if he is like to mend the same ! ”

And so the lady, white to ghastliness,  
Manages somehow to display the page  
With left-hand only, while the right retains  
The other hand, the young man’s,—dreaming-drunk  
He, with this drench of stupefying stuff,  
Eyes wide, mouth open,—half the idiot’s stare  
And half the prophet’s insight,—holding tight,  
All the same, by his one fact in the world—  
The lady’s right-hand    he but seems to read—  
Does not, for certain , yet, how understand  
Unless he reads ?

So, understand he does,  
For certain    Slowly, word by word, *she* reads  
Aloud that licence—or that warrant, say

“ ‘ *One against two—and two that urge their odds  
To uttermost—I needs must try resource !* ”

*Madam, I laid me prostrate, bade you spurn  
Body and soul you spurned and safely spurned  
So you had spared me the superfluous taunt  
"Prostration means no power to stand erect,  
Stand, trampling on who trampled—prostrate now!"  
So, with my other fool-foe I was fain  
Let the boy touch me with the buttoned foil,  
And him the infection gains, he too must needs  
Catch up the butcher's cleaver — Be it so!  
Since play turns earnest, here's my serious fence  
He loves you, he demands your love both know  
What love means in my language Love him then!  
Pursuant to a pact, love pays my debt  
Therefore, deliver me from him, thereby  
Likewise delivering from me yourself!  
For, hesitate—much more, refuse consent—  
I tell the whole truth to your husband Flat  
Cards lie on table, in our gamester-phrase!  
Consent—you stop my mouth, the only way'*

"I did well, trusting instinct knew your hand  
Had never joined with his in fellowship  
Over this pact of infamy You know—  
As he was known through every nerve of me  
Therefore I 'stopped his mouth the only way'  
But my way! none was left for you, my friend—

The loyal—near, the loved one ! No—no—no !  
 Threaten ? Chastise ? The coward would but quail  
 Conquer who can, the cunning of the snake !  
 Stamp out his slimy strength from tail to head,  
 And still you leave vibration of the tongue  
 His malice had redoubled—not on me  
 Who, myself, choose my own refining fire—  
 But on poor unsuspecting innocence,  
 And,—victim,—to turn executioner  
 Also—that feat effected, foiky tongue  
 Had done indeed its office ! Once snake's ‘*mouth*’  
 Thus ‘*open*’—how could mortal ‘*stop it*’ ?”

“ So ! ”

A tiger-flash—yell, spring, and scream halloo !  
 Death's out and on him, has and holds him—ugh !  
 But *ne trucidet coram populo*  
*Juvenis senem !* Right the Horatian rule !

There, see how soon a quiet comes to pass !

## VIII

The youth is somehow by the lady's side  
His right-hand grasps her right-hand once again  
Both gaze on the dead body    He is the word

“And that was good but useless    Had I lived  
The danger was to dread    but, dying now—  
Himself would hardly become talkative,  
Since talk no more means torture    Fools—what fools  
These wicked men are !    Had I borne four years,  
Four years of weeks and months and days and nights,  
Inured me to the consciousness of life  
Coiled round by his life, with the tongue to ply,—  
But that I bore about me, for prompt use  
At urgent need, the thing that ‘*stops the mouth*’  
And stays the venom ?    Since such need was now  
Or never,—how should use not follow need ?  
Bear witness for me, I withdraw from life  
By virtue of the licence—warrant, say,  
That blackens yet this Album—white again,  
Thanks still to my one friend who tears the page !

Now, let me write the line of supplement,  
As counselled by my foe there ‘*each a line*’”

And she does falteringly write to end ~

*“I die now through the villain who lies dead,  
Righteously slain He would have outraged me,  
So, my defender slew him God protect  
The right! Whether wrong lay, I bear witness now  
Let man believe me, whose last breath is spent  
In blessing my defender from my soul!”*

And so ends the Inn Album

As she dies,  
Begins outside a voice that sounds like song,  
And is indeed half song though meant for speech  
Muttered in time to motion—stir of heart  
That unsubduably must bubble forth  
To match the fawn-step as it mounts the stair

“All’s ended and all’s over! Verdict found  
‘*Not guilty*’—prisoner forthwith set free,  
Mid cheers the Court pretends to disregard!  
Now Portia, now for Daniel, late severe,  
At last appeased, benignant! ‘*This young man—*

*Hem—has the young man's foibles but no fault*  
*He's virgin soil—a friend must cultivate*  
*I th' k no plant called 'love' grows wild—a friend*  
*May introduce, and name the bloom, the fruit'*  
 Here some body dares wave a handkerchief—  
 She'll want to hide her face with presently'  
 Good-bye then! '*Cigno fedel, cigno fedel,*  
*Addio'*' Now, was ever such mistake—  
 Ever such foolish ugly omen? Pshaw!  
 Wagner, beside! '*Amo te solo, te*  
*Solo amar'*' That's worth fifty such!  
 But, mum, the grave face at the opened door!"

And so the good gay girl, with eyes and cheeks  
 Diamond and damask,—cheeks so white erewhile  
 Because of a vague fancy, idle fear  
 Chased on reflection!—pausing, taps discreet,  
 And then, to give herself a countenance,  
 Before she comes upon the pair inside,  
 Loud—the oft quoted, long-laughed-over line—  
 “‘*Hail, calm acclivity, salubrious spot'*”  
 Open the door!"

No let the curtain fall!

END OF THE TWELFTH VOLUME